

BALDWIN'S AUCTIONS

Auction Number 9

Monday 7 October and Tuesday 8 October 1996

Russian Coins and Medals

The George Blaker Collection: Indo-Greek, Kushan, Gupta, Nepal and Tibet
Other Ancient and Mediæval Indian Coins

The Philip D Greenall Collection Part I and other World Coins and Medals



To be held in the Great Room
The Royal Society of Arts



Our auction venue

The Royal Society for the encouragement of Arts, Manufactures and Commerce was founded in 1754, by William Shipley, a drawing master from Northampton, who assembled a group of the most eminent artists, philosophers and scientists of the day and declared that the objectives of his Society were '*to embolden enterprise, to enlarge science, to refine art, to improve our manufactures and to extend our commerce*'. The Society moved to its present premises, which were purpose built by the Adam brothers as part of their Adelphi development, in 1774.

Our logo

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original Terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.



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Russian Coins & Medals, Polish Coins

The George Blaker Collection:

Indo-Greek, Kushan, Gupta etc

Kashmir, Bhutan, Nepal and Tibet

Indo-Greek and Indo Scythic Coins

The Philip D Greenall Collection Part I:

Celtic gold and silver Coins

Ancient and Foreign Coins

English & European Mediaeval Coins

World Coins

A collection of Papal Medals

European Commemorative Medals

Tokens, Banknotes and Books

The Royal Society of Arts

8 John Adam Street

London WC2N 6EZ

The Great Room

Baldwin's Auctions Ltd

11 Adelphi Terrace

London WC2N 6BJ

Telephone: 0171 930 9808/6879

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Dates of Sale **Monday 7 October 1996**
 Afternoon Session: 2.00 pm Lots 301-888
Tuesday 8 October 1996
 Morning Session: 10.00 am Lots 1001-1594
 Afternoon Session: 2.00 pm Lots 1595-2271

Public View **Sunday 6 October 1996**
 at A H Baldwin and Sons Ltd
 11 Adelphi Terrace
 London WC2N 6BJ 9.30 am - 4.30 pm

Viewing at all other times **by appointment** at
 11 Adelphi Terrace during the preceding two weeks
 9.00 am - 5.00 pm, Monday to Friday

Order of Sale Russian Coins & Medals, Polish Coins Lots 301-888

The George Blaker Collection:

Indo-Greek, Kushan, Gupta etc	Lots 1001-1187
Kashmir, Bhutan, Nepal and Tibet etc	Lots 1188-1522
Indo-Greek and Indo-Scythic Coins	Lots 1536-1580
Other Ancient Coins	Lots 1581-1594

The Philip D Greenall Collection Part I:

Celtic gold and silver Coins	Lots 1595-1634
Ancient and Foreign Coins	Lots 1635-1780
English & European Mediaeval Coins	Lots 1781-1906
World Coins	Lots 1907-2107
A collection of Papal Medals	Lots 2108-2151
European Commemorative Medals	Lots 2152-2219
Tokens & Banknotes	Lots 750-755, 2220-2261
Books	Lots 756-774, 1523-1535, 2262-2271

Buyer's Premium: 11.75% VAT inclusive, except books etc 10% VAT Zero-rated and lots marked • where VAT at 2½% is payable on the HAMMER PRICE and the Buyer's Premium is 10% + 2½% VAT

Catalogued by	Edward Baldwin Thomas Curtis Peter Mitchell	André de Clermont Patrick Finn Charles Riley and others
Catalogue Editor Consultant	Edward Baldwin Michael Sharp	Photography by Frank Purvey Charles Riley

EARLY RUSSIAN COINS

Independent Novgorod

The coins of independent Novgorod show on the obverse two figures; the left one holding a sword or sceptre at his shoulder; the right one is kneeling. See Chernetsov, 1983, pp. 76-80 for a discussion on the various interpretations of what these figures are representing. The reverse shows an inscription "of Great Novgorod".

- *301 Silver Denga, 0.63g, *obv* ♂ above figures, *rev* four line legend, pairs of dots in first and last line. *Partly weakly struck, otherwise extremely fine.* £60-80
- *302 Silver Denga, 0.82g, *obv* ♂ above figures, *rev* four line legend, pairs of dots in the last two lines. *Broad flan, split, has been cleaned, very fine.* £60-80
- *303 Silver Denga, 0.80g, *obv* crescent above figures, *rev* four line legend. *Obverse double struck, good very fine.* £60-80
- *304 Silver Denga, 0.77g, *obv* crescent above figures, *rev* four line legend. *Very fine.* £40-60
- *305 Silver Denga, 0.80g, *obv* ∟ above dot between figures, *rev* four line legend. *Toned, very fine.* £40-60
- *306 Silver Denga, 0.81g, *obv* three dots between figures, *rev* four line legend. *Very fine.* £40-60
- *307 Silver Denga, 0.70g, *obv* d above figures, *rev* four line legend. *Obverse off-centre, dies worn, very fine.* £40-60
- *308 Silver Denga, 0.80g, *obv* cross between figures, *rev* crude four line legend, dot in centre. *Very fine.* £40-60
- *309 Silver Denga, 0.75g, *obv* five dots between figures, two dots to the left, *rev* four line legend. *Obverse crudely struck, extremely fine.* £40-60
- *310 Silver Denga, 0.75g, *obv* Δ above figures, three dots between, dot to the right, dot to the left, *rev* four line legend. *Very fine.* £50-70
- *311 Silver Denga, 0.77g, *obv* small ∟ above figures, dot between, *rev* four line legend. *Good very fine.* £60-80
- *312 Silver Denga, 0.79g, *obv* dot above and below figures, cross between, reversed C to the right, *rev* four line legend, cross superimposed. *Very fine.* £50-70
- *313 Silver Denga, 0.77g, *obv* cross between figures, ♂ to the left, reversed C to the right, *rev* four line legend, cross superimposed. *About extremely fine.* £60-80
- *314 Silver Denga, 0.81g, *obv* cross above figures, fleur-de-lis between, C to the left, Δ to the right, *rev* four line legend, cross superimposed. *Good very fine.* £50-70

Pskov

The silver coins of Pskov show on the obverse a head with a pronged crown, a sword in one hand. The reverse shows either a legend "Denga of Pskov" or a quadruped in a circular legend.

- *315 Silver Denga, 0.63g, *obv* four dots to the left, *rev* quadruped in a circular legend. *Very fine.* £60-80
- *316 Silver Denga, 0.72g, *obv* € to the right, *rev* quadruped in a circular legend. *Good very fine.* £60-80
- *317 Silver Denga, 0.74g, *obv* two dots to the left, Δ and dot to the right, *rev* four line legend. *Well centred, very fine.* £60-80

9600302
94000170

- *318 Silver Denga, 0.73g, *obv* reversed K and dot to the right, *rev* four line legend. *Holed and plugged, very fine.* £40-60
- *319 Copper Pulo, 0.53g, *obv* double-headed eagle, *rev* three line legend. *Very fine.* £30-40

Tver

The coinage of the Principality of Tver is very rich in types of coin designs; both for silver dengas and copper pulos. Most of the copper pulos are anonymous, but a few carry the name of the ruler.

Boris Alexandrovich (1425-1461)

- *320 Silver Denga, 0.57g, *obv* man on foot killing dragon, *rev* seven line legend (Oreshnikov 106). *Very fine.* £80-100
- *321 Silver Denga, 0.48g, *obv* figure with bow and arrow, tree with bird, *rev* bird in centre, circular legend (Oreshnikov 109). *Flan slightly clipped or broken. Very fine.* £60-80
- *322 Silver Denga, 0.58g, *obv* figure with bow and arrow, tree with bird, *rev* bird in centre, circular legend (Oreshnikov 109). *Very fine.* £100-120
- *323 Silver Denga, 0.59g, *obv* figure with bow and arrow, tree with bird, *rev* bird in centre, circular legend (Oreshnikov 109). *Weakly struck, very fine.* £60-80
- *324 Silver Denga, 0.58g, *obv* warrior holding sword and shield, circular legend, *rev* four line legend (Oreshnikov 173). *Very fine.* £80-100
- *325 Silver Denga, 0.56g, *obv* warrior holding sword and shield, circular legend, *rev* warrior holding sword and shield, circular legend (Oreshnikov 226). *Very fine.* £60-80
- *326 Silver Denga, 0.55g, *obv* warrior holding sword and shield, circular legend, *rev* warrior holding sword and shield, circular legend (Oreshnikov 227). *Very fine.* £60-80
- *327 Silver Denga, 0.53g, *obv* clawed animal with long tail, circular legend, *rev* clawed animal with long tail, circular legend (Oreshnikov 232). *About very fine.* £40-60
- *328 Silver Denga, 0.58g, *obv* clawed animal with long tail, circular legend, *rev* clawed animal with long tail, circular legend (Oreshnikov 232 var). *Very fine.* £40-60
- *329 Silver Denga, 0.54g, *obv* horseman with falcon, circular legend, *rev* crude Samson with lion, circular legend (Oreshnikov 244). *Very fine.* £80-100
- *330 Silver Denga, 0.56g, *obv* horseman with falcon, circular legend, *rev* crude Samson with lion, circular legend (Oreshnikov 244-247). *Partly weakly struck, very fine.* £60-80

Mikhail Borisovich (1461-1486)

- *331 Silver Denga, 0.57g, *obv* horseman with sword, *rev* bird in centre, circular legend (Oreshnikov 258). *Good very fine.* £100-120
- *332 Silver Denga, 0.55g, *obv* beast, head backward, circular legend, *rev* four line legend (Oreshnikov 274). *Very fine.* £40-60
- *333 Silver Denga, 0.55g, *obv* beast, head backward, circular legend, *rev* four line legend (Oreshnikov 274). *Very fine.* £60-80
- *334 Silver Denga, 0.57g, *obv* beast, head backward, circular legend, *rev* four line legend (Oreshnikov 274). *Weakly struck in parts, but mint state with lustre.* £80-100

- *335 Silver Denga, 0.55g, *obv* beast, head forward, circular legend, *rev* four line legend (Oreshnikov 278). *Some verdigris, very fine.* £60-80
- *336 Silver Denga, 0.51g, *obv* beast, head forward, *rev* four line legend (Oreshnikov 278?). *Very fine.* £40-60
- *337 Copper Pulo, 1.49g, *obv* clawed animal with long tail, *rev* four line legend (Oreshnikov 282). *Very fine.* £40-60
- *338 Silver Denga, 0.55g, *obv* dragon, circular legend, *rev* four line legend (Oreshnikov 299). *Extremely fine.* £60-80
- Ivan Ivanovich (1486-1490), Vasilii Ivanovich (1490)**
- *339 Copper Pulo, 1.27g, *obv* warrior holding sword and shield, *rev* four line legend (Oreshnikov 327). *Off centre, very fine.* £30-40
- *340 Copper Pulo, 0.94g, *obv* minting scene facing right, *rev* three line legend (Oreshnikov 328). *Very fine.* £30-40
- Anonymous**
- *341 Copper Pulo, 1.22g, *obv* minting scene facing left, *rev* three line legend (Oreshnikov 333). *Very fine.* £60-80
- *342 Copper Pulo, 2.31g, *obv* horned head (devil or bull), *rev* three line legend (Oreshnikov 338). *Very fine.* £30-40
- *343 Copper Pulo, 2.10g, *obv* horned head (devil or bull), *rev* three line legend (Oreshnikov 339). *Very fine.* £50-70
- *344 Copper Pulo, 0.39g, *obv* standing bird, *rev* four line legend (Oreshnikov 377). *Extremely fine for issue.* £30-40
- Gorodnia** - A Tver feudal principality
- *345 Copper Pulo, 3.45g, *obv* horseman with falcon, circular legend, *rev* winged centaur wearing a crown and bearing a sword, circular legend (Oreshnikov 398). *Striking crack in flan, good very fine, rare.* £150-200
- Kashin** - A Tver feudal principality
- *346 Boris Alexandrovich, Copper Pulo, 1.58g, *obv* horseman, circular legend, *rev* bird, circular legend (Oreshnikov 413). *Some verdigris, very fine.* £40-60
- *347 Anonymous, Copper Pulo, 1.17g, *obv* dragon, circular legend, *rev* three line legend (Oreshnikov 414). *Ink number on reverse, good fine.* £30-40
- *348 Copper Pulo, 2.40g, *obv* standing bird, H to left and H to right of feet, *rev* legend (Oreshnikov 416). *Very fine.* £30-40
- Ryazan**
- The earlier Ryazan coins were coins of the Golden Horde with a distinctive counterstamp. Later this counterstamp was applied to locally manufactured imitations of such coins, other Russian coins, or to silver blanks. The coins of Ivan Fedorovich have a similar counterstamp applied to coins with the inscription "Grand Duke Ivan Fedorovich" arranged around a square.
- Oleg Ivanovich (1350-1402), Feodor Olegovich (1402-1427)**
- *349 Silver Denga, 1.20g, tamga counterstamp, host coin probably of Golden Horde, *coin fine, counterstamp very fine*; together with a possibly contemporary coin of the Golden Horde, 1.03g. (2) £100-120

- *350 Silver Denga, 1.13g, tamga counterstamp applied to local imitation of Golden Horde coin, (Oreshnikov 426), *almost extremely fine*; together with a possibly contemporary coin of the Golden Horde, 1.02g. (2) £100-120

Ivan Fedorovich (1427-1456)

- *351 Silver Denga, 0.86g, *obv* tamga counterstamp, *rev* inscription around a square, (Oreshnikov 435-442). *Edge chipped, almost very fine.* £60-80
- *352 Silver Denga, 0.90g, *obv* tamga counterstamp, *rev* inscription around a square, (Oreshnikov 435-442). *Fine.* £40-60
- *353 Silver Denga, 0.75g, *obv* tamga counterstamp, *rev* inscription around a square, (Oreshnikov 435-442). *Struck off-centre, good fine.* £60-80

Coin struck after the death of Ivan Fedorovich

- *354 Silver Denga, 0.37g, *obv* head in circular inscription *rev* animal in circular legend (Oreshnikov 444). *Very fine.* £40-60

Moscow

Vasilii Dmitrovich (1389-1426)

- *355 Silver Denga, 0.82g, *obv* horseman with falcon, circular legend, *rev* Arabic inscription of Sultan Toktamys (Oreshnikov 455). *Double struck, very fine, rare.* £100-120
- *356 Silver Denga, 0.96g, *obv* horseman, circular legend, *rev* Arabic inscription head in centre between two knots (Oreshnikov 473; Tolstoi 73). *Weakly struck, good fine.* £40-60
- *357 Silver Denga, 0.91g, *obv* horseman, circular legend, *rev* bold Arabic inscription three large knots (Oreshnikov 483-484 or 468). *Very fine.* £40-60
- *358 Silver Denga, 0.89g, *obv* quadruped, circular legend, *rev* Arabic inscription smaller knots, (Oreshnikov 497). *Flan cracks, very fine.* £40-60
- *359 Silver Denga, 0.91g, *obv* quadruped, circular legend, *rev* Arabic inscription larger knots, (Oreshnikov 498). *Off-centre and weakly struck, very fine.* £40-60
- *360 Silver Denga, 0.88g, *obv* quadruped, circular legend, *rev* Arabic inscription large knots made up of thin lines, (Oreshnikov 502). *Off-centre and weakly struck, very fine.* £40-60
- *361 Silver Denga, 0.91g, *obv* indistinct; probably a horseman, *rev* Arabic legend, smaller knots. *Very fine.* £20-30

Ivan III Vasilievich (1462-1505)

- *362 Silver Denga, 0.33g, *obv* horseman with sword, circular legend, *rev* legend "Ornistoteles", (Oreshnikov 667). *Very fine.* £100-120

Dmitri Ivanovich (false Dmitri) (1605-1606)

- *363 Silver Denga, 0.61g, *obv* horseman with lance, mint mark МО (Moscow), *rev* five line legend. *Very fine.* £100-120

Serpukhov - A Moscow feudal principality

Vasilii Iaroslavich (1426-1483)

- *364 Silver Denga, 0.45g, *obv* horseman with bow and arrow, three dots and knot below, circular legend, *rev* imitation of an Arabic inscription (Oreshnikov 745). *Good very fine.* £60-80

Moshaisk - A Moscow feudal principality**Ivan Andreevich (1432-1462)**

- *365 Silver Denga, 0.42g, *obv* horseman killing a dragon, small animal below horse, *℥* to left of horseman, dot to the right, *rev* two figures in a circular legend (Oreshnikov 759). *Very fine.* £80-100
- *366 Silver Denga, 0.46g, *obv* horseman killing a dragon, small animal below horse, *℥* to left of horseman, dot to the right, *rev* two figures in a circular legend (Oreshnikov 759). *Very fine.* £80-100
- *367 Silver Denga, 0.42g, *obv* horseman killing a dragon, small animal below horse, *℥* to left of horseman, *℥* to the right, *rev* two figures in a circular legend (Oreshnikov cf. 759). *Very fine.* £60-80
- *368 Silver Denga, 0.42g, *obv* horseman killing a dragon, small animal below horse, *℥* to left of horseman, *℥* to the right, *rev* two figures in a circular legend (Oreshnikov cf. 759). *Off-centre, good very fine.* £60-80
- *369 Silver Denga, 0.51g, *obv* horseman with sabre, dragon below, *rev* four line legend (Oreshnikov 760). *Very fine.* £60-80
- *370 Silver Denga, 0.40g, *obv* horseman killing a dragon, circular legend, *rev* winged siren with serpent as tail, circular legend (Oreshnikov 762). *Fine.* £50-70
- *371 Silver Denga, 0.43g, *obv* horseman killing a dragon, circular legend, *rev* winged siren with serpent as tail, circular legend (Oreshnikov 762). *Very fine.* £60-80
- *372 Silver Denga, 0.43g, *obv* horseman killing a dragon, circular legend, *rev* winged siren with serpent as tail, circular legend (Oreshnikov 762). *Good fine.* £40-60

Vereira

A Moscow feudal principality. Coins are only known with the name of Mikhail Andreevich (1432-1485).

Mikhail Andreevich (1432-1485)

- *373 Silver Denga, 0.70g, *obv* horseman with falcon, *rev* four line legend (Oreshnikov 777). *Weak centre, very fine.* £60-80
- *374 Silver Denga, 0.38g, *obv* horseman with sabre fighting dragon, knot to the right, *rev* four line legend (Oreshnikov 779). *Very fine.* £80-100

Dmitrov - A Moscow feudal principality.**Peter Dmitrievich (1389-1428)**

- *375 Silver Denga, 0.83g, *obv* crowned head, circular legend, *rev* centaur with sword and goblet (very little visible on this coin) (Oreshnikov 791). *Very fine.* £100-120
- *376 Silver Denga, 0.81g, *obv* crowned head, circular legend, *rev* inscription large knots (the obverse is very close to Oreshnikov 798; type, however, not in Oreshnikov). *Very fine.* £100-120

Suzdal

The coins of Suzdal belong to the most complex area of Russian coinage. The coins are in general very crude and seldom carry legible inscriptions.

Dmitrii Konstantinovich (1365-1383)

- *377 Silver Denga, 0.86g, *obv* bird, circular legend, *rev* imitation Arabic inscription (Oreshnikov 842). *Weakly struck, very fine.* £40-60

Vasilii Dmitrievich (1366-1391)

- *378 Silver Denga, 0.85g, *obv* animal, *rev* imitation Arabic inscription (Oreshnikov 858). *Weakly struck, very fine.* £30-40

- *379 Silver Denga, 0.71g, *obv* animal, *rev* imitation Arabic inscription (Oreshnikov 859). *Weakly struck, very fine.* £30-40

Vasiliï Dmitievich Kirdyapy (1388-1392)

- *380 Silver Denga, 0.74g, *obv* horseman riding to the left, *rev* imitation Arabic inscription large knot in centre, (Oreshnikov 974; Fedorov-Davydov 494-498). *Centre only struck up, very fine.* £80-100

Daniel (c1410)

- *381 Silver Denga, 0.82g, *obv* man holding axe, *rev* imitation Arabic inscription (Oreshnikov 885). *Weakly struck, fine.* £60-80

Nizhnii Novgorod

Coins showing a centaur are reported by several authors, e.g. Oreshnikov as nos 913-918, but without attribution as to region or ruler. Some types of these coins carry the inscription "Grand Prince". Prof. Fedorov-Davydov of Moscow University considers these types to be minted anonymously in Nizhnii Novgorod by Vasiliï Dmitrievich of Moscow (1389-1425). The other side of these coins usually shows a man holding an axe or an animal. Some show an arabic inscription "The Just Sultan Toktamys - May He Live Long". Of these Prof. Fedorov-Davydov writes: "Coins with a centaur are not often found with a reverse side like Golden-Horde coins - more usually their reverse is Russian". This type was not known to Oreshnikov.

- *382 Silver Denga, 0.84g, *obv* centaur, knot below, *rev* standing figure holding axe (Oreshnikov 916; Fedorov-Davydov 713-730). *Very fine.* £80-100
- *383 Silver Denga, 0.83g, *obv* centaur, knot below, *rev* standing figure holding axe (Oreshnikov 916; Fedorov-Davydov 713-730). *Very fine.* £80-100
- *384 Silver Denga, 0.87g, *obv* centaur, knot below, *rev* standing figure holding axe (Oreshnikov 916; Fedorov-Davydov 713-730). *Very fine.* £80-100
- *385 Silver Denga, 0.77g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921). *Good fine.* £60-80
- *386 Silver Denga, 0.80g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921). *Fine.* £40-60
- *387 Silver Denga, 0.86g, *obv* centaur, *rev* brockage? (Oreshnikov 922). *Very fine.* £40-60
- *388 Silver Denga, 0.75g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 922). *Very fine.* £40-60
- *389 Silver Denga, 0.80g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Very fine.* £40-60
- *390 Silver Denga, 0.77g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Good very fine.* £60-80
- *391 Silver Denga, 0.79g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Very fine.* £40-60
- *392 Silver Denga, 0.82g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Very fine.* £40-60
- *393 Silver Denga, 0.63g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Some verdigris, very fine.* £40-60
- *394 Silver Denga, 0.63g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Chipped flan. Very fine.* £40-60
- *395 Silver Denga, 0.76g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Cracked flan, very fine.* £40-60
- *396 Silver Denga, 0.82g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Fine.* £30-40

- *397 Silver Denga, 0.79g, *obv* centaur, *rev* imitation Arabic inscription (Oreshnikov 921-922). *Very fine.*
£40-60

Anonymous coins with title "Grand Duke"

- *398 Silver Denga, 0.88g, *obv* head, circular legend, *rev* rosette in a circle of stars and dots, (Oreshnikov 927; Fedorov-Davydov 798-813). *Very fine.*
£100-120

Unknown location - Suzdal/Nizhnii Novgorod

There is a large number of coin types where the attribution to location is uncertain. The following closely resemble the types and style of coins attributed to Suzdal or Nizhnii Novgorod. Fedorov-Davydov, in his 1989 work, has made great progress in classifying these coins.

- *399 Silver Denga, 0.81g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Only poorly struck, fine.*
£20-30
- *400 Silver Denga, 0.65g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Fine.*
£20-30
- *401 Silver Denga, 0.81g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Some verdigris, good fine.*
£30-40
- *402 Silver Denga, 0.83g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Very fine.*
£40-50
- *403 Silver Denga, 0.78g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Very fine.*
£40-60
- *404 Silver Denga, 0.76g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Good fine.*
£30-40
- *405 Silver Denga, 0.79g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Very fine.*
£40-60
- *406 Silver Denga, 0.80g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Good very fine.*
£60-80
- *407 Silver Denga, 0.80g, *obv* horseman riding to the right, *rev* imitation Arabic inscription (Oreshnikov 976; Fedorov-Davydov 603-626). *Partly struck, very fine.*
£40-60
- *408 Silver Denga, 0.77g, *obv* standing figure with halo, *rev* imitation Arabic inscription (Oreshnikov 982; Fedorov-Davydov 645-647). *Good very fine.*
£100-120
- *409 Silver Denga, 0.84g, *obv* standing figure with halo, *rev* imitation Arabic inscription (Oreshnikov 982; Fedorov-Davydov 645-647). *Partly struck, very fine.*
£40-60
- *410 Silver Denga, 0.80g, *obv* two standing figures, tree between, circular legend, *rev* imitation Arabic inscription (Oreshnikov 986; Fedorov-Davydov 630-631). *Partly struck, very fine.*
£40-60
- *411 Silver Denga, 0.80g, *obv* two standing figures, tree between, circular legend, *rev* imitation Arabic inscription (Oreshnikov 986; Fedorov-Davydov 630-631). *Very fine.*
£100-120
- *412 Silver Denga, 0.86g, *obv* bird, circular legend, *rev* imitation Arabic inscription (Oreshnikov 1002). *Very fine.*
£40-60
- *413 Silver Denga, 0.81g, *obv* cross, *rev* imitation Arabic inscription (Oreshnikov 1010). *Pellets in angles, very fine.*
£80-100

Unattributed - The following group consists of coins carrying a legend, ornaments and letters, or an imitation Arabic inscription on both sides of the coin. Most are crudely struck and the partial details showing on each coin makes study and attribution difficult. (Oreshnikov lists a number of such coins under nos 1016-1043. Most likely these coins were struck in Suzdal-Nizhnii Novgorod.

- | | | |
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| *414 | Silver Denga, 0.92g, Arabic legend and arabesque on both sides. <i>Very fine.</i> | £40-60 |
| *415 | Silver Denga, 0.86g, <i>obv</i> letters and ornaments, corrupt Russian circular legend, <i>rev</i> imitation Arabic inscription in square tablet. <i>Good very fine but weakly struck.</i> | £60-80 |
| *416 | Silver Denga, 0.90g, <i>obv</i> letters and ornaments, corrupt Russian circular legend, <i>rev</i> imitation Arabic inscription. <i>Unevenly struck, very fine.</i> | £40-60 |
| *417 | Silver Denga, 0.87g, <i>obv</i> indistinct centre (could be an animal), in inner circle, circular legend, <i>rev</i> imitation Arabic inscription. <i>Very fine.</i> | £60-80 |
| *418 | Silver Denga, 0.69g, <i>obv</i> ornaments and some letters, <i>rev</i> imitation Arabic inscription. <i>Minor corrosion very fine.</i> | £40-60 |
| *419 | Silver Denga, 0.73g, imitation Arabic inscription on both sides. <i>Flan split, very fine.</i> | £20-30 |
| *420 | Silver Denga, 0.93g, imitation Arabic inscription on both sides. <i>Very fine.</i> | £20-30 |
| *421 | Silver Denga, 0.78g, <i>obv</i> letters and ornaments, corrupt Russian circular legend, <i>rev</i> imitation Arabic inscription. <i>Only about 25% struck up, very fine.</i> | £30-40 |
| *422 | Silver Denga, 0.75g, <i>obv</i> Arabic legend, <i>rev</i> Arabic legend. <i>Unevenly struck, very fine.</i> | £60-80 |
| *423 | Silver Denga, 0.77g, <i>obv</i> Arabic legend in dotted circle, <i>rev</i> imitation Arabic legend. <i>Good very fine.</i> | £60-80 |
| *424 | Silver Denga, 0.89g, <i>obv</i> Arabic legend, <i>rev</i> imitation Arabic legend and arabesque in cruciform layout. <i>Unevenly struck, very fine.</i> | £60-80 |
| *425 | Silver Denga, 0.67g, <i>obv</i> ornaments and some letters, <i>rev</i> imitation Arabic inscription. <i>Minor verdigris on obverse, very fine.</i> | £30-40 |
| *426 | Silver Denga, 0.78g, <i>obv</i> ornaments and some letters, <i>rev</i> imitation Arabic inscription. <i>Very fine.</i> | £30-40 |
| *427 | Silver Denga, 0.83g, <i>obv</i> Arabic legend, <i>rev</i> large arabesque knot in dotted circle. <i>Very fine.</i> | £40-60 |
| *428 | Silver Denga, 0.72g, <i>obv</i> figure, circular legend, <i>rev</i> animal? in centre, circular legend. <i>Very fine.</i> | £40-60 |
| *429 | Silver Denga, 0.81g, <i>obv</i> standing figure?, <i>rev</i> animal? in centre, circle of ornaments or corrupt letters. <i>Very fine.</i> | £40-60 |
| *430 | Silver Denga, 0.87g, possibly Suzdal, <i>obv</i> seated figure with outstretched arms, <i>rev</i> imitation Arabic legend. <i>Very fine.</i> | £60-80 |
| *431 | Silver Denga, 0.87g, <i>obv</i> indistinct centre, circular legend, <i>rev</i> Arabic legend and arabesque. <i>Very fine.</i> | £30-40 |
| Grand Duke Ivan, unknown principality | | |
| *432 | Silver Denga, 0.37g, <i>obv</i> horseman, circular legend, <i>rev</i> animal, circular legend "Grand Duke Ivan...". <i>Edge chipped, unevenly struck, very fine.</i> | £60-80 |

Dimitri Ivanovich (1604-1606)

- *446 Medalllic collector's imitation of the undated "rouble", *obv* bust of Tsar right with sceptre resting on right shoulder, *rev* crowned Imperial eagle with shield of St George riding left on breast, plain edge, 30.96g (cf Reichel 570; Petrov 73). *Very fine.* £150-200
A curious 19th Century low relief imitation presumably derived from a book illustration

Alexei Michailovich (1645-1676) [Cyrillic dates are underlined]

- *447 Rouble 1654, novodel, *obv* Tsar on horseback riding right, *rev* Imperial eagle in ornamented square, plain edge, 34.74g (Reichel 715; Schubert 62). *Many nicks and scratches in fields, otherwise about very fine.* £400-500
- *448 Emergency Quarter Rouble 1654, novodel, *obv* Tsar on horseback riding right, *rev* legend in six lines within pearl circle, 4.52g (Reichel 716; Schubert 71). *Very fine.* £200-250

RUSSIAN COINS from Peter I to the end of the USSR**Peter I (1689-1725)** [Cyrillic dates are underlined]

- *449 Silver Gros, undated novodel, *obv* horseman with lance to right, PWCIΛ between legs, *rev* legend in six lines (Kaim 1881). *Minor edge damage, very fine.* £100-140
- *450 Poltina 1702, Moscow, *obv* bust left, *rev* crowned Imperial eagle (Sev 61; Schubert 235; Petrov 253). *Deep scratches in obverse field, reverse off centre, traces of verdigris, otherwise good very fine and rare.* £250-300
- 451 Æ Denga 1703 (B 101), *part weakly struck, fine*, Æ Kopek 1705 (2), Moscow (B 164), *good and fine.* (3) £80-100
- 452 Grivna 1704 BK (Sev 104), Altyn 1704 BK (Sev 80). *Fine and very fine.* (2) £80-100
- *453 Polupoltinnik 1705, *obv* cuirassed bust right, *rev* crowned Imperial eagle breaks legend around (Sev 156). *Good, very fine, round and well centred, toned, rare.* £250-300
- 454 Æ Kopek 1705 BK (B164), *very fine*, Æ Denga 1706 (B117), *good fine*, Æ Kopek 1707 BK (B176, dot on each side), Æ Kopek 1707 MD (2) (B 185), *fine*, Æ Polushka (B 31), *about very fine.* (6) £80-100
- *455 Æ Beard Token 1705, original, narrow beard type (B 3). *Some verdigris on reverse, very fine, rare.* £250-300
- *456 Poltina 1707, *obv* cuirassed bust left, head breaks legend, *rev* crowned Imperial eagle, date below (Sev 229). *Some haymarking, about extremely fine and toned, rare.* £350-400
- *457 Grivna 1709, *obv* date and denomination, *rev* crowned Imperial eagle, legend around. (Sev 248). *Good very fine, rare.* £250-300
- 458 Æ Kopek 1710 MD (B 204), *fine*; Æ Kopek 1711 MD (2) (B 213), *crudely struck fine and about very fine but off centre with severe flan split.* (3) £60-80
- 459 Æ Polushka 1711 (B 43). *Large die break at top of obverse, very fine, rare.* £30-40
- *460 Grivennik 1713 Moscow, Novodel, date, denomination and mint in four lines, *rev* Imperial eagle, 2.93g (Sev 306). *Extremely fine, toned, rare.* £250-300

- *461 Altyn 1714, *obv* date and denomination, three pellets above, *rev* crowned Imperial eagle (Sev 312). *Very fine.* £25-30
- *462 Poltina 1718, *obv* cuirassed bust with arabesque on breastplate right, *rev* Imperial eagle (Sev 339). *Die chip above head, good fine.* £120-140
- *463 Altyn 1718, *obv* denomination and date in three lines, three pellets above, assayer's initial below, *rev* St George on horseback riding right spears dragon (Sev 323). *Extremely fine.* £80-100
- 464 Altyn 1718, *obv* denomination and date in three lines, three pellets above, no assayer's initial, *rev* St George on horseback riding right spears dragon (Sev 323var). *Very fine.* £30-40
- *465 Poltina 1719, *obv* cuirassed bust with arabesque on breastplate right, *rev* Imperial eagle (Sev 405). *Fine.* £60-80
- *466 Poltina 1720, *obv* cuirassed bust with arabesque on breastplate right, *rev* Imperial eagle (Sev 447). *Very fine.* £80-100
- *467 Poltina 1720, *obv* cuirassed bust right, with rivets on breastplate, *rev* Imperial eagle (Sev 448). *About fine.* £30-40
- *468 Rouble 1721, *obv* bust right, trefoil above, *rev* crowned Imperial eagle breaks legend (Sev 482; D 1655). *About extremely fine.* £140-160
- *469 Rouble 1721, *obv* bust right, rosette above, *rev* crowned Imperial eagle breaks legend (Sev 504; D 1655). *Metal flaws, cleaned, about very fine.* £80-100
- *470 Rouble 1723, *obv* bust right, rosette above, chain of the Order of St Andrew on breast, *rev* cruciform Π's, date across centre, legend around (Sev 565; D 1658). *Very fine, rare variety.* £180-200
- *471 Rouble 1724, Moscow type, *obv* bust right, *rev* cruciform Π's, date across centre, legend around (Sev 627; D 1660). *Good very fine, toned.* £160-180
- *472 Rouble 1725, St Petersburg, *obv* cuirassed bust right, dot above, mintmark below shoulder, *rev* cruciform Π's, date across centre, legend around (Sev 676; D 1661). *Broad flan, very fine, rare.* £300-350
- *473 Rouble 1725, Moscow type, *obv* bust right, OK below shoulder, *rev* cruciform Π's, date across centre, legend around (Sev 684; Petrov 869; D 1662). *Fine, rare.* £120-140
- *474 Poltina 1725, *obv* youthful bust right, *rev* Imperial eagle (Sev 645). *Extremely fine, rare thus.* £400-500
- *475 Æ square Beard Token 1725, novodel, *obv* legend in four lines within leaf border, *rev* leaf border only, lettered edge, 25.23g (B 11). *Obverse with edge die break filed down, extremely fine, rare.* £600-800
- Catherine I (1725-1727)**
- *476 Rouble 1725, the so-called Mourning Rouble, *obv* small bust left, *rev* Imperial eagle (Sev 702; Petrov 269; D 1663). *Full broad flan, marks in fields, fine, rare.* £350-400
- *477 Rouble 1726, *obv* bust left, *rev* Imperial eagle (Sev 815; D 1664). *Smoothed very fine.* £150-200

- 478 Æ 5 Kopeks (2), 1726 MD, 1727 KD, both edge 5 (B11, 30). *Very fine or better.* (2) £20-30
- *479 Ekaterinburg, Æ collector's copies of square emergency coins (4), probably 19th Century, 5-Kopeks (2 varieties), Kopek (2 varieties). *Fine.* (4) £80-100
- All are curiosities which in no way resemble the genuine pieces
- Peter II (1727-1730)**
- *480 Rouble 1728, *obv* bust right, *rev* cruciform Π's, II in angles (Sev ; D 1668). *Lightly polished, otherwise about extremely fine, toned.* £140-160
- *481 Rouble 1729, *obv* bust right, *rev* cruciform Π's, II in angles (Sev 1017; D 1669). *Very fine.* £80-100
- *482 Æ Kopek 1728 Moscow (B 7). *Good very fine.* £40-50
- Anna Ivanovna (1730-1740)**
- *483 Rouble 1730, *obv* bust right, *rev* Imperial eagle (Sev 1045; D 1670). *Very fine.* £220-240
- *484 Rouble 1731, *obv* bust right, *rev* Imperial eagle (Sev 1074; D 1670). *Matt surfaces from cleaning, very fine.* £130-150
- *485 Rouble 1732, *obv* bust right, *rev* Imperial eagle (Sev 1102; D 1670). *Good very fine, rare.* £240-260
- *486 Rouble 1735 , *obv* bust right, *rev* Imperial eagle (Sev 1230; D 1673). *Severely cleaned, good very fine.* £100-120
- *487 Rouble 1737, *obv* bust right, *rev* Imperial eagle (Sev 1246; D 1673). *Minor flan defect at rim, about extremely fine.* £220-240
- *488 Rouble 1737, *obv* bust right, *rev* Imperial eagle (Sev 1246; D1673). *About extremely fine.* £220-240
- *489 Rouble 1738 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1282; D 1675). *Severely cleaned, flan defect on reverse, fine.* £100-120
- *490 Rouble 1738 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1282; D 1675). *Fine, reverse better.* £120-140
- *491 Rouble 1740 St Petersburg, the so-called Hedlinger rouble, *obv* bust right, *rev* Imperial eagle (Sev 1333; D 1674). *About extremely fine, toned.* £300-350
- *492 Rouble 1740 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1324; D 1675). *Broad flan, very fine.* £150-180
- 493 Æ 5 Kopeks 1730 MD (B 40), Æ Denga 1731 (B 21), Æ Polushka 1731 (B 5), 1735 (B 9). *Fine.* (4) £40-50
- Ivan III (1740-1741)**
- *494 Rouble 1741 St Petersburg, *obv* bust right, *rev* Imperial eagle, crown dividing date (Sev 1365; D 1676). *Tooling in obverse field, good fine, rare.* £200-250
- 495 Æ Denga 1741 (2) (B 2). *Fine or better.* (2) £20-30

- *496 Æ 2-Kopeks Fantasy/Novodel dated 1740, St Petersburg, *obv* bust of Ivan III to right, *rev* Imperial eagle, date 1740 above, edge 5 (ref Geldgeschichtliche Nachrichten No 94, March 1983). *About extremely fine.* £100-150
- Elizabeth Petrovna (1741-1761)**
- *497 Rouble 1743 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1441; D 1677). *Lightly polished, very fine.* £120-140
- *498 Rouble 1746 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1501; D 1677). *Large flan flake on reverse, very fine.* £80-100
- *499 Æ Polushka 1746, edge 1 (B 5). *Fine / about very fine, a scarce date.* £20-30
- 500 Æ Denga (2), 1748, 1753 (B 24, 31), Æ Baroque Kopek 1756 St Petersburg, edge 5 (B 54), overstruck, Æ 2-Kopeks 1757 (B 72) overstruck on 5-Kopeks. *All fine.* (4) £30-50
- *501 Rouble 1752 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1591; D 1677). *Light scuffs in obverse fields, very fine.* £120-140
- *502 Rouble 1753 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1553; D 1677). *Light scratches behind head, very fine.* £120-140
- *503 Rouble 1755 Moscow, *obv* bust right, *rev* Imperial eagle (Sev 1648; D 1678). *Broad flan, extremely fine, toned.* £250-300
- *504 Rouble 1755 St Petersburg, *obv* petite bust right, *rev* Imperial eagle (Sev 1650; D 1679). *About extremely fine, toned.* £150-180
- *505 Rouble 1756 St Petersburg, *obv* petite bust right, *rev* Imperial eagle (Sev 1672; D 1679). *About extremely fine with some mint lustre, particularly on the reverse.* £200-240
- *506 Rouble 1756 St Petersburg, *obv* petite bust right, *rev* Imperial eagle (Sev 1672; D 1679). *Cleaned, good fine.* £100-120
- *507 Poltina 1756 St Petersburg, *obv* petite bust right, *rev* Imperial eagle (Sev 1665). *Very fine, scarce.* £100-120
- *508 Rouble 1758 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1699; D 1681). *Some weakness on head, otherwise about extremely fine.* £140-160
- 509 Æ 5-Kopeks 1758, no mint mark, edge 5, Æ 2-Kopeks (2), 1757, 1758 (B 86, 98, 122). *Very fine and fine.* (3) £40-60
- *510 Military award medal 1759, the so-called Saltykov or Künersdorf Rouble, *obv* bust of Elizabeth right, signature Timofei I below, *rev* warrior with standard and lance stands turned to right, his right foot resting on a jar from which pours the river Oder, surrounded by corpses and destroyed weapons, city at rear left (Sev 1713). *Fine, with trace of mount removal at top as usual, scarce.* £250-300
- *511 Elizabeth I, 2 kopeks, uniface novodel striking in white metal of the reverse (St George), St Petersburg mint, 38mm (cf B 95). *Extremely fine, rare.* £120-150

Coinage for Livonia-Estonia

- *512 24-Kopeks 1757, *obv* bust to right, *rev* Imperial eagle with arms of Livonia and Estonia, LIVOESTHONICA above (Sev 1743). *Large flan, metal flaw at edge, good very fine, scarce.* £250-300
- *513 4-Kopeks 1757, *obv* arms of Livonia and Estonia, 4 below, *rev* Imperial eagle, large crown LIVOESTHONICA above (Sev 1740). *Very fine, scarce.* £30-50
- *514 2-Kopeks 1757, *obv* arms of Livonia and Estonia, 2 below, *rev* large Imperial eagle (Sev 1754). *Very fine, scarce.* £30-50
- *515 2-Kopeks 1757, *obv* arms of Livonia and Estonia, 2 below, *rev* small Imperial eagle (Sev 1755). *Very fine, scarce.* £30-50

Coinage for Prussia

- *516 ½-Thaler 1761, *obv* bust to right, *rev* Prussian eagle (Sev 1860). *Traces of mounting, good fine, scarce.* £40-60
- *517 6-Grosh 1761, *obv* bust to right, *rev* Prussian eagle (Sev 1845). *Poorly struck, but extremely fine for issue.* £30-40

Peter III (6 January - 28 June 1762)

- *518 Rouble 1762 Moscow, *obv* cuirassed bust right, *rev* Imperial eagle (Sev 1879; D 1682). *Good very fine, scarce.* £200-250
- *519 Poltina 1762 Moscow, *obv* cuirassed bust right, *rev* Imperial eagle (Sev 1894). *Very fine, rare.* £400-450
- *520 Æ 10-Kopeks 1762, *obv* legend in four lines over trophies, *rev* Imperial eagle, ten stars around, edge 5, overstruck on 5-Kopek of Elizabeth (B 14; GM 15). *About very fine.* £100-120
- *521 Æ 10-Kopeks 1762, *obv* legend in four lines over trophies, *rev* Imperial eagle, ten stars around, edge 5, overstruck on 5-Kopek of Elizabeth (B 14; GM 15). *Edge hammered, fine.* £80-100
- *522 Æ 4-Kopeks 1762, *obv* legend in four lines over trophies, *rev* Tsar as St George slays dragon, four stars above, edge 5, overstruck (B 12; GM 19). *Very fine.* £40-50

Catherine II (1762-1796)

- *523 Poltina 1765 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1953). *Very fine.* £60-80
- 524 Poltina 1767 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 1989). *Very fine.* £40-60
- *525 Rouble 1768 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 2014). *Extremely fine.* £80-100
- *526 Rouble 1776 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 2110). *Fine, reverse better.* £40-60
- *527 Rouble 1780 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 2155; D 1685). *Very fine.* £60-80
- *528 Rouble 1794 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 2331; D 1686). *Very fine.* £80-100
- *529 Polupoltinnik 1794 St Petersburg, *obv* bust right, *rev* Imperial eagle (Sev 2325). *Extremely fine, toned.* £80-100

- *530 20-Kopeks 1769, 15-Kopeks 1792, Grivennik (2), 1769, 1791 (Sev 2025, 2034, 2021, 2276). *Fine.*
(4) £80-100
- 531 5-Kopeks (3), 1778EM, 1783KM, 1790AM, 2-Kopeks 1790EM, Kopek 1794EM, Denga 1768EM, Polushka 1768EM (B 236, 250, 287, 182, 97, 56, 6). *5-Kopeks very fine or better, others fine.* (7)
£100-120
- *532 Æ 10-Kopeks 1796, *obv* cipher, *rev* denomination in three lines, date in exergue, edge 5, overstruck on a 5-Kopeks 1796EM (B 35; GM 667). *Very fine, very rare.* £500-600
- *533 Æ 10-Kopeks 1796, novodel struck from original dies, *obv* cipher surrounded by ten pellets, *rev* denomination in three lines, date in exergue, edge plain (as B 35; GM 667). *Slight cabinet wear on high points, otherwise extremely fine, rare.* £350-400
- *534 Æ 4-Kopeks 1796, *obv* cipher with two pellets on either side, *rev* denomination in three lines, date in exergue, edge 1 (B 23). *Very fine, rare.* £400-500
- *535 Æ 4-Kopeks 1796, novodel, *obv* cipher surrounded by four pellets, *rev* denomination in three lines, date in exergue, edge 1 (B 25). *Extremely fine with red mint lustre.* £200-250
ex Virgil Brand Collection, Sotheby London, 3 November 1983
- *536 Memorial medalet, of coin style, 1796, Æ, by C H Küchler, *obv* bust right, *rev* double-headed eagle, 29mm (incuse legends) (Forrer III, 241). *Extremely fine.* £80-100

Coinage for Moldavia and Wallachia

- *537 Æ Para or 3-Dengi 1771, cipher, denomination and date, *rev* Imperial eagle, S below (B 3). *Good very fine, rare.* £250-300
- *538 Æ Para or 3-Denga 1779, 2-Para or 3-Kopeck 1774, *obv* double arms, date below, *rev* denomination within square (B 10, 20). *Some corrosion, fine.* (2) £40-60

Coinage for Siberia

- *539 Æ 10-Kopeks 1767, *obv* cipher within wreath, *rev* crowned oval shield with three line legend and date supported by sables, lettered edge 4H (B 468; KM C6). *Very fine, rare.* £150-200
- 540 Æ 2-Kopeks 1768, Kopek (2) 1771, 1777, Denga (2) 1768, 1770, Polushka (2) 1769, 1770 (B 426, 396, 408, 356, 360, 326, 328). *Fair to fine, scarce.* (7) £40-60
- 541 Æ 5-Kopeks 1771KM, *obv* cipher within wreath, *rev* crowned oval shield with three line legend and date supported by sables (B 468; KM C5). *Very fine.* £30-40
- *542 Æ 10-Kopeks 1776KM, *obv* cipher within wreath, *rev* crowned oval shield with three line legend and date supported by sables (B 519; KM C6). *Light colour, good very fine.* £60-80
- *543 Æ 5-Kopeks 1776KM, *obv* cipher within wreath, *rev* crowned oval shield with three line legend and date supported by sables (B 478; KM C5). *Very fine.* £30-40
- *544 Æ 10-Kopeks 1779KM, *obv* cipher within wreath, *rev* crowned oval shield with three line legend and date supported by sables (B 527; KM C6). *About extremely fine.* £100-120
- *545 Æ 10-Kopeks 1781KM, *obv* cipher within wreath, *rev* crowned oval shield with three line legend and date supported by sables (B 531; KM C6). *Good very fine.* £140-160

Paul I (1796-1801)

- *546 Albertus Rouble 1796, *obv* square tablet bearing four line legend within ornaments, *rev* Imperial eagle, date above, BM below (Sev 2381; D 1687). *Extremely fine, rare.* £800-1000
Struck to the Dutch standard for Baltic trade
- 547 Æ 2-Kopeks 1797, 1-Kopek, Denga, Polushka 1798EM (B 68, 47, 25, 7). *First extremely fine, others fine to very fine.* (4) £40-50
- 548 Æ 2-Kopeks (2), 1799EM, 1800EM (B 75, 79). *Very fine.* (2) £30-40
- *549 Poltina 1798, *obv* square tablet bearing four line legend within ornaments, *rev* cruciform crowned Π's dividing legend (Sev 2422). *Mint state.* £250-300
- 550 Polupoltinnik 1798CM, *obv* square tablet bearing four line legend within ornaments, *rev* cruciform crowned Π's dividing legend, 5-Kopeks 1798CM, *obv* cipher, *rev* date and denomination over laurel branches (Sev 2417, 2407). *Very fine.* (2) £40-50
- *551 10-Kopeks 1798, *obv* cipher, *rev* date and denomination over laurel branches (Sev 2411). *Brilliant mint state.* £40-50
- *552 Rouble 1799, *obv* square tablet bearing four line legend within ornaments, *rev* cruciform crowned Π's dividing legend (Sev 2452; D 1688). *Very fine.* £100-150
- Alexander I (1801-1825)**
- 553 Æ 5-Kopeks (2), 1802EM, 1807EM, 2-Kopeks 1802EM, Kopek 1805EM (B 102, 126, 74, 57). *First fine, others very fine.* (4) £40-60
- *554 Gilt Bronze Pattern ½-Rouble, by C H Küchler, struck at Matthew Boulton's Soho Mint in Birmingham, *obv* armoured bust right, *rev* double eagle, no legend (Sev 2550var; Reichel 3099). *Prooflike, extremely fine, rare.* £150-180
- *555 Copper Pattern Rouble 1804, by C H Küchler, cuirassed bust to right, *rev* large plain cross, date below, plain edge (Sev 2522; Reichel 3098). *Extremely fine, rare.* £300-400
- 556 Poltina 1804 St Petersburg, *obv* Imperial eagle within circle within legend, *rev* crown over four line legend within laurel and oak wreath (Sev 2543). *About very fine, scarce.* £60-80
- *557 Rouble 1805 St Petersburg, *obv* Imperial eagle within circle within legend, *rev* crown over five line legend within laurel and oak wreath, mint mark below (Sev 2557; D 279). *Lacquered, about extremely fine.* £60-80
- 558 Poltina 1811 St Petersburg, *obv* Imperial eagle within legend, *rev* crown over four line legend within laurel and oak wreath, mint mark below, 20-Kopeks 1818, 10-Kopeks 1823, 5-Kopeks 1820 (Sev 2623 2746, 2833, 2778). *About very fine.* (4) £40-50
- *559 "Pattern Rouble" 1814, commemorating the visit of Alexander I to Paris, by Tiolier, *obv* cipher, AU PACIFICATEUR DE L'EUROPE above, PARIS below, *rev* three fleurs de lis, GALLAI REDDITA EUROPÆ. APRILE 1814. around. *Extremely fine, rare.* £1000-1200
- *560 Rouble 1817 St Petersburg, *obv* Imperial eagle within legend, *rev* crown over four line legend within laurel and oak wreath, mint mark below line (Sev 2735; D 281). *Metal flaw on eagle, about extremely fine.* £40-50

- 561 20-Kopeks 1818, 10-Kopeks 1823, 5-Kopeks 1820, 1823 (Sev 2745, 2832, 2778, 2829). *Extremely fine.* (4) £30-40
- Nicholas I (1825-1855)**
- 562 20-Kopeks 1830, 10-Kopeks (2) 1826, 1830, 5-Kopeks (3) 1826, 1830, 1834 (Sev 2946, 2874, 2945, 2877, 2943, 3005). *All brilliant mint state and toned, scarce thus.* (6) £200-250
- 563 Poltina 1826, 25-Kopeks 1829 (Sev 2883, 2927). *Very fine and extremely fine.* (2) £40-60
- 564 20-Kopeks (2) 1826, 1831, 5-Kopeks 1827 (Sev 2898, 2971, 2898). *Extremely fine.* (3) £40-50
- *565 Rouble 1828 (Sev 2920; D 282). *Minor rim flaws, about extremely fine.* £30-40
- 566 10-Kopeks 1832EM, 5-Kopeks 1833EM, 2-Kopeks (2), 1828KM, 1838EM, Kopek (2), 1828, 1832EM (B 278, 246, 135, 147, 72, 82). *First extremely fine, others very fine.* (6) £40-60
- *567 Rouble 1834, commemorating the erection of the monument to Alexander I in St Petersburg, *obv* head of Alexander to right, *rev* the column (Sev 3061; D 285). *Extremely fine, toned.* £120-150
- The main body of the column consists of a single, free-standing piece of granite weighing 200 tons
- *568 1½-Roubles 1836, the so-called "Family Rouble", *obv* head of Tsar to right, *rev* head of the Tsarina at centre surrounded by the heads of her seven children, variety with engraver's initials only and no circles around heads (Sev 3181; D 286B). *Minute nick on cheek, otherwise extremely fine, toned, rare.* £3000-3500
- 569 25-Kopeks 1836, 10-Kopeks 1853, 5-Kopeks 1844 (Sev 3133, 3603, 3439). *The second lacquered, extremely fine.* (3) £20-30
- *570 Rouble 1839, commemorating the dedication of the monument to the fallen at the battle at Borodino during the great Patriotic War of 1912, *obv* head of Alexander I to right, *rev* the monument (Sev 3303; D 288). *Small dent in reverse field, otherwise extremely fine.* £180-200
- *571 Rouble 1845 (Sev 3479; D 283). *Extremely fine.* £30-40
- *572 Rouble 1846 (Sev 3505; D 283). *Prooflike extremely fine.* £40-50
- *573 Poltina 1846MW Warsaw (Sev 3497). *Cleaned, very fine, scarce.* £40-50
- *574 Rouble 1847MW Warsaw (Sev 3528; D 283). *Cleaned, extremely fine, scarce.* £60-80
- *575 Rouble 1848 (Sev 3540; D 283). *Minor edge bump, extremely fine.* £40-50
- *576 25-Kopeks 1849 (Sev 3552). *Prooflike mint state.* £80-100
- *577 Rouble 1850 (Sev 3569; D 283). *Cleaned, extremely fine.* £30-40
- *578 Rouble 1852 (Sev 3598; D 283). *Extremely fine, toned.* £40-50
- *579 Poltina 1853 (Sev 3609). *Very fine, scarce.* £40-50
- 580 25-Kopeks 1853, 20-Kopeks 1852, 10-Kopeks 1855, 5-Kopeks 1855 (Sev 3606, 3590, 3627, 3626). *Very fine or better.* (4) £30-40

Alexander II (1855-1881)

- *581 Rouble 1856 (Sev 3644; D 283). *Extremely fine, lustre.* £40-50
- 582 Poltina 1856 (Sev 3643). *Very fine.* £20-30
- *583 Proofs 1856 (4), 25-Kopeks, 20-Kopeks, 10-Kopeks, 5-Kopeks (Sev 3642, 3641, 3640, 3639). *The first a little impaired, otherwise brilliant mint state, toned.* (4) £80-100
- 584 25-Kopeks (2) 1857, 1858, 20-Kopeks 1858 (Sev 3649, 3659, 3658). *Extremely fine.* (3) £30-40
- *585 Rouble 1859 commemorating the erection of a monument to Nicholas I, *obv* head of Nicholas I to left, *rev* equestrian statue on plinth (Sev 3681; D 290). *Extremely fine, toned.* £150-180
- *586 Proof 20-Kopeks 1859 (Sev 3675). *Brilliant mint state with iridescent toning.* £80-100
- *587 25-Kopeks, *illustrated*, 10-Kopeks 1860 (Sev 3688, 3685). *Extremely fine.* (2) £30-40
- *588 Cupro-nickel Pattern 10-Kopeks 1871, produced at the Brussels Mint, *obv* head of Alexander to right, *rev* denomination and date in laurel wreath (Sev 3808A). *Yellowish tone, mint state, rare.* £140-160
- 589 20-Kopeks, 15-Kopeks, 10-Kopeks 1873 (Sev 3829, 3828, 3827). *Brilliant mint state.* (3) £20-30
- *590 Proof set 1876, Poltina, 25-Kopeks, 20-Kopeks, 15-Kopeks, 10-Kopeks and 5-Kopeks (Sev 3855, 3854, 3853, 3852, 3851, 3850). *Brilliant mint state, some tone.* (6) £180-200
- 591 Poltina 1877 (Sev 3873). *Very fine.* £30-40
- 592 Rouble 1878 (Sev 3889; D 289). *Sometime polished, very fine.* £30-40
- 593 25-Kopeks (2) 1859, 1878, 20-Kopeks (2) 1861, 1870, 15-Kopeks 1861, 10-Kopeks (2) 1861, 1880, 5-Kopeks (2) 1861, 1880. *Very fine or better.* (9) £60-80

Alexander III (1881-1894)

- *594 Coronation Rouble 1883, *obv* head of Tsar to right, *rev* crown orb and sceptre on cushion within laurel and oak wreath (Sev 3939; D 291). *Extremely fine.* £80-100
- *595 Coronation Rouble 1883, *obv* head of Tsar to right, *rev* crown orb and sceptre on cushion within laurel and oak wreath (Sev 3939; D 291). *Polished, about extremely fine.* £60-80
- *596 25-Kopeks (2) 1887, 1894 (Sev 3974, 4019). *Very fine and extremely fine, scarce.* (2) £40-60
- *597 50-Kopeks 1890 (Sev 3997). *Prooflike mint state, rare.* £60-80
- *598 Rouble 1891 (Sev 4005; D 292). *Extremely fine.* £60-80
- *599 Rouble 1892 (Sev 4010; D 292). *Extremely fine.* £60-80
- *600 Rouble 1893 (Sev 4017; D 292). *Attractive blue toning, good extremely fine.* £60-80
- 601 20-Kopeks 1883, 15-Kopeks 1890, 10-Kopeks 1887, 5-Kopeks (2) 1884, 1892 (Sev 3930, 3994, 3971, 3941, 4006). *Extremely fine.* (5) £40-60

- 602 20-Kopeks (3) 1884, 1890, 1893, 10-Kopeks (2) 1885, 1888, 5-Kopeks (4) 1882, 1883, 1887, 1890 (Sev 3945, 3995, 4014, 3950, 3979, 3915, 3924, 3970, 3992). *Extremely fine.* (9) £60-80
- Nicholas II (1894-1917)**
- 603 Coronation Rouble 1896, *obv* head of Tsar to left, *rev* crown, orb and crossed sceptres within laurel and oak wreath (Sev 4035; D 294). *Polished, about extremely fine.* £30-40
- 604 Gold 15-Roubles 1897 (Sev 562; F 159). *Good very fine.* £60-70
- *605 Rouble 1898, commemorating the erection of a monument to Alexander II, *obv* head of Alexander to left, *rev* the monument, a statue in an elaborate pavilion (Sev 4055; D 295). *Prooflike mint state, rare.* £400-500
- 606 10-Kopeks (3) 1901, 1902, 1904, 5-Kopeks (2) 1902, 1903 (Sev 4083, 4097, 4103, 4096, 4102). *Extremely fine.* (5) £20-30
- 607 20-, 15-, 10-, 5-Kopeks 1905 (Sev 4117, 4116, 4115, 4114). *Extremely fine.* (4) £20-30
- *608 Proof 20-Kopeks 1907 (Sev 4127). *Broad rims, dark iridescent tone, mint state, scarce.* £60-80
- *609 Rouble 1912, commemorating the erection of a monument to Alexander III, *obv* head of Alexander to left, *rev* the monument (Sev 4165; D 297). *About extremely fine, rare, 900 pieces struck.* £500-600
- *610 Rouble 1912, commemorating the Centenary of the Great Patriotic War of 1812, *obv* crowned arms and legend, *rev* legend in five lines (Sev 4164; D 296). *Extremely fine.* £180-200
- 611 Rouble 1912, currency issue (Sev 4162; D 293). *Extremely fine.* £30-40
- *612 Rouble 1913, commemorating the 300th Anniversary of the Romanov Dynasty (Sev 4179; D 298). *Extremely fine.* £60-80
- *613 Rouble 1913, commemorating the 300th Anniversary of the Romanov Dynasty, variety with edge inscription inverted (Sev 4179; D 298). *Extremely fine.* £60-80
- *614 Rouble 1914, commemorating the 200th Anniversary of the naval victory of Gangut, *obv* bust of Peter the Great to right, *rev* Imperial eagle holding charts (Sev 4187; D 299). *About extremely fine, rare.* £600-800
- *615 50-Kopeks (2) 1911, 1912 (Sev 4151, 4161). *Extremely fine.* (2) £40-50
- 616 10-Kopeks 1899, 20-, 10-, 5-Kopeks 1910, 15-, 5-Kopeks 1911, 20-, 10-, 5-Kopeks 1912 (Sev 4060, 4144, 4143, 4142, 4149, 4247, 4159, 4155, 4153). *Extremely fine.* (9) £40-50
- 617 20-, 15-, 10-, 5-Kopeks 1913, 20-, 15-, 10-, 5-Kopeks 1914 (Sev 4174, 4172, 4170, 4168, 4184, 4183, 4182, 4181). *Extremely fine.* (8) £40-50
- 618 20-, 15-, 10-, 5-Kopeks 1915, 20-, 15-, 10-Kopeks 1916 (Sev 4193, 4192, 4191, 4190, 4199, 4198, 4196). *Extremely fine.* (7) £40-50
- 619 15-Kopeks (4) 1906, 1907, 1908, 1909, 10-Kopeks (2) 1907, 1909 (Sev 4121, 4126, 4132, 4138, 4125, 4137). *Mostly extremely fine.* (6) £30-40
- 620 25-Kopeks 1895, 20-Kopeks (5) 1904, 1911, 1914, 1915 (2), 15-Kopeks (4) 1912, 1914, 1915 (2), 10-Kopeks (5) 1912, 1913, 1914 (2), 1915, 5-Kopeks (2) 1901, 1908. *Very fine or better.* (17) £80-100

Coinage for Georgia

- 621 AR 2-Abazi 1829AT, 1-Abazi 1831AT, Æ 20-Puli 1808 (KM 75, 74, 72). *About very fine.* (3)
£100-120
- 622 Imperial Copper Coins (49), 5-Kopeks (4) 1858EM, 1863EM, 1880St P, 1912St P, 3-Kopeks (7) 1841EM, 1844EM, 1858BM, 1859EM, 1876St P, 1893St P, 1916, 2-Kopeks (10), 1811EM, 1812HM, 1840EM, 1852EM, 1855EM, 1865EM, 1870EM, 1889St P, 1916 (2), Kopek (13), dates from 1813-1915, including a brockage of Nicholas I, c1845, smaller denominations (15), 1811-1915. *Fine to extremely fine.* (49)
£100-150
- Gold Mine Ingots** These circular ingots were produced from silver separated from gold during refining
- *623 10-Zolotniks, no date, *obv* small Imperial eagle at centre, *rev* four line legend, 42.64g (Sev 4206; KM 4). *Very fine.*
£150-200
- *624 1-Zolotnik, no date, *obv* small Imperial eagle at centre, *rev* four line legend, 42.64g (Sev 4208; KM 2). *Very fine.*
£100-120
- Armavir - White Russian local issues**
- *625 Æ 1-Rouble 1918 (KM 1). *Very fine, scarce.*
£100-140
- *626 Æ 3-Roubles 1918, monogram below tail (KM 2.1). *Very fine, scarce.*
£60-80
- *627 Æ Pattern 3-Roubles 1918 (KM Pn4). *Minor stains, otherwise mint state with lustre, rare.*
£140-160
- *628 Æ 5-Roubles 1918 (KM 3). *Good very fine, scarce.*
£160-180
- Russian Soviet Federated Socialist Republic**
- *629 Rouble 1921 (D 300; KM 84), 50-Kopeks 1922, 20-, 15-, 10-Kopeks 1923 (KM Y83, 82, 81, 80). *The first extremely fine, others fine to very fine.* (5)
£30-50
- *630 Rouble 1922 (D 300; KM Y84), 15-Kopeks 1922 (KM Y81). *Extremely fine and prooflike mint state, toned.* (2)
£40-60
- Union of Soviet Socialist Republics**
- *631 Rouble 1924 (D 301). *Prooflike mint state with iridescent tone, rare thus.*
£80-100
- 632 Rouble 1924 (D 301), 50-Kopeks (2) 1924, 1926 (KM Y90.1, 89.1, 89.2). *About extremely fine.* (3)
£30-40
- 633 USSR currency issues: 5-K, 3-K, 2-k, 1-K 1924, ½-K 1928 (KM Y79, 78, 77, 76, 75), 20-K 1927, 1928, 15-K 1929, 10-K 1927, 5-K, 3-K 1930, 2-K 1926, 1-K 1933 (KM Y88 (2), 87, 86, 94, 93, 92, 91), 20-K 1932, 15-K 1931, 10-K 1934 (KM Y97, 96, 95), 5-K, 3-K, 2-K, 1-K 1936 (KM Y101, 100, 99, 98), 20-K 1936, 15-K 1935, 10-K 1936 (KM Y104, 103, 102), 20-K, 15-K 1940, 10-K 1939 (KM Y111, 110, 109), 5-K 1946, 3-K 1940, 2-K 1938, 1-K 1940 (KM Y108, 107, 106, 105), 20-K 1956, 15-K 1952, 10-K 1948, 5-K, 3-K 1955, 2-K, 1-K, 1956 (KM Y 118, 117, 116, 115, 114, 113, 112), 20-K, 15-K, 10-K, 5-K, 3-K, 2-K, 1-K 1957 (KM Y125, 124, 123, 122, 121, 120, 119), 5-K, 3-K, 2-K, 1-K 1961 (KM Y 129, 128, 127, 126), 1-Rouble, 50-K 1961, 1964 (KM Y134, 134a, 133, 133a), 1-Rouble, 50-K, 20-K (2), 15-K (2), 10-K (2) 1967 (KM Y140, 139, 132, 136, 131, 137, 130, 138); Commemorative coins: 10-Roubles 1977, Moscow Olympics (KM Y149, 150), 5-Roubles 1977, 1988, 1989 (2), 1990 (3), 1991 (2) (KM Y141, 217, 221, 230, 241, 246, 272), 1-Rouble 1970, 1977, 1978, 1979 (3), 1980 (KM Y141, 143, 153, 164, 165, 177, 178); Commonwealth of Independent States, 3-Roubles 1992 (2) (KM Y298, 317), currency issues, various denominations (21). *Mostly uncirculated, most of the commemoratives proof.* (101)
£100-150

- *634 Nickel plated brass Pattern 2-Roubles 1956, *obv* hammer and sickle on globe in wheat wreath, *rev* denomination and date in wreath, "A33" punched in field to left of 2 (KM Pn352; Kaim P304). *Plating a little worn, good very fine, rare.* £200-250

- *635 Nickel plated brass Pattern 5-Roubles 1958, *obv* hammer and sickle on globe in wheat wreath, *rev* denomination and date in wreath (KM Pn356). *Plating a little worn, good very fine, rare.* £150-180

- 636 Gold Chervonetz 1975 (F 163). *Uncirculated.* £40-50

- *637 Proof Commemorative one fine ounce Silver 3-Roubles (7), 1000th Anniversary of Minting, 1988 (KM Y211), 500th Anniversary of united Russia, 1989 (KM Y222), 500th Anniversary of the first All Russian Coinage, 1989 (KM Y223), Peter the Great's Fleet, 1990 (KM Y248), St Peter and St Paul Fortress, 1990 (KM Y249), Bolshoi Theatre, 1991 (KM Y274), Moscow's Triumphal Arch, 1991 (KM Y275). *All uncirculated in transparent capsules as issued.* (7) £150-200

Khwarezm Peoples Republic

- 638 Brass 500-Roubles (2 sizes), 100-Roubles, 25-Roubles and 20-Roubles all dated AH1339/1920AD (KM Y4a, 4, 3, 2, 1). *Light corrosion on 20-Roubles, otherwise extremely fine.* (5) £100-150

Tanna-Tuva Peoples Republic

- 639 Cupro-nickel 20-, 15-, 10-Kopejeks 1934, *obv* legend, *rev* denomination and date (KM 7, 6, 5). *Very fine, rare.* (3) £80-100

- *640 Aluminium bronze 5-, 3-, 2-, 1-Kopejeks 1934, *obv* legend, *rev* denomination and date (KM 4, 3, 2, 1). *Very fine or better, rare.* (4) £80-100

Private Tokens

- 641 Kiew Natural Economic Union Cooperative, Brass tokens (5) 1921, denominations of 50-, 10-, 5-, 2- and 1-hundredth(s) of a pood of bread, legend "one pood of bread - one rouble's worth of work" (Kaim N46, 45, 44, 43, 42). *Extremely fine, rare.* (5) £80-100

A pood is 1638 grams

- *642 2nd State Saddlery and Suitcase Factory, Aluminium Rouble, 50-Kopeks and 10-Kopeks 1922, *obv* moose to left, legend around, *rev* denomination and date (Kaim N38, N37, N36). *Very fine, rare.* (3) £100-120

- *643 The Nikolai Paudiner Workers Co-operative, Urals, Brass 1-Rouble (hexagonal), 20-, 10-, 5-Kopeks 1922, all countermarked HPO 22 (Kaim N51, N49, N48, N47). *Very fine, rare.* (4) £100-120

- 644 Spitzbergen Coal Mines Tokens, 50-, 20-, 15-, 10-Kopeeks 1946, nickel and brass (Kaim N11, 10, 9, 8). *The first damaged, otherwise good very fine.* (4) £80-100

- 645 State Bank of the USSR, Cupro-nickel coin module blanks (4), 27mm, 24mm, 21.5mm and 17.5mm, *obv* legend in three lines, *rev* blank, with rim (Kaim -). *Very fine, rare.* (4) £80-100

- 646 Metro tokens (3), Kiev, Moscow and St Petersburg, other tokens (5), various materials, brass medals (2), Nicholas II "ZUM EINZUG IN BERLIN 1914", Stalin, the Great Patriotic War, 1941-1945. *Fine to very fine.* (10) £20-40

RUSSIAN COMMEMORATIVE MEDALS

Medals from models by Feodor Tolstoy

The War of 1812-1815

This series was struck from 1834, all are bronze, 64mm and share a common reverse design, a bust of Alexander I wearing a plumed helmet, carrying a shield bearing the Imperial Eagle, a spear resting on his right shoulder, by R.A Klepikov, **unless otherwise stated**. A new die was prepared c1850 by Nikolai Kosin. This is virtually indistinguishable from A Klepikov's original, but Kosin added his own name by the sceptre held by the eagle on the shield. The artist's name is usually spelt ТОАСТОВА.

1812

- *647 National Mobilisation, Russia seated on a throne on a dais hands arms to three standing figures representing different population groups, a soldier, a merchant and a peasant, engraved by Lialin 1834, struck after c1850, *rev* Kosin's die (Smirnov 371). *Extremely fine.* £80-100
- *648 National Mobilisation, similar, a uniface electrotype plaque (Smirnov 371). *Possibly an artist's progress trial, defaced with a large hole, very fine.* £40-60
- *649 National Mobilisation, a uniface cast brass plaque (Smirnov 371). *Traces of solder on the back, coarse finish, but very fine.* £30-40
- *650 The Battle of Borodino, a Russian soldier defends himself against two assailants, a third lies on the ground, his shield lying at left bearing the arms of Prussia, engraved by Lialin 1834, struck after c1850, *rev* Kosin's die (Smirnov 372). *Some striations on reverse, otherwise extremely fine.* £80-100
- *651 The Liberation of Moscow, female personification of the city sit on a hill in the background, while a Russian soldier slays the enemy, engraved by Klepikov 1834 (Smirnov 373). *Extremely fine with lustre.* £100-120
- *652 The Liberation of Moscow, another specimen of slightly different design, struck in reddish bronze, the artist's name in exergue spelt ТОЛСТАГО (Smirnov 373). *Extremely fine.* £100-120
- *653 The Liberation of Moscow, another specimen from the same die as T18, struck after c1850, *rev* Kosin's die (Smirnov 373). *Extremely fine with lustre.* £80-100
- *654 The Battle of Malomjaroslavets, an enemy soldier breaks his sword against that of the Russian at right, the fallen in the background, engraved by Klepikov 1835 (Smirnov 374). *Extremely fine, with lustre.* £60-80
- *655 The Battle of Malomjaroslavets, similar, struck after c1850, *rev* Kosin's die (Smirnov 374). *Minor rim flaws, scratch in obverse fields, otherwise extremely fine.* £60-80
- *656 The Battle of Malomjaroslavets, similar, a uniface electrotype plaque (Smirnov 374). *Very fine.* £30-40
- *657 The three day Battle of Krasny, Russian soldier standing strikes down three enemies, one of whom holds aloft a shield bearing the French Imperial arms, engraved by A Lyalin, 1834 (Smirnov 375). *Extremely fine.* £60-80

- *658 The three day Battle of Krasny, similar, struck after c1850, *rev* Kosin's die (Smirnov 375). *Minor rim knock, otherwise extremely fine.* £60-80
- *659 The Battle of Beresina, facing Russian soldier points with his right hand at a field covered with the corpses of men and horses and broken weapons (Smirnov 376). *Small corrosion spot in exergue, otherwise extremely fine.* £60-80
- *660 The Battle of Beresina, similar, struck after c1850, *rev* Kosin's die (Smirnov 376). *Minor nicks in reverse field, otherwise extremely fine.* £60-80
- *661 Tsar Alexander crosses the Russian frontier, AR, the Tsar Alexander I on horseback, riding to the right, is lead to the frontier by Russia, a Victory above, engraved by A.Lialin, 1835 (Smirnov 378). *Minor marks in reverse field, otherwise very fine, rare in silver.* £250-300
- *662 Tsar Alexander crosses the Russian frontier, Æ, similar (Smirnov 378). *Extremely fine.* £80-100
- *663 Tsar Alexander crosses the Russian frontier, similar, struck after c1850, *rev* Kosin's die (Smirnov 378). *Extremely fine.* £60-80
- 1813
- *664 The Liberation of Berlin, a Russian soldier standing, rests his arm on the shoulder of the female personification of the city while a colleague removes her fetters, engraved by A Klepikov, 1835 (Smirnov 379). *Extremely fine.* £100-120
- *665 The Liberation of Berlin, variety with signature A.КЛЕПИ on Tsar's shield on reverse erased (Smirnov 379). *Speckled tone and minor marks, otherwise very fine.* £60-80
- *666 The formation of the Triple Alliance, the three monarchs in armour shake hands, engraved by A Klepikov, 1835 (Smirnov 380). *Extremely fine.* £100-120
- *667 The formation of the Triple Alliance, similar, struck after c1850, *rev* Kosin's die (Smirnov 376). *Extremely fine.* £60-80
- *668 The Battle of Katsbach Heights, a foot soldier and a knight stride to right across the battlefield strewn with corpses and discarded weapons, engraved by A.Lialin, 1835 (Smirnov 381). *About extremely fine.* £80-100
- *669 The Battle of Katsbach Heights, similar, a uniface electrotpe plaque (Smirnov 381). *Possibly an artist's progress trial, defaced with a large hole, very fine.* £40-60
- *670 The Battle of Kulm, a kneeling French soldier in chain mail, who rests his hand on a French shield lying on the ground, resists a Russian soldier who is wrestling the short sword from his hand, engraved by A Klepikov, 1836 (Smirnov 382). *About extremely fine.* £80-100
- *671 The Battle of Leipzig, a foot soldier stands amid the fallen, facing, the Imperial eagle perches on his shield on his outstretched left arm, his right arm rests on a bundle of axes, engraved by A.Lialin, 1835 (Smirnov 383). *Extremely fine.* £80-100
- *672 The Battle of Leipzig, similar, struck after c1850, *rev* Kosin's die (Smirnov 383). *Extremely fine.* £60-80

- *673 The Deliverance of Amsterdam, standing Russian warrior protecting the female personification of the city with his shield is about to smite a French soldier on the ground, engraved by A Klepikov, 1836 (Smirnov 384). *A lustrous mint state early striking.* £150-200
- *674 Crossing the Rhine, Russian soldier steps over the river represented by the river god and his jar pouring forth water, engraved by A.Lialin, 1835 (Smirnov 385). *Extremely fine.* £80-100
- *675 Crossing the Rhine, similar, struck after c1850, *rev* Kosin's die (Smirnov 385). *Extremely fine with lustre.* £60-80
- 1814
- *676 The Battle of Brienne, Russian soldier plunges his spear into his fallen enemy who protects himself with his shield which bears the device of a kneeling woman with battlemented crown feeding a dragon, engraved by A Klepikov, 1835 (Smirnov 386). *File marks on edge and a small rim nick, otherwise extremely fine.* £60-80
- *677 The Battle of Brienne, similar, struck after c1850, *rev* Kosin's die (Smirnov 386). *Edge filed, otherwise extremely fine with lustre.* £40-60
- *678 The Battle of Arsis-sur-Aube, warrior in toga wields a battle club against a fallen enemy who protects an unconscious colleague while fending off the blow with his shield, engraved by A.Lialin, 1835 (Smirnov 387). *Extremely fine with lustre.* £80-100
- *679 The Battle of Arsis-sur-Aube, similar, struck after c1850, *rev* Kosin's die (Smirnov 387). *Edge flaws, otherwise extremely fine with lustre.* £40-60
- *680 The Battle of Fere-Champenoise, cavalryman riding to left tramples and prepares to spear his enemy, engraved by A.Lialin, 1836, artists name in exergue spelt TOACTAΓO over TOA CTOBA (Smirnov 388). *Lustrous mint state.* £120-140
- *681 The Battle of Fere-Champenoise, similar, struck after c1850, *rev* Kosin's die (Smirnov 388). *Marks in reverse field, otherwise extremely fine.* £40-60
- *682 The Capture of Paris, standing Russian footsoldier with a standard in his right hand offers an laurel branch to the kneeling personification of the city, keys lie on a cushion between them, the debris of battle around, engraved by A.Lialin, 1836, artist's name in exergue spelt TOA CTAΓO (Smirnov 389). *Extremely fine with lustre.* £100-120
- *683 The Capture of Paris, similar, struck after c1850, *rev* Kosin's die (Smirnov 388). *Marks in reverse field, otherwise extremely fine.* £40-60
- 1815
- *684 The Re-establishment of Peace in Europe, AR, Russia standing in an ermine-bordered robe holds a staff topped with an Imperial eagle in her left hand, the right arm is outstretched over the young genius of Europe kneeling to her right, engraved by A.Lialin, 1837 (Smirnov 390). *Very fine, scarce in silver.* £140-160
- *685 The Re-establishment of Peace in Europe, Æ, struck from a new die copied by Carl Heinrich Lorenz who was chief medallist at the St Petersburg mint from 1859-1861, signed beside the date in the exergue (Smirnov 390). *Minor edge knock, otherwise extremely fine.* £40-60

War with Persia and Turkey 1826-1829

This series was struck from 1837, all are bronze, 66mm and share a common reverse design of crowned Imperial Eagle in a laurel wreath by A Klepikov, signed and dated 1837, **unless otherwise stated**.

1826

- *686 Battle of Elizavetpol, a Russian soldier with sword and shield attacks a fallen Persian cavalryman trapped under his fallen horse, engraved by Lialin, 1839 (Smirnov 433). *Extremely fine.* £60-80

1827

- *687 Capture of Tabriz, two Russian soldiers at right with armour and lances accept the surrender from two townspeople, engraved by Klepikov, 1839 (Smirnov 434). *Deep red tone, extremely fine.* £80-100

1828

- *688 Capture of Kars, a Russian soldier brandishing a short sword steps over fallen Turks and weapons on battlements, engraved by A Klepikov, 1839. This example is a mule, *obv* as Smirnov 435, *rev* bust of Alexander I as on the Napoleonic War series. *The obverse die showing wear in the lettering, overall dull appearance and minor rim nicks, about extremely fine, possibly a later striking.* £40-60
- *689 Capture of the Fortress of Akhaltsykh, AR, *obv* a Russian soldier with sword and shield attacks the walls, trampling Turkish arms and corpses, Turkish flag flies from the battlements, engraved by A Klepikov, 1839 (Smirnov 436). *Minor marks and scuffs, edge knock, otherwise about extremely fine, rare in silver.* £150-180

- *690 Capture of the Fortress of Akhaltsykh, Æ similar (Smirnov 436). *Extremely fine.* £60-80

- *691 Crossing the Danube, bell metal, a Russian soldier with sword and shield stands in a boat as he is rowed across the river, engraved by A.Lialin, 1837 (Smirnov 437). *Rims filed, about extremely fine, possibly a later striking.* £40-60

- *692 Surrender of Brailov, Varna and other fortresses, a Russian soldier stands, three supplicant Turks kneel at his feet, engraved by A Klepikov, 1838 (Smirnov 438). *Minor corrosion spot, otherwise lustrous extremely fine.* £60-80

1829

- *693 Capture of Erivan Fortress, uniface electrotpe plaque, a Russian soldier stands on the ruins of the fortress holding a Russian standard in his right hand, fallen Turk and standards around, engraved by A.Lialin, 1839 (Smirnov 439). *Possibly an artist's progress trial, defaced with a large hole at top, very fine.* £30-50

- *694 Destruction of two Turkish Corps, a Russian soldier, his sword raised above his head, prepares to strike down two Turks who have fallen to their knees at his feet, engraved by A.Lialin, 1839 (Smirnov 440). *Extremely fine.* £60-80

- *695 Crossing of the Balkans, uniface electrotpe plaque, a Russian soldier stands on a mountain top with an Imperial eagle, engraved by A Klepikov, 1839 (Smirnov 441). *Possibly an artist's progress trial, defaced with a large hole at top, very fine.* £30-50

- *696 The heroic exploits of the brig "Mercury", Mercury stand in a sea-shell bearing a standard and defending himself against sea-monsters, engraved by A.Lialin, 1839 (Smirnov 442). *Extremely fine.* £60-80

- *697 The Capture of Adrianople, a Russian soldier sits on a block of stone, an Imperial eagle to his right, trophies to his left, a view of the city and its mosque behind (Smirnov 443). *Extremely fine.* £80-100
- *698 The Capture of Erzerum, a Russian soldier stands facing holds the Imperial standard bearing the cipher of Nicholas I, resting it on a block of stone inscribed with the name of the city, the Imperial eagle behind, trophies around (Smirnov 444). *Extremely fine, struck on an unusually thin flan (4mm).* £60-80

Other medals by Feodor Tolstoy

- *699 In honour of Duke Alexander of Württemberg, 1813, a soldier in armour hands a laurel crown to a man in a toga who rests his sword on the shoulder of a kneeling woman, *rev* ten line legend within dense laurel wreath (Smirnov 391). *Dark finish, about extremely fine.* £60-80
- *700 Appointment of the Grand Duke Nikolai as Chancellor of Åbo University (Turku), 1806, *obv* head of Nikolai Pavlovich to right, *rev* Apollo and a Muse with lyres (Smirnov 395). *About extremely fine.* £40-60
- *701 Appointment of the Grand Duke Nikolai as Chancellor of Åbo University (Turku), 1806, similar, but in dark bronze finish (Smirnov 395). *About extremely fine, some wear on high points.* £40-60
- *702 The Three Hundredth Anniversary of the Augsburg Religion in Finland (Luther), 1817, *obv* Finland seated facing, resting her left arm on a truncated column, her right on a shield bearing the Finnish arms, *rev* Religion standing facing, AR 55mm (as Smirnov 399, but designed and engraved by Tolstoy). *Good very fine.* £80-100
- *703 The Three Hundredth Anniversary of the Augsburg Religion in Finland (Luther), 1817, Æ 55mm, dark finish (as Smirnov 399, but designed and engraved by Tolstoy). *Very fine.* £30-40
- *704 Death of Tsar Alexander I, 1825, a copy by Klepikov of design by Tolstoy, *obv* laureate head of Alexander to right, within eternal snake, *rev* rayed omniscient eye, 68mm (cf Smirnov 412). *About extremely fine.* £50-70
- *705 Centenary of the Academy of Sciences, 1826, *obv* head of Nicholas I to right, *rev* Minerva seated crowns a Janiform bearing the faces of Peter I and Alexander I, AR 64mm (as Smirnov 431, but designed and engraved by Tolstoy). *Very fine.* £80-100
- *706 Centenary of the Academy of Sciences, 1826, similar, gilt Æ (as Smirnov 431, but designed and engraved by Tolstoy). *Extremely fine.* £60-80
- *707 Centenary of the Academy of Sciences, 1826, similar, Æ (as Smirnov 431, but designed and engraved by Tolstoy). *Extremely fine.* £40-60
- *708 Centenary of the Academy of Sciences, 1826, similar, Æ with dark finish (as Smirnov 431, but designed and engraved by Tolstoy). *Slight edge knock, otherwise extremely fine.* £40-60
- *709 250th Anniversary of Vilna University, 1828, *obv* head of Nicholas I to right, *rev* conjoined laureate heads of Alexander I and Stefan Bathory, 66mm (Smirnov 449). *Stain on Tsar's cheek, minor marks and scratches, otherwise good very fine.* £60-80

- *710 St Petersburg University, 1835, designed by Tolstoy, engraved by A Lyalin, *obv* laureate head of Peter I to left, stars around, *rev* Russia seated surrounded by the attributes of the sciences holds a tablet on her knee with the dates 1724-1835, 61mm (Smirnov 493). *Very fine.* £30-50
- *711 Pacification of Hungary and Transylvania, 1849, designed by Tolstoy, engraved by A. Lialin, the Imperial eagle attacks a three-headed hydra coiled on a rock, *rev* legend in six lines, 64mm (Smirnov 544). *Very fine, scarce.* £40-60
- *712 In Memory of the Duke of Leuchtenburg, undated, designed by Tolstoy, engraved by Lialin, *obv* head of Maximilian, Duke of Leuchtenberg to left, signed GFT below, *rev* PRO MEMORIA in laurel wreath, AL below (Smirnov 548). *Extremely fine.* £60-80
- *713 Completion of the Nikolaievsky Bridge across the River Neva in St Petersburg, 1850, AR gilt, designed by Tolstoy, engraved by Klepikov (obverse) and Lialin (reverse), *obv* view of the bridge, Imperial eagle above, *rev* Neva with oar and water jar behind Minerva and Hercules, 75mm (Smirnov 549). *Minor marks, otherwise extremely fine, rare.* £600-800
- When the bridge was reconstructed in the 1930's the cast iron arches were found to be in sound condition. They were re-used in the construction of a bridge over the River Volga in Tver (Kalinin) and are still in service today.
- *714 Completion of the Nikolaievsky Bridge across the River Neva in St Petersburg, 1850, AR, similar (Smirnov 549). *Cabinet wear on high points, attractively toned extremely fine, rare.* £400-600
- *715 Liberation of the Serfs, 1861, Æ gilt, designed by Tolstoy, engraved by N Kosin, *obv* Alexander II in armour and helmet, lit by rays from above, rests his hands on the shoulders of a noble and a serf, who shake hands, *rev* a Slavonic cross on rays, Glagolitic legend around, 68mm (Smirnov 652). *Extremely fine.* £60-80
- *716 Liberation of the Serfs, 1861, Æ, similar (Smirnov 652). *About extremely fine.* £40-60

Other Russian Medals

- 717 Portraits of the early Tsars with biographical details on the reverse, (16) Æ 38mm, from the Historical Series, medals (and Smirnov) nos 2, 4, 6, 12, 17, 18, 28, 32, 33, 34, 36, 38, 39, 40, 41, 43. *About extremely fine.* (16) £150-200
- 1696
- *718 Creation of the Russian Fleet, by S Iudin (obverse) and I G Waechter (reverse), *obv* laureate cuirassed and robed bust of Peter I to the right, *rev* Neptune in a marine biga rides from left towards Russia standing on the shore leaning on a rudder, ships at anchor in the background, AR 65mm (Smirnov 159b). *Minor wear on high points, otherwise extremely fine, rare.* £500-600
- *719 Capture of Azov, by S Iudin, *obv* facing bust of Peter the Great, *rev* view of the city, gun battery in the foreground, fleet in the distance, bombs exploding in the sky, Æ 50mm (Smirnov 160var; Spassky and Shchukina 14). *Fine / very fine.* £100-150
- 1708
- *720 Admiral Feodor Apraxin, by Gouin, *obv* cuirassed bust to right, *rev* four sailing vessels off shore where a cavalry battle is taking place, Æ 53mm novodel (Smirnov 179; Spassky and Shchukina 37). *Extremely fine.* £40-60

1724

- *721 Peter I and Catherine, gold medal for the Coronation of Catherine, by Feodor Medyntsev, 7 May 1724, *obv* conjoined busts to right, *rev* Peter crowns Catherine, 42mm, 41.69g (Spassky and Shchukina 60). *Minor surface marks, very fine and rare.* £600-800

1730-1740

- *722 To the Glory of Anna Ivanovna, by J C Hedlinger, *obv* crowned bust to left, *rev* the Tsarina portrayed as Minerva with lance and shield sits on a cloud, below on the ground the attributes of the Arts and Science, legend above "Glorious in Peace and War", AR 75mm (Smirnov 221). *Minor marks and scuffs, otherwise about extremely fine, rare.* £500-600

1762

- *723 Coronation of Catherine II, by Timofei Ivanov, *obv* bust to left, *rev* Faith and Russia hold oval cipher over an altar, a young lady with rays reaches down the Imperial crown from a cloud, Æ 64mm (Smirnov 246b). *Nick in edge below bust, otherwise about extremely fine.* £80-100

1768

- *724 Construction of St Isaac's Cathedral in St Petersburg, by T Ivanov, *obv* bust of Catherine II to the right, *rev* view of the Cathedral, AR 64mm (Smirnov 260). *Good extremely fine, toned, rare.* £600-800

ex Northumberland Collection, Sotheby December 1980, lot 274

1770

- *725 War with Turkey, Æ by J L Oexlein, *obv* crowned and draped bust right, *rev* Catherine as Minerva standing right with spear and shield, 46mm. *Extremely fine, rare.* £100-120

1783

- *726 The Academy of Sciences, square silver award, *obv* cipher of Catherine in circle, legend around sides of square, *rev* globe on book and plinth bearing date surmounted by an owl, a key below, a caduceus to left and a lyre to right within circle, AR 36mm x 36mm, novodel (Smirnov 298). *Extremely fine.* £150-200

1789

- *727 Victory over the Swedes and the destruction of a Swedish Fleet, 13 August 1789, by Timofei Ivanov, *obv* bust of Catherine II to right, *rev* bird's eye view of the fleets and the islands where the action took place, Æ 78mm (Smirnov 312). *Extremely fine, with lustre.* £250-300

1814

- *728 Alexander I, portrait medal in his honour, by Tsarina Maria Feodorovna, his mother, *obv* laureate head right, *rev* Imperial crown, orb and sceptre rest on a pedestal, AR 65mm (Smirnov 392). *Very fine.* £80-100

- *729 Alexander I, gilt copper portrait cliché, uniformed bust to right, French legend around, date of birth below, 50mm. *About extremely fine, rare.* £60-80

- *730 Triple Alliance, AR box medal by Stettner, Nürnberg, *obv* busts of Alexander I, Francis I of Austria and Friedrich Wilhelm III of Prussia, *rev* Minerva stands with oak-entwined lance, SCHÖN WIE DIE DEUTSCHE EICHE GRÜN MEINES VOLKES GLÜCK. *Obverse slightly buckled, no contents.* £100-150

1826

- 731 Coronation of Nicholas I, by V Alexeiev, *obv* head to right, *rev* Imperial crown on short fluted column, radiate omniscient eye above, Æ 64mm (Smirnov 413var). *Almost extremely fine.* £60-80

- 1826-1855**
- 732 Tsarina Alexandra Feodorovna, wife of Nicholas I, unsigned oval brass cliché portrait, head left, legend around in ornamental border (Smirnov -). *Extremely fine.* £100-120
- *733 School prize medal, *obv* head of Nicholas I to right, *rev* legend in two lines within oak and laurel wreath, ring for suspension and red, white and blue ribbon, in case of issue, AR 30mm (Smirnov -). *Extremely fine.* £30-50
- 1828**
- *734 The War with the Turks, by Loos and Gube, *obv* head of Nicholas I to right, *rev* Tsar at left is handed a sword by Religion, a helmet on the ground between, Æ 38mm (Smirnov -). *Very fine.* £30-40
- 1839**
- 735 Opening of the Observatory at Pulkovo, by H and A Gube, *obv* head of Nicholas I to right, *rev* view of the Observatory within border depicting the signs of the Zodiac, Æ 65mm (Smirnov 499). *Very fine.* £60-80
- 1840**
- *736 Bicentenary of the Alexander University in Finland, by Gube, *obv* head of Nicholas I to left, *rev* legend in six lines in laurel wreath, Æ 56mm (Smirnov 506). *Extremely fine.* £60-80
- *737 James Wylie, Baronet, doctor and surgeon, commemorating fifty years service as the Tsars' physician, court doctor, chief medical officer to the army and for thirty years president of the St Petersburg and Moscow Medical-Surgical Academies, *obv* bust of Wylie to left, *rev* legend in 12 lines within laurel wreath, Æ 53mm (Smirnov 508). *About extremely fine, rare.* £100-150
- 1847**
- *738 Visit of Grand Duke Constantine to Birmingham, by G R Collis and Co, Langham Place, *obv* uniformed bust to right, *rev* legend in 22 lines, variety with the rank of Lieutenant Echapparre corrected by re-engraving, Æ gilt 52mm (Smirnov -). *Extremely fine, rare.* £150-200
- 1855-1881**
- 739 Uniface portrait of Alexander II, by Alexeief, *obv* head to left, no legend, *rev* smooth, with struck rim, Æ 108mm (Smirnov -). *About extremely fine, rare.* £250-300
- 1857**
- *740 The 700th Anniversary of the introduction of Christianity to Finland, by A.Lialin, *obv* head of Alexander II to right, *rev* fur clad couple kneel on a rock, sea and islands behind, and illuminated cross above, Æ 56mm (Smirnov 612). *About extremely fine.* £80-100
- 1865**
- *741 Society for the Protection of Animals, by P Stadnitzky, *obv* seated classical female figure surrounded by animals, *rev* legend in five lines within circle and laurel and oak wreath, Æ 47mm (Smirnov 925). *Very fine.* £20-30
- 1869**
- *742 Russian Horticultural Society, St Petersburg, International show silver prize medal, by A Lyalin, *obv* female classical figure walks between horticultural attributes, *rev* legend in three lines and around, AR 53mm (Smirnov 687). *Scratch across obverse, otherwise extremely fine.* £30-40
- 1874**
- 743 Visit of Alexander II to the City of London, by Charles Wiener, *obv* uniformed bust to left, *rev* female personification of London accompanied by two putti and Victory greets the Tsar, Æ 76mm (Smirnov - ; Brown 2981). *Extremely fine.* £80-100

- 1880
- *744 Count Dimitri Andreevich Tolstoy, Minister of Education 1866-1880, by B.A., *obv* head to right, *rev* legend in four lines within laurel wreath, Æ 58mm (Smirnov 879). *Extremely fine.* £40-50
- 1881
- 745 Prince Alexander Michailovich Gortchakov, commemorating his 25 years as director of the Ministry of Foreign Affairs, by S.Vajenine, *obv* bust to left, *rev* 1856-1881 in centre within circle, legend in Glagolitic script around, Æ 78mm (Smirnov -). *About extremely fine.* £100-150
- 1889
- 746 Centenary of the Peter I Industrial Workshops of the Trans-Baikal Region, *obv* facing heads of Catherine II and Alexander III within elaborate oak and laurel decoration, surmounted by the Imperial crown, *rev* mural crown over arms of two crossed hammers, legend on long flowing ribbon, tightly bound laurel wreath around, Æ 85mm (Smirnov 955). *About extremely fine, rare.* £150-200
- 1901
- *747 Gold, silver and enamel badge (znachki or jetton), consisting of a miniature of the Order of St Andrew within a gold ring, the Imperial crown at the top, gold ribbon below with the dates 1851-1901, on reverse below legend the name V.V. SAGOVSKI, made by K Gan of St Petersburg in original fitted leather case. *Minor damage to enamel, otherwise extremely fine, rare.* £800-1000
- 1912
- *748 Count Ivan Ivanovich Tolstoy, portrait medal presented to him by the Russian Numismatic Society to mark 30 years of service to numismatics, by Anton Scharff, *obv* bust to left, *rev* legend in five lines and around, AR, matt, 25mm. *About extremely fine.* £80-100
- 749 Coronation Jetons in AR (2), Alexander III and Nicholas II, two Paris mint bronze portrait medals of Peter I after Duvivier, various Russian and French minor coins and a brass medal, 1914. *The first four items extremely fine, the remainder fine or better.* (15) £20-30

RUSSIAN BANKNOTES

- 750 Russia, Siberia & Urals various notes, bills of exchange and bonds (35) issued 1918-1920 (including Pick S809, 810, 870). *Fine to extremely fine.* (35) £100-150
- 751 Russia, Khwarezm Peoples Republic notes (7) issued 1921-1922 (including Pick S1099, S1105 and S1112). *Very good to very fine.* (7) £70-80
- 752 Russia, Transcaspian Region 10- and 500-Roubles 1919 with National Bank set of 5-, 10-, 25-, 50- (2), 100- and 250- (2) Roubles (Pick S1136-1146). *Very fine to good very fine.* (10) £70-80
- *753 Russia, 1-Rouble 1878, State Credit note, serial no 571353, brown and black (Pick A 41). *Good fine to very fine.* £100-120
- *754 Russia, 25-Roubles 1892, State Credit note, serial no 081481, purple red and blue with woman standing beside shield at left, above two seated children (Pick A60). *Good fine.* £350-400
- 755 Russia, State Credit notes for 10 Roubles 1909 (150), 25 Roubles 1909 (117), 500 Roubles 1912 (51), 1000 Roubles 1917 (70), plus other issues (approx 90). *Fine to very fine.* £150-200

RUSSIAN NUMISMATIC BOOKS

- 756 Brekke, B F, **The Copper Coinage of Imperial Russia 1700-1917** Malmö 1977, 296 pp. £30-40
- 757 Chertkov, A D, **Description of Ancient Russian Coins**, Moscow 1834, 1837, 1838, 1847, 224, 61, 48 and 67pp, XXVII + 8 plates of line drawings of the early coinage, and six of the earliest coloured plates in any numismatic book, in Russian, quarter leather. *Includes all three supplements, some foxing, complete and rare.* £250-300
- 758 Fedorov-Davydov, G A, **Monety Nizhegorodskogo Knyazhestva**, Moscow 1989, 256pp, including photographic plates and line drawings of mediaeval coins, quarter cloth. £20-30
- 759 Melnikova, A C, **Russian Coins from Ivan the Terrible to Peter the Great, 1533-1682**, Moscow 1989, 318pp, in Russian, including many line illustrations and photographs, also loose sheet of die link tables, grey cloth. £20-30
- 760 Petrov, V I, **Catalogue des Monnaies Russes**, reprint of the Moscow 1899 second edition, Graz 1964, green cloth. *As new, scarce.* £40-50
- 761 Potine, V M, trans. van Hoof, F and Schoevaert, A, **Le Passage de notre Pays a travers les Temoinages de la Numismatique**, Leningrad 1977, Russian Numismatic Society, USA 1988, green rexine. £40-50
- 762 Prozerovski, D, **Katalog Medaliam i Monetam**, coins and medals in the Coin Cabinet of the Imperial Academy of Arts, St Petersburg 1876, 221pp, quarter cloth with handwritten paper label, some foxing. *Scarce.* £60-80
- 763 von Richter, V G, **Sobranie Trudov po Russkoi Voennoi Medalistike i Istorii**, Paris 1972, 626pp, many photographic illustrations in text. £20-30
- 764 Severin, H M, **The Silver Coinage of Imperial Russia 1682-1917**, Basel 1965, 276pp, 48 plates. £40-60
- 765 Spassky, I G and Shchukina, E, **Medals and Coins of the Age of Peter the Great**, Leningrad, 1874, 40pp, 79 pp of photographic illustrations, fold-out map and pictures, in English and Russian, green rexine. £30-40
- 766 Tolstoy, Count Feodor, **Bas-Reliefs Allégoriques gravés au Trait en Memoire des Evènements de la Guerre de 1812, 1813 et 1814**, inventés et executés par le Comte Théodore Tolstoy, St Petersburg, 1818, 19 full page line engravings of the designs for medals with descriptive text, contemporary quarter leather. *Spine loose.* £80-100
- 767 Tolstoy, Count Feodor, **Medals in memory of Military Events 1812-1815**, in Russian, 21 machine engraved plates of the plaster models for the medal series, with descriptive text, St Petersburg 1838, paper covers, contained in a fitted buckram archive case. £200-300
- 768 Uzdenikov, V V, van Hoof, F. and Schoevaert, A, **Monnaies Russes 1700-1917**, 2 volumes, translation into French of Uzdenikov's first edition, Moscow 1985, published by the Russian Numismatic Society, USA 1988, green rexine. £30-40

Poland

- 769 Gumovski, Dr M, **Handbuch der Polnischen Numismatik**, Graz 1960, 227pp, LVI plates, map, green cloth. £30-50
- 770 Mikolajczyk, A, **Einführung in die neuzeitliche Münzgeschichte Polens**, Lodz 1988, 207pp, many illustrations and maps in the text, blue cloth. £20-30
- Auction catalogues**
- 771 Important Russian Coins and Medals, Christies, London, 15 June 1979, the Synadino collection, 250 lots, 3 colour and 18 b/w plates, with list of prices realised. £20-30
- 772 Important Russian Coins, Christies, Geneva, 12 May 1984, the Baranova collection, 444 lots, 1 colour and 19 b/w plates, with list of prices realised. £20-30
- 773 The Brand Collection (Part 4), Russian and Polish Coins, Sotheby, London, 3 November 1983, 459 lots, 21 plates, with lists of estimates and prices realised. £20-30
- 774 Russian Coins from the Collection of the late Michele Baranowsky, Glendinings, London, 14 June 1972, 228 lots, 9 plates, with list of estimates. £20-30

POLISH COINS

- *775 Louis of Anjou, king of Hungary, king of Poland (1370-82) Kwartnik for Ruthenia, Lwow mint, *obv* crowned L monogram, *rev* lion (Hutten-Czapski 5629; Kopicki 3063). *Nearly very fine, very rare.* £150-200
- *776 Wladyslaw Jagiello (1386-1434) Half-Grosz, Krakow mint, *obv* crown, gothic A below, *rev* eagle (K 366). *Almost very fine.* £30-45
- *777 Wladyslaw Jagiello, Kwartnik for Ruthenia, Lwow mint, *obv* eagle, pellet each side of head, *rev* lion (HCz 9212; K 3065). *Good fine, very rare.* £80-100
- *778 Wladyslaw Jagiello, Kwartnik for Ruthenia, *obv* eagle no pellets at neck, *rev* lion (HCz 9210 R3; K 3065, R4). *Nearly very fine, very rare.* £100-150
- *779 Kazimierz Jagiello (1446-1492), Bracteate for Elbing, arms of the city (K 7059). *Cracks in flan, good very fine, rare.* £50-70
- *780 Kazmierz Jagiello, Schilling for Elbing, *obv* eagle on shield, *rev* shield with city arms (K 7063). *About very fine, scarce.* £40-60
- *781 Jan Albert (1492-1501), Half -Grosz, *obv* crown, m.m. o below, *rev* eagle (K 386). *Very fine.* £20-30
- 782 Jan Albert, Half-Grosz (2), *obv* crown, m.m. rosette, *rev* eagle (K 387). *Very fine.* (2) £30-45
- 783 Alexander (1501-1506), Half-Grosz (2), Krakow mint, *obv* crown, *rev* eagle (K 389). *Very fine.* (2) £30-45
- 784 Alexander, Half-Grosz (2) for Lithuania, *obv* Pogon (knight on horseback), *rev* eagle (K 3122, 3126). *About very fine.* (2) £40-50

- *785 Bogislaw X, Duke of Pomerania (1474-1523), Schilling 1505, *obv* arms of Stettin, *rev* griffon (K 4180). *Good very fine.* £20-30
- 786 Sigismund I (1506-1548), Half-Grosz (2), undated, 1509, *obv* crown, *rev* eagle (K 405, 410). *Very fine.* (2) £30-50
- *787 Sigismund I, Grosz 1529, *obv* crown above legend, *rev* eagle (K 421). *Good very fine.* £30-40
- *788 Sigismund I, Grosz 1545, *obv* crown above legend, *rev* eagle (K 423 - R4). *Good very fine, scarce.* £40-50
- 789 Sigismund I, Coinage for Prussia, Schilling 1530, *obv* crowned monogram, *rev* eagle; Grosz 1533, 1534, *obv* crowned bust right, *rev* eagle (K 3078, 3088, 3089). *About very fine.* (3) £40-60
- 790 Sigismund I, Grosz 1530 for Prussia (2), as before but eagle on reverse of second coin holds sword in right arm (K 3084; 3085. R). *About very fine.* (2) £40-65
- 791 Sigismund I, Grosz 1531 for Prussia (2), as before but eagle on reverse of second coin holds sword in right arm (K 3086). *About very fine.* (2) £40-60
- 792 Sigismund I, Grosz 1531 for Prussia (2), as before but eagle on reverse of second coin holds sword in right arm (K 3087, two varieties). *About very fine.* (2) £40-60
- 793 Sigismund I, Grosz 1535 for Prussia, as before but King's bust with cap under crown (K 3091). *Very fine.* £30-40
- 794 Sigismund I, Grosz 1532 for Danzig (2), *obv* crowned bust with long hair, *rev* city arms (K 7296). *Very fine.* (2) £50-70
- *795 Sigismund I, Grosz 1538 for Danzig, *obv* crowned bust with cap right, *rev* arms (K 7322). *Almost extremely fine.* £40-60
- 796 Sigismund I, Grosz 1538 for Danzig, *obv* crowned bust with cap right, *rev* arms (K 7324); Schilling 1531 for Danzig, *obv* crowned monogram, *rev* eagle (K 7267). *About very fine.* (2) £40-60
- *797 Sigismund I, Schilling 1532; Grosz 1535, both for Elbing, *obv* arms, *rev* eagle (K 7075, 7082). *Very fine and better, scarce.* (2) £50-70
- *798 Sigismund I, 3-Grosz 1536 for Elbing, *obv* city arms, *rev* legend (K 7089). *Very fine, rare.* £40-60
- *799 Sigismund I, 3-Grosz 1539 for Elbing, *obv* city arms, *rev* legend (K 7093). *Very fine, rare.* £50-70
- 800 Sigismund August (1548-1572), Half-Grosz (3) 1546, 1549, 1559 for Lithuania, *obv* Pogon (knight on horseback), *rev* eagle (K 3237, 3241, 3258). *Very fine.* (3) £50-70
- 801 Sigismund August Half-Grosz (2) 1560, 1561 for Lithuania, *obv* Pogon (knight on horseback), *rev* eagle (K 3260, 3264). *First very fine and rare, second extremely fine.* (2) £50-70
- *802 Sigismund August 4-Grosz 1565 for Lithuania, *obv* crowned bust right, *rev* shields of Lithuania and Jagiello below crown (K 3310). *Good very fine, scarce.* £40-60

- 803 Sigismund August 4-Grosz 1568 for Lithuania, *obv* crowned bust right, *rev* shields of Lithuania and Jagiello below crown; Grosz 1546, *obv* crowned bust right, *rev* rider above monogram (K 3313, 3279). *First very fine, second only fine.* (2) £40-60
- *804 Stefan Batory (1576-1586), 3-Grosz 1583, *obv* crowned bust right, *rev* Polish eagle, Batory shield and Lithuanian rider above legend (K 522). *Very fine.* £30-40
- 805 Stefan Batory, 3-Grosz 1585, *obv* crowned bust right, *rev* Polish eagle, Batory shield and Lithuanian rider above legend (K 532). *Very fine.* £30-40
- *806 Stefan Batory, 3-Grosz 1582 for Lithuania, *obv* crowned bust right, *rev* Polish eagle, Batory shield and rider above legend (K 3386). *Very fine, scarce.* £40-50
- *807 Stefan Batory, uniface later striking of reverse of 3-Grosz 1582 for Danzig, value and legend above city arms (K 7436). *Struck from corroded die, almost extremely fine.* £60-80
- 808 Stefan Batory, Schilling 1584 for Danzig, *obv* eagle, *rev* city arms (K 7431). *Very fine.* £30-40
- 809 Stefan Batory, 3-Grosz 1585, Grosz 1582, both for Riga; Schilling 1577 of Free City of Riga (K 8095, 8085, 8031). *Very fine, first rare.* (3) £60-80
- 810 Sigismund III (1587-1632), Grosz 1612, 1624, Schilling 1613 (K 799, 812, 694). *Fine to very fine.* (3) £30-40
- 811 Sigismund III, 1½-Grosz 1621 (2), 1622, 1623, 1624, *obv* arms *rev* orb (K 858, 860, 862, 864). *Fine to very fine.* (5) £40-60
- *812 Sigismund III, 3-Grosz 1594, Marienburg mint, bust right, *rev* eagle, Vasa shield and rider above legend (K 985). *Good very fine.* £30-40
- *813 Sigismund III, 3-Grosz 1601, Krackow mint, *obv* crowned bust left, *rev* eagle, Vasa shield and rider above legend (K 1195). *About very fine.* (3) £40-60
- 814 Sigismund III, 3-Grosz 1596, 1600, 1622, *obv* crowned bust right, *rev* crown over three shields (K 1046, 1164, 1227). *About very fine.* (3) £40-60
- *815 Sigismund III, 6-Grosz 1596, Marienburg mint, *obv* crowned bust right, *rev* crown over three shields (K 1240). *About extremely fine.* £40-50
- 816 Sigismund III, 6-Grosz 1596, 1627, *obv* crowned bust right, *rev* crown over three shields (K 1240, 1266). *About very fine.* (2) £30-50
- *817 Sigismund III, Ort (¼-Thaler) 1621, *obv* crowned and armed bust right, *rev* crowned arms (K 1272). *Good very fine.* £30-40
- 818 Sigismund III, Ort 1623, *obv* crowned and armed bust right, *rev* crowned arms (K 1279); contemporary bronze forgery of Ort 1612, for Danzig (see K 7485). *About very fine.* (2) £30-50
- 819 Sigismund III, 3-Grosz 1590, Schillings (3) 1601, 1621, another, date unclear, all for Riga (K 8184, 8124, 8169, -). *Fine to very fine.* (4) £40-50
- *820 Sigismund III, Grosz 1616 for Riga, *obv* crowned arms, *rev* 24 on orb (K 8171). *Good very fine, rare.* £40-60

- *821 Sigismund III, 1½-Grosz 1620 for Riga, *obv* crowned arms, *rev* 24 on orb (K 8174). *About extremely fine, rare.* £40-60
- 822 Sigismund III, Ternar (¼-Grosz) 1625, for Lobzenica, *obv* crowned monogram, *rev* combined shield of Poland, Lithuania and Lobzenica (K 7904). *Almost very fine, rare.* £40-60
- 823 Sigismund III, Thaler 1628, *obv* crowned, cuirassed bust to right, holding sword and orb, *rev* crowned arms (D 4316, broad bust). *Very fine.* £80-100
- *824 Crown Prince Wladyslaw Sigismundovich, Tsar of Russia (1610-1612), wire Kopek struck by Polish garrison in occupation of Moscow, *obv* mounted lancer right, *rev* Russian legend (H Cz 1734; K 10544). *Very fine and very rare.* £50-70
- *825 Jan Kasimir (1648-68), billon Schilling 1650, *obv* crowned monogram and date, *rev* eagle (K 1542). *Corroded, only fine but rare.* £30-40
- 826 Jan Kasimir, copper Schilling 1664, 1666 for Poland, Copper Schilling 1661, 1664, 1666 for Lithuania, *obv* laureate bust right, *rev* eagle for Poland or rider for Lithuania (K 1552, 1554, 3590, 3593, 3604). *Second coin filed to remove portrait, mostly very fine.* (5) £50-70
- 827 Jan Kasimir, 6-Grosz 1666, 1667, *obv* crowned bust right, *rev* crown above three candles (K 1679, 1686). *About very fine.* (2) £30-50
- *828 Jan Kazimierz, 6-Grosz 1666 for Lithuania, Wilno mint, *obv* crowned bust right, *rev* crown over Lithuanian rider (K 3632). *Nearly very fine, very rare.* £50-70
- *829 Jan Kasimir, Ort (18-Grosz) 1655, Krackow mint, *obv* crowned bust right, *rev* crowned shield with 1-8 (K 1734). *Edge fault, good very fine.* £40-50
- 830 Jan Kasimir, 18-Grosz 1668, *obv* crowned bust right, *rev* crowned shield with 1-8; Zloty (30-Grosz) 1664, *obv* crowned monogram, *rev* value within shield (K 1774, 1787). *About very fine.* (2) £40-60
- *831 Jan Kasimir, Ort (18-Grosz) 1658 for Danzig, *obv* crowned bust right, *rev* city arms (K 7623). *Good very fine, scarce.* £60-80
- *832 Jan III Sobieski (1674-1696), 18-Grosz 1677, *obv* laureate bust right, *rev* crowned arms (K 1979). *Very fine, scarce.* £30-50
- 833 Jan III Sobieski, 6-Grosz 1682, 1684, *obv* laureate bust right, *rev* crown above value and shields of Poland, Sobieski and Lithuania (K 1957, 1968). *About very fine.* (2) £30-50
- 834 August III (1733-1763), copper Grosz (4) 1753, 1754, 1754H, 1755, *obv* bust right, *rev* crowned arms (K 2082, 2083, 2084, 2085). *Fine and better.* (4) £30-50
- *835 August III, Pultovak (1½-Grosz) 1753, Leipzig mint, *obv* crowned arms of Poland and Lithuania with superimposed Saxon shield, *rev* value and date (K 2088). *Extremely fine, rare.* £30-50
- 836 August III, Ort (12-Grosz) (4), 1754 (3), 1755, *obv* crowned bust right (four varieties), *rev* crowned arms, 18 below (K 2111, K 2113). *One corroded, remainder about very fine.* £50-70
- 837 August III, 3-Grosz 1755, 1758 for Danzig, *obv* crowned monogram, *rev* city arms (K 7730, 7734). *Very fine.* (2) £50-70
- 838 August III, 6-Grosz 1760, 18-Grosz 1760, both for Danzig, *obv* crowned bust right, *rev* city arms (K 7746, 7769). *Very fine.* (2) £40-60

- *839 August III, 30-Grosz 1762 for Danzig *obv* crowned bust right, *rev* city arms (K 7777). *Very fine, rare.* £50-70
- 840 August III, copper Solidus 1761 for Danzig copper Solidus 1763 for Elbing; Vicariate Groschen 1740 for Saxony (K 7722, 7165, 11525). *Fine or better.* (3) £40-60
- 841 August III, 3-Grosz 1763, 1763D-B, both for Thorn, *obv* crowned monogram, *rev* city arms (K 8395, 8396). *Very fine, scarce.* (2) £60-80
- *842 Frederick Casimir Kettler, Duke of Kurland (1682-1698), copper Solidus 1696, *obv* bewigged bust right, *rev* arms (K 4065). *Very fine, rare.* £30-50
- *843 Ernst Johann Biron, Duke of Kurland (1762-1769), Grosz 1763, *obv* crowned monogram, *rev* crown over shields of Poland and Lithuania (K 4104). *Good fine, scarce.* £50-70
- *844 Ernst Johann Biron, copper Solidus 1764IFS, *obv* bust right, *rev* crown over two shields (K 4086). *Almost extremely fine, rare.* £40-60
- *845 Peter Biron, Duke of Kurland (1769-1795), Thaler 1780, *obv* bust right, *rev* crown over shields of Poland and Lithuania (K 4104). *Good fine, scarce.* £50-70
- 846 Stanislaus Augustus (1764-1795), copper Solidus 1768; copper ½-Grosz 1768, 1782, *obv* crowned monogram, *rev* value (K 2160, 2168, 2174). *Fine and better.* (3) £20-30
- 847 Stanislaus Augustus, copper Grosz 1765, 1765VG, 1767, 1792, *obv* crowned monogram, *rev* arms (K 2180, 2183, 2188, 2226). *Very fine and better.* (4) £60-80
- 848 Stanislaus Augustus, copper 3-Grosz 1790, 1792, *obv* bust right, *rev* crowned arms (K 2265, 2270). *Fine or better.* (2) £20-30
- *849 Stanislaus Augustus, Thaler 1766, *obv* bust in armour right, *rev* crowned arms (K 2456; D 1618; Gum 2392). *Good very fine and scarce.* £120-150
- *850 Stanislaus Augustus, 2-Zlote (8-Grosz) 1776, *obv* bewigged bust right, *rev* crowned arms (K 2404). *Good very fine, scarce thus.* £40-60
- *851 Stanislaus Augustus, ½-Thaler 1788, *obv* head right, *rev* arms (K 2447). *Very fine, scarce.* £40-60
- 852 Stanislaus Augustus, Zloty 1791, 2-Zlote 1792, *obv* head right, *rev* arms (K 2380, 2421). *About very fine.* (2) £50-70
- 853 Stanislaus Augustus, Grosz 1766, 2-Grosz 1774, 6-Grosz 1794 (K 2300, 2338, 2286). *Fine and better.* (3) £30-50
- 854 Stanislaus Augustus, Thaler 1794, *obv* head right, *rev* crowned arms (K 2487; Gum 2399). *Very fine.* £70-90
- 855 Maria Theresa, Empress of Austria (1740-1780), 30-Kreuzer 1777 for the Duchy of Auschwitz and Zator in Galicia, *obv* veiled bust right, *rev* arms over value (K 9203; Gum 2440; Eypeltauer 234). *Very fine, rare.* £40-60
- 856 Duchy of Warsaw, Friedrich August (1807-1815), Thaler 1812, *obv* head right, *rev* crowned arms (K 3701; D 247). *Very fine.* £80-100

- *857 Duchy of Warsaw, billon 10-Groszy 1813, *obv* crowned arms, *rev* value and date (K 3690).
Extremely fine, scarce thus. £40-60
- 858 Duchy of Warsaw, 1/3-Thaler 1811, billon 5-Grosz 1811, copper 3-Grosz 1811IS, 1812IB, copper
Grosz 1812IB (K 3696, 3684, 3677, 3679, 3674). *Fine and better.* (5) £50-70
- 859 Danzig under Prussian domination, copper Schilling 1801, Berlin mint, *obv* crowned mono-
gram of Friedrich Wilhelm III, *rev* value over date (K 9296). *Very fine and scarce.* £20-30
- 860 Free City of Danzig (1807-1814), copper Schilling and Groschen, both 1812, *obv* city arms, *rev*
value (K 7809, 7814). *Very fine and scarce.* (2) £30-40
- *861 Free City of Danzig, copper striking of pattern 1/6-Gulden 1809, *obv* city arms over date, *rev*
value above wreath (K 7818 - striking in silver; Philipp Collection 598). *About extremely fine,*
very rare. £80-120
- *862 Zamosc, besieged by Prussian troops, copper 6-Grosz 1813, *obv* value above wreath, *rev*
legend over date (K 8448; HCz 3490; Maillet 129,5). *Heavily filed, very fine, very rare.* £200-250
- *863 Zamosc, obsidional 2-Zlote 1813, *obv* value within wreath, *rev* legend over grenade (K 8450b;
H Cz 3489; Maillet 129,2). *Adjustment marks on both sides, very fine and rare.* £150-200
- *864 Alexander I, Tsar of Russia, King of Poland (1815-1825), 10-Zlotych 1823, *obv* head right, *rev*
Polish eagle on breast of Russian eagle (K 2718; D 248). *Very fine, rare.* £150-200
- *865 Alexander I, 5-Zlote 1816IB, *obv* bust right, *rev* crown over two shields (K 2704). *Nearly very*
fine, scarce. £70-90
- 866 Alexander I, copper Grosz 1818, copper mining Grosz 1824, billon 10-Grosz 1816, Zloty 1818,
2-Zlote 1816 (K 2549, 2564, 2654, 2670, 2688). *Fine to very fine.* (5) £50-70
- 867 Nicholas I, Tsar of Russia, Kings of Poland (1825-1855), copper Grosz 1830, 2-Zloty 1830 (K
2573, 2703, 2708). *Fine to very fine.* (3) £40-60
- *868 Nicholas I, Zloty 1831, *obv* laureate bust of Alexander I to right, *rev* value within wreath (K
2682). *Almost extremely fine.* £30-40
- *869 Revolution 1830-1831, Ducat 1831 of Netherlands type, m m eagle (F 114). *Minor scratches,*
almost extremely fine, rare. £200-250
- *870 Revolution 1831, 5 Zloty, *obv* crowned arms, *rev* value within wreath (K 2749). *Unidentified*
countermark below arms, edge fault, almost extremely fine. £60-80
- *871 Revolution 1831, 2-Zlote, *obv* crowned arms, *rev* value within wreath (K 2748). *Extremely fine.*
£40-60
- 872 Revolution 1831, billon 10-Grosz and copper 3-Grosz *obv* crowned arms, *rev* value within
wreath (K 2746, 2745). *Very fine.* (2) £40-60
- 873 10-Zloty, 1½-Rouble 1835HГ, *obv* Russian Imperial eagle, *rev* denomination and date in
wreath (Sev 3108; D 284). *Centre of eagle smoothed, otherwise very fine.* £40-60

- 874 Free City of Krakow (1815-1846), Zloty, 10-Grosz and 5-Grosz, all dated 1835, *obv* city arms, *rev* value within wreath (K 7859, 7858, 7857). *Very fine*. (3) £50-70
- *875 Congress Poland under Russian domination, 1½-Roubles/10-Zlote 1836MW, *obv* imperial Russian eagle, *rev* value within wreath (K 9448). *Good very fine*. £60-80
- 876 Congress Poland, copper Grosz 1839 and 3-Grosz 1835, Warsaw mint, *obv* imperial Russian eagle, *rev* value within wreath (K 9344, 9359). *Very fine and better*. (2) £30-40
- 877 Congress Poland, ¾-Rouble/5-Zloty, billon 10-Grosz, billon 5-Grosz, copper 3-Grosz, all dated 1840 (K 9436, 9387, 9377, 9369). *Very fine*. (4) £40-60
- 878 Congress Poland, 2-Zlote/30-Kopeks 1838, Zloty/15-Kopeks 1839, 50-Groszy/25-Kopeks 1846, 40-Groszy/20-Kopeks 1848 (K 9419, 9409, 9488, 9482). *Fine or better*. (4) £40-50
- *879 German coinage for Poland (1916-1918), 1-, 2-, 3-Kopeks 1916 (2 sets) *one illustrated*, 1-, 20-Fenig 1918, 5-, 10-Fenig 1917, all struck in iron (K 9317, 9320, 9322, 9304, 9316, 9306, 9309). *Mostly extremely fine*. (10) £60-80
- 880 Republic (1916-1918), 1-Zloty 1925, London mint, 2-Zlote 1924, Paris mint (K 2863, 2896), other coins (15) in bronze and zinc, aluminium token or medal dated 1918, post-1949 coins (15). *First extremely fine, second almost so, the rest very fine*. (33) £30-50
- *881 Republic, gold 20-Zlote 1925, *obv* head of Boleslaw the Brave, *rev* crowned eagle (K 3017). *Some scratches on obverse, almost extremely fine*. £80-100
- *882 Republic, 5-Zlotych 1928 Nike (K 2933). *Very fine, scarce*. £20-30
- *883 Republic, 5-Zlotych 1930, Centenary of Uprising (K 2942). *Almost extremely fine*. £30-40
- 884 Republic, 10-Zloty 1932, 5-Zloty 1933, 2 Zlote 1933, head of peasant girl (K 2975, 2950, 2910). *Very fine, last better*. (3) £20-30
- 885 Republic, 10-Zloty 1933 Sobieski, 10-Zloty 1933 Tranguit (K 2982, 2986). *Almost extremely fine*. (2) £30-40
- 886 Republic, 10-Zloty 1935, head of Pilsudski (K 3003). *Extremely fine*. £20-30
- 887 Republic, Legionary 10- and 5-Zloty 1934, 5- and 2-Zloty 1934 Pilsudski, 5- and 2-Zloty 1936 Sailing Ship (K 2996, 2954, 2914, 2962, 2916). *Mostly very fine*. (6) £10-20

Poland, Post-War Coinage

- 888 Currency and Commemorative coins in silver, cupro-nickel, aluminium, brass etc (49), 200-Zlotych (3), 1974, 1975, 1976 (KM Y72, 79, 86), 100-Zlotych (14), 1966, 1973, 1974, 1975 (3), 1976 (2), 1977 (4), 1978 (2) (KM Y 57, 68, 71, 76, 77, 78, 82, 84, 87, 88, 89, 91, 92, 93), 50-Zlotych 1972 (KM Y66), 20-Zlotych (4), 1973, 1974 (2), 1975 (KM Y64, 69, 70, 75), 10-Zlotych (19), 1959 (2), 1964 (3), 1965, 1966, 1967 (3), 1968, 1969 (2), 1970, 1971 (3), 1972, 1975 (2) (KM Y50, 51, 52, 52a, 55, 56, 51a, 58, 59, 60, 50a, 61, 62, 63, 64, Pr158, 65, 73, 74), 5-Zlotych (2), 1959, 1975 (KM Y47, 81), 2-Zlotych (2) 1958, 1975 (KM Y46, 80), 1-Zloty 1965 (KM Y49), 50-Groszy (2) 1957, 1965 (KM YA48.1), 20-Groszy 1961 (KM YA47). *Uncirculated, many proofs*. (49) £100-120

889-1000 No Lots

THE GEORGE BLAKER COLLECTION

INDO-GREEK AND OTHER COINS OF ANCIENT AND MEDIAEVAL INDIA, AND OF KASHMIR, BHUTAN, NEPAL AND TIBET

GEORGE BLAKER is fond of telling enquirers that his first visit to India was in 1912; and it is accurate, for he was born there in that year. His next visit occurred in 1946 when, as Private Secretary to Sir Stafford Cripps, he accompanied the British Cabinet Mission to India to negotiate, with Indian statesmen, Jawaharlal Nehru and others, the independence of India. In that period he met Gandhiji on many occasions. But it was not until 1960 that his interest in India's history, especially its ancient history, led him to begin a study of the old coins in which so much of that history is reflected.

In 1957 he was appointed British Treasury Representative in South Asia, a post which he held for seven years. Throughout that time he was attached to the British High Commissions in India and Sri Lanka and to the British Embassy in Burma, with occasional duties in Nepal and the Maldiv Islands. His collection of coins was influenced mainly by his travels in Northern India and in Nepal at that time. He was attracted by the artistic qualities of the Indo-Greek and Gupta coins of Northern India and those of the Malla dynasty in Nepal, but other regions, such as Madras, are also well represented.

EARLY INDIAN PUNCHMARKED BARS AND COINS

Coins are silver unless otherwise stated.

- *1001 Ghandara c5th century BC, long bent bar, 40mm x 9mm, 11.59g, two identical punchmarks at each end, seven rays, six with circles, four bankers' marks, *rev* plain (BMC-; M 4075). *Extremely fine.* £80-100
- *1002 Ghandara c5th century BC, long bent bar, 43mm x 9mm, 11.55g, five bankers' marks, *rev* plain. *Extremely fine.* £80-100
- *1003 Ghandara c5th century BC, long bent bar, 44mm x 9mm, 11.56g, one bankers' mark, *rev* plain. *Extremely fine.* £80-100
- *1004 Ghandara c5th century BC, long bent bar, 44mm x 8mm, 11.49g, four bankers' marks, *rev* plain. *Extremely fine.* £80-100
- *1005 Ghandara c5th century BC, long bent bar, 44mm x 9mm, 11.57g, five bankers' marks, *rev* plain. *Nearly extremely fine.* £70-90
- *1006 Ghandara c5th century BC, long bent bars (3), 40mm x 9mm, 10.78g, four bankers' marks, *rev* plain, *fine*, *has been straightened, this illustrated*, 41mm x 7mm, 10.54g, two bankers' marks, *rev* plain, *nearly very fine* and 38mm x 10mm, 11.17g, five bankers' marks, *rev* plain, *good fine.* (3) £150-180
- *1007 Ghandara c5th century BC, long bent bar, 39mm x 10mm, 10.86g, four bankers' marks, *rev* plain. *Extremely fine.* £80-100
- 1008 Ghandara c5th century BC, long bent bar, 40mm x 9mm, 8.91g, three bankers' marks, *rev* plain. *Good fine.* £35-45

- 1009 Ghandara c5th century BC, short bent bars (2), 30mm x 12mm, 11.32g, two identical punchmarks at each end, seven rays, six with circles, and one additional pellet, *rev* plain (BMC class 1; M 4070), and 29mm x 11mm, 11.37g, marks not clear, *rev* plain. *Both nearly fine.* (2)
£50-60
- *1010 Ghandara c5th century BC, short bent bar 27mm x 12mm, 11.27g, variant with rays not joined to central circle, *rev* plain. *Nearly very fine, scarce.*
£35-45
- *1011 Kausamba region c4th century BC, base silver bent bar 26mm x 14mm, 11.64g, six rays and six circles, two small bankers' marks, *rev* trace of overstrike. *Nearly very fine, scarce.* £40-50
- *1012 Gandhara c5th century BC, fractional issue 2.90g, single punchmark, *rev* plain. (BMC class 1,10-11; M -). *Nearly extremely fine.*
£45-55
- 1013 Gandhara c5th century BC, fractional issue, similar 2.40g. *Nearly extremely fine.* £45-55
- 1014 Gandhara c5th century BC, fractional issue, similar (2) 1.38g (BMC Class 1,16; M 4079), *good very fine*, and 1.15g, base silver, *only fine.* (2)
£50-60
- *1015 Central Gangetic States c.late 6th-early 5th century BC, rectangular uniface issue, 7.09g, single central geometric mark with six bankers' marks, *rev* plain (BMC -; M -). *Good very fine, rare.*
£100-150
- *1016 Western India, Asmaka, pre-Mauryan period of uncertain date, 'Pulley' issue, 6.55g, single central 'pulley' symbol, no triskeles, pulley ropes align with rim of wheel, *rev* plain (BMC class 4; M -). *Extremely fine, toned, rare.* £400-450
- *1017 Western India, Asmaka, 'Pulley' issue, 6.68g, similar, but triskeles between pulley heads, the arms clockwise and ropes less aligned with rim of wheel (BMC-; M 4081). *Nearly extremely fine, rare.* £300-350
- *1018 Western India, Asmaka, 'Pulley' issue, 6.76g, similar (cf M 4081). *Extremely fine, rare.* £300-350
- *1019 Western India, Asmaka, 'Pulley' issue, 6.33g, similar, the pulley ropes in two parallels (cf M 4081). *Extremely fine, rare.* £300-350
- *1020 Western India, Asmaka, 'Pulley' issue, 4.78g, similar, triskeles arms anti-clockwise, additional pellet to right of pulley (M 4081 this coin). *Extremely fine, rare.* £400-450
- *1021 Western India, uncertain state, pre-Mauryan period, saucer shaped geometric issue, 0.64g, single mark, a central triangle surrounded by circles and cusps (cf M 4082-3). *Good very fine for issue, rare.* £35-45
- *1022 Gangetic states, Kashi (?) late 6th-early 5th century BC, saucer shaped issue, 4.90g, four geometric marks, two alike and two dissimilar, arranged at right angles, eighteen bankers' marks around, *rev* three bankers' marks (cf M 3832). *Very fine, rare.* £100-150
- *1023 Kosala mid-5th century BC, Third Series, group B, 3.20g, four geometric marks including 'Kosala' mark, triskeles, three sets of cusps round a circle and traces of a spearhead mark, *rev* bankers' marks (see T R Hardaker, *Punchmarked coinage of Kosala*, in 'Indian History, Essays in honour of Dr P L Gupta', ed MacDowall, Sharma and Garg, Dehli 1992, but this an unpublished variant; H-). *Fine or better.* £35-45

- *1024 Kosala mid-5th century BC, Third Series, group B, 3.17g, four marks, *rev* bankers' marks (ref as last, H.29). *Good fine, reverse better.* £30-40
- 1025 Kosala mid-5th century BC, Third Series, group C (2), 2.99g, four marks, *rev* bankers' marks (H.58), and 2.92g, similar (H 60). *Both fine.* (2) £30-40
- *1026 Kosala mid-5th century BC, Third Series, group C (2), 3.15g, as last (H 60), *fine or better*, and 2.75g, four marks, *rev* plain (H.75), *extremely fine, one illustrated.* (2) £50-60
- *1027 Kalinga c4th century BC, earlier Series, 1.65g, four marks, two from the same punch and two different (M -). *Good very fine, rare.* £50-60
- *1028 Kalinga c4th century BC, earlier Series, 1.69g, four marks as last (M -). *Good very fine, rare.* £50-60
- *1029 Kalinga c4th century BC, later Series, 1.56g, four marks as last but smaller flan (M 4151). *Mint state.* £60-80
- *1030 Kalinga c4th century BC, later Series, 1.48g, four marks (M -). *Mint state.* £60-80
- *1031 Avanti c3rd century BC, single mark, uniface, base silver 1.27g, probably post-Mauryan, pellet within triangle with protruding ends curving clockwise, cusps in angles. *Unpublished, fine.* £15-20
- 1032 Avanti c3rd century BC, Fish-lion Series (2), 1.61g, fish above lion, *rev* plain (BMC class 3; M 4096), *very fine*, another similar 1.50g, *fair*, and a fractional issue, 0.33g, fish only visible (BMC-; M 4108), *fine, scarce.* (3) £40-60
- 1033 Avanti c5th-4th century BC, fractional issue 1.29g, single mark, a central pellet with four radiating pellets alternating with four taurines (BMC class 2; M 4093). *Good fine for issue, scarce.* £25-35
- *1034 Magadha Pre-Imperial Geometric Period, late 6th-early 5th century BC, two-mark issue, 5.40g, central six-armed symbol and peripheral sun mark, 14 other bankers' marks, *rev* 13 bankers' marks (see P.L.Gupta and T.R.Hardaker, *Ancient Indian Silver punchmarked Coins of the Magadha-Mauryan Karshapana Series*, Nasik, 1984, HG p5, fig 3b). *Good fine, rare.* £100-150
- *1035 Magadha Pre-Imperial Karshapanas, Series I, early- to mid-5th century BC, five official punchmarks, sun, six-armed symbol and three others, with added bankers' marks (HG 34). *Attractive very fine.* £50-60
- *1036 Magadha Pre-Imperial Karshapanas, Series I, early- to mid-5th century BC, (2), five marks, similar with uncertain fifth mark (HG I IV C -?), *nearly fine*, and another, clear marks (HG 145), *good fine, one illustrated.* (2) £60-70
- 1037 Magadha Pre-Imperial Karshapanas, Series I, early- to mid-5th century BC, five marks, similar (HG 146). *Good fine.* £30-40
- 1038 Magadha Pre-Imperial Karshapanas, Series I, early- to mid-5th century BC, five marks, similar, (HG I XX A29, new variety). *Fine.* £35-45
- 1039 Magadha Pre-Imperial Karshapanas, Series I, early- to mid-5th century BC, five marks, similar, fifth mark unclear (HG I XX A -?). *Fine.* £25-35

- *1040 Magadha Imperial Karshapanas, Series III, late 5th century BC, five official marks, sun, six-armed symbol and three others, with added bankers' marks (HG 305). *Good very fine.* £35-45
- 1041 Magadha Imperial Karshapanas, Series III, late 5th century BC, five marks, similar (HG 310). *Marks overlap, very fine.* £30-40
- 1042 Magadha Imperial Karshapanas, Series III restruck on Series II (double obverse coins), five official marks, sun, six-armed symbol and three others, with added bankers' marks (Series III, new obverse), *rev* five different marks from an earlier issue (Series II, old obverse), with added bankers' marks. (HG 291 on 280). *Good fine.* £25-35
- 1043 Magadha Imperial Karshapanas, Series III restruck on Series II (double obverse coins), similar (3), (HG 295 on 285, HG 302 on ?, and HG 305 on 269). *The second a fragment, others fine.* (3) £50-60
- *1044 Magadha Imperial Karshapanas, Series III restruck on Series II (double obverse coins), similar (3), (HG 305 on 272, *illustrated*, HG 305 on 279, and HG 305 on ?). *Obverses generally very fine.* (3) £60-70
- *1045 Magadha Imperial Karshapanas, Series IVa, end of 5th century BC, five official marks, sun, six-armed symbol and three others, occasional added bankers' marks (HG 344). *Neat very fine.* £25-35
- 1046 Magadha Imperial Karshapanas (3), Series IVb, early 4th century BC, similar (HG 371), Series IVc, c. mid 4th century BC, similar (HG 393), Series IVd, mid 4th century BC, similar (HG 415). *Mainly good fine.* (3) £40-50
- 1047 Magadha Imperial Karshapanas (6), Series IVd, mid 4th century BC, similar (HG 416). *Fine.* (6) £40-50
- *1048 Magadha Imperial Karshapanas (5), similar (HG 416 with added semi-official mark, four pellets in circles within cartouche), and four similar (2-HG 424, HG 426, and 442). *Generally about very fine, one illustrated.* (5) £40-50
- 1049 Magadha Imperial Karshapanas (5), similar (HG 443, 444, 450, 468, and ?). *Generally fine.* (5) £40-50
- 1050 Mauryan Empire Karshapanas (8), Series Va, late 4th century BC, five official marks, sun, six-armed symbol and three others with occasional bankers' marks or miniature replicas of official marks (HG 480, two HG 488, HG 497 including good strike of human figure mark, two HG 506 and two HG 507). *Fine to very fine.* (8) £60-80
- 1051 Mauryan Empire Karshapanas (8), Series Vb, late 4th - early 3rd century BC, similar, but with one official mark also on reverse (HG 510). *Mainly about fine.* (8) £40-50
- 1052 Mauryan Empire Karshapanas (9), Series VIb, 3rd-mid 2nd century BC, five official punchmarks, sun, six-armed symbol, crescent on three arches and two others, with one official mark also on reverse (HG 540, reverse mark three human figures from one punch, four HG 542, four HG 543). *Nearly fine.* (9) £50-60
- 1053 Mauryan Empire Karshapanas (13), Series VIb, 3rd-mid 2nd century BC, similar (HG 543, with human figures on reverse, HG 550, HG 552, and ten HG 566). *Mainly fine or better.* (13) £70-80

- 1054 Mauryan Empire Karshapanas (7), Series VIb, 3rd-mid 2nd century BC, similar (two HG 570, HG 572, HG 573, two HG 574, HG 575). *Mainly fine.* (7) £40-50
- 1055 Mauryan Empire Karshapanas (4), Series VII, early 2nd century BC, irregular series missing sun and six-armed symbol (HG 586, including three human figures from separate punches, HG 589, two HG 591 including three human figures from the same punch), and Mashaka Series, fractional issue, 0.13g, single punch, trisceles with taurines in angles (M 4270). *Generally good fine.* (5) £50-60

INDO GREEK AND RELATED COINS

- *1056 Kings of Syria, Antiochus III (222-187 BC), Tetradrachm 17.16g, Susiana, diademed head of king right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY, naked Apollo seated left on draped omphalos holding arrow and resting bow on ground, part-open rose in field left, monogram in field right (cf. Houghton Colln 1055 monogram var; Newell ESM 396 monogram var). *Well centred, good very fine.* £300-350
- *1057 Kings of Syria, Antiochus III, Drachm 3.83g, Ecbatana, diademed bust right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY, elephant standing right, monogram in front (Houghton 1186; M 212). *About very fine.* £200-250
- 1058 Anonymous, period of the Diadochi (c323-305 BC), Drachm 1.84g, head of Athena right, *rev* eagle standing left, looking back, tendril with grapes and leaf above (M-AC 186; M 26). *Minor mark, well centred, good very fine, and another, 1.29g, quite worn flat, but both very rare.* (2) £250-300
- *1059 The Diodoti, I and II, (c250-230 BC), Tetradrachm 16.27g, in name of the Seleucid Antiochus II, diademed head of king right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY, naked Zeus advancing left throwing thunderbolt, aegis over arm, eagle at feet, monogram in field (Bop p 148,6; M 1,64ff). *Good fine.* £140-160
- *1060 The Diodoti, Tetradrachm 16.82g, in name of Diodotus, diademed head of king right, *rev* ΒΑΣΙΛΕΩΣ ΔΙΟΔΟΤΟΥ, naked Zeus standing left throwing thunderbolt, aegis over arm, eagle at feet, no monogram (Bop p 149, series 6,A cited from Hollis Collection). *About very fine, rare.* £250-300
- 1061 The Diodoti, Drachm 3.82g, similar, monogram in field (Bop p. 150, series 7 E; cf M 1,75). *Nearly fine.* £80-100
- *1062 Euthydemus I (c230-200 BC), Tetradrachm 16.35g, Susa, diademed head of king right, *rev* ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΕΜΟΥ, naked Herakles seated left resting hand on rock draped with lion's skin, holding club, monogram in field (Bop p 157,14; M 1, 94a). *Minor marks, good very fine.* £350-400
- *1063 Demetrius I (c200-190 BC), Tetradrachm 16.20g, draped bust of Demetrius diademed right wearing elephant scalp headdress, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, naked young Herakles standing facing crowning himself with wreath, holding club in left hand and lion's skin draped over arm (Bop p 164,3; M 1,103d). *Signs of corrosion removed, very fine.* £800-1000
- *1064 Demetrius I, Obol 0.68g, similar types (Bop p 165,7; M 1.,105e). *Toned, extremely fine.* £60-80

- *1065 Agathocles (c190-180 BC), Tetradrachm 16.14g, high-relief diademed, draped bust of Agathocles right, *rev* ΒΑΣΙΛΕΩΣ ΑΓΑΘΟΚΛΕΟΥΣ, draped Zeus standing facing holding long sceptre and small figure of Hecate holding torch in each hand, monogram in field (Bop p 172,1; M 1 137a). *Very fine.*
£1800-2000
- *1066 Antimachus I Theos (c185-170 BC), Tetradrachm 16.58g, diademed, draped bust of Antimachus diademed right wearing shallow brimmed hat, *kausia*, *rev* ΒΑΣΙΛΕΩΣ ΘΕΟΥ ANTIMAXOY, draped standing figure of Poseidon facing holding trident and palm branch with fillet, monogram in field (Bop p 183,3; M 1,124c). *Buffed up at edge of field, about very fine.*
£500-600
- *1067 Apollodotus I (c180-160 BC), Hemidrachm 2.05g, ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ, elephant walking right, *rev* Indian legend around Zebu walking right (Bop p 188,1-11; M 2 203). *About very fine.*
£250-300
- 1068 Apollodotus I, Drachm 2.36g, square flan, similar (Bop p 189 33-40; M 2 207b). *Very fine.*
£60-80
- 1069 Apollodotus I, Drachm 2.46g, square flan, similar (Bop p 190 41-42; M 2 207c). *Good very fine.*
£60-80
- 1070 Apollodotus I, Drachm 2.24g, square flan, similar (Bop p 190 15-21; M 2 207f). *Almost very fine.*
£50-60
- 1071 Apollodotus I, Drachm 2.30g, square flan, similar (Bop p 191 55-70; M 2 207i). *Almost very fine.*
£50-60
- 1072 Apollodotus I, Drachm 2.37g, square flan, similar (Bop p 191 71-72; M 2 207g). *About very fine.*
£50-60
- 1073 Antimachus II Nicephorus (c160-155 BC), Drachm 2.46g, Indian series, helmeted king galloping right on horseback, Karoshthi legend around *Maharajasa Jayadharasa Amtimakhasa*, *rev* ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ANTIMAXOY, Nike advancing left holding palm branch and fillet, monogram in field (Bop p 197, 20-37; M 1 135a). *Toned, almost extremely fine.*
£40-50
- *1074 Demetrius II (c175-170 BC), Tetradrachm 16.45g, diademed, draped bust of Demetrios right, dotted border, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, helmeted Athena standing facing holding lance in right hand and with her left supporting shield at her side, two monograms in field (Bop p195,4; M 1,101h). *About extremely fine.*
£400-500
- *1075 Eucratides I (c170-145 BC), Tetradrachm 16.92g, diademed, draped bust of Eucratides right, *rev* ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri, bonnets decorated with stars, cantering right on horseback holding lances and palm branches, *delta* behind, monogram below (Bop -, cf.p 199 monograms F). *Minor marks, practically mint state and finely detailed.*
£1000-1200
- *1076 Eucratides I, Drachm 4.21g, similar types, *rev* A behind, monogram below (Bop 8-10; M 1 169a). *Well-centred, very fine.*
£180-200
- *1077 Eucratides I, Tetradrachm 16.35g, diademed, draped and cuirassed bust of Eucratides right wearing crested helmet decorated with horn and ear of bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri wearing pilei and holding lances and palm branches, cantering right on horseback, monogram in field (Bop p 205,35-37; M 1 177d). *Fine style, minor marks, very fine.*
£400-500

- *1078 Eucratides I, Drachm 3.81g, similar types, (Bop p 206,54; M 1 178c), *about extremely fine, rare, together with another, 3.69g, similar, worn and ex mount.* (2) £400-500
- *1079 Eucratides I, Obol 0.66g, similar, *rev* conical hats of Dioscuri and palm branches, monogram in field (Bop p 201,18-21; M1,180a). *Very fine.* £40-50
- *1080 Eucratides II (c145-140 BC), Tetradrachm 16.84g, diademed, draped bust of Eucratides right, *rev* ΒΑΣΙΛΕΩΣ ΕΥΚΡΑΤΙΔΟΥ, Apollo with long hair at neck standing facing towards left holding arrow and resting bow on ground, monogram in field (Bop p 218,11-13; M 1 164q). *Worn obverse die, very fine.* £250-300
- *1081 Plato (c145-140 BC), Tetradrachm 15.40g, bust of king right, wearing crested helmet decorated with horn and ear of bull, *rev* ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΠΛΑΤΩΝΟΣ, Helios standing facing in chariot advancing left, monogram in field, MZ in ex. (Bop series p 221,3; M 197). *Nearly very fine, very rare.* £4000-5000
- *1082 Heliocles I (c145-130 BC), Tetradrachm 16.15g, diademed, draped bust of Heliocles right, *rev* ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΗΛΙΟΚΛΕΟΥΣ, Zeus standing facing holding long sceptre and thunderbolt, monogram in field (Bop p 224 12-16; M 2 284o). *Almost very fine.* £200-240
- *1083 Menander I Soter (c155-130 BC), Tetradrachm 9.79g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ, diademed, draped bust of Menander right wearing crested, wreathed helmet decorated with bull's horn, *rev* Karoshthi legend, helmeted Athena Alkidemos advancing left holding out shield and hurling thunderbolt, monogram in field (Bop p 235 series 15 monogram A). *Minor encrustation, very fine.* £160-180
- *1084 Menander I Soter, Tetradrachm 9.41g, similar, Menander's helmet with pellet pattern (Bop p 235 101; M 2 217f). *Well centred, very fine.* £200-240
- *1085 Menander I Soter, Tetradrachm 9.46g, diademed, draped bust of Menander right, *rev* Athena Alkidemos left, monograms in field (Bop p 232 54-55; M 2 214c). *Good fine.* £160-180
- *1086 Menander I Soter, Tetradrachm 9.78g, diademed, bust of Menander left seen from behind, wearing aegis over shoulder and brandishing lance, *rev* Athena Alkidemos left, monograms in field (Bop p 230 series 8 monograms B). *Almost extremely fine.* £300-350
- 1087 Menander I Soter, Tetradrachm 9.32g, diademed, draped bust of Menander right, *rev* Athena Alkidemos left, monogram in field (Bop p 232 56; M 2 214d). *Good fine.* £160-180
- 1088 Menander I Soter, Drachm 2.41g, diademed, draped bust of Menander right wearing crested, helmet decorated with bull's horn, *rev* Athena Alkidemos left, monogram in field (Bop p 237 141-149; M 2 218c). *Very fine.* £30-40
- 1089 Menander I Soter, Drachm 2.41g, diademed, draped bust of Menander right, *rev* Athena Alkidemos left, monogram in field (Bop p 234 76-83; M 2 215f). *About very fine.* £30-40
- *1090 Menander I Soter, Drachm 2.23g, continuous legend, draped bust of Menander right, hair in long ringlet at neck, wearing crested helmet decorated with bull's horn, *rev* Karoshthi legend, owl standing right, head facing, monogram in field (Bop p 226 3; M 2 213a). *Almost very fine, very rare.* £200-240

- 1091 Menander I Soter, Drachm 2.29g, continuous legend, diademed, bust of Menander left seen from behind, wearing aegis over shoulder and brandishing lance, *rev* Athena Alkidemos right, monogram in field (Bop p 227 5-6; M 2 220d). *About very fine.* £30-40
- 1092 Menander I Soter, Drachm 2.46g, another similar (Bop p 227 7-10; M 2 220b). *Very fine.* £30-40
- *1093 Menander I Soter, Drachm 2.41g, bust left, helmeted, brandishing javelin, seen from behind, *rev* Athena Alkidemos left, monogram in field (Bop p 231 52; M 2 226c). *Very fine, very rare.* £100-120
- *1094 Zoilus I (c130-120 BC), Drachm 2.44g, ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΖΩΙΛΟΥ, diademed draped bust of Zoilus right, *rev* Karoshthi legend, naked Herakles standing facing, crowned, holding wreath and club, lion's skin over arm, monogram in field (Bop p 249 1-4; M 2 256b). *Practically mint state, fine style and rare.* £200-240
- *1095 Zoilus I, Drachm 2.47g, similar, different monogram (Bop p 248 monogram C; M 2 256). *Extremely fine, rare.* £140-160
- *1096 Strato I (c125-110 BC), Tetradrachm 8.73g, ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΣΩΤΗΡΟΣ ΣΤΡΑΤΩΝΟΣ, diademed and draped bust of Strato right wearing crested helmet decorated with bull's horn and ear, *rev* Karoshthi legend, Athena Alkidemos left, monogram in field (Bop p 263, series 28 monogram A; M 2 332). *Minor scratches, very fine, rare.* £200-240
- *1097 Strato I, Tetradrachm 8.73g, same legend, diademed and draped bust of Strato right, *rev* Athena Alkidemos left, monogram in field (Bop p 262 series 26, the monogram not listed; cf M 2 330). *Rubbed, good fine, very rare.* £300-340
- *1098 Strato I, Drachm 2.43g, same legend and types (Bop p 262 7; M 2 331a). *Good very fine.* £100-120
- *1099 Lysias (c120-110 BC), Drachm 2.44g, ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΛΥΣΙΟΥ, diademed draped bust of Lycias right wearing elephant skin headdress *rev* Karoshthi legend, naked Herakles standing facing crowning himself and holding club, palm branch and lion's skin, monogram in field (Bop p 268 12-14; M 2 262c). *Extremely fine.* £140-160
- *1100 Lysias, Drachm 2.43g, diademed draped bust of Lycias right wearing crested helmet decorated with bull's horn and ear *rev* Heracles standing facing as before, monogram in field (Bop p 269 18; M 2 264b). *Good very fine.* £140-160
- *1101 Lysias, Drachm 2.45g, another, same types (Bop p 269 18; M 2 264b). *Very fine.* £100-130
- *1102 Lysias, Drachm 2.43g, diademed bust of Lycias left wearing crested helmet decorated with bull's horn and ear, brandishing spear, seen from behind and draped in an elephant's skin *rev* Herakles standing facing as before, monograms in field (Bop p 268 15; M 2 265a). *Extremely fine.* £140-160
- *1103 Lysias, Drachm 2.43g, diademed draped bust of Lycias right *rev* Herakles standing facing as before, monograms in field (Bop p 267 4-5). *About extremely fine.* £160-180
- *1104 Antialcidas (c115-95 BC), Tetradrachm 9.63g, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ, diademed draped bust of Antialkidas left, seen from behind, throwing spear, aegis on shoulder, *rev* Karoshthi legend, draped Zeus left holding long sceptre and Nike with crown, standing in front of elephant left, raising foreleg, monogram in field (Bop p 273 series 8, monogram A; M 2 274). *Almost extremely fine, very rare.* £3800-4250

- 1105 Antialcidas, Drachm 2.41g, diademed draped bust of Antialkidas right wearing crested helmet decorated with bull's ear and horn, *rev* similar to last, forepart of elephant in front facing him, monogram in field (Bop p 276 monogram C; M 2 279). *Good very fine.* £40-60
- *1106 Antialcidas, Drachm 2.40g, diademed draped bust of Antialkidas right wearing kausia, *rev* Karoshthi legend, draped Zeus seated left on throne, holding long sceptre and Nike with wreath, in front, forepart of elephant facing left, monogram in field (Bop p 276,27-41; M 2 277a). *Slight mark, extremely fine.* £100-120
- *1107 Antialcidas, Drachm 2.31g, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ, diademed draped bust of Antialkidas right, *rev* Karoshthi legend, draped Zeus seated left holding long sceptre, palm branch and wreath over elephant upright in field left, (Bop p 275, series 11, monogram not recorded). *About very fine, rare variety.* £180-200
- 1108 Antialcidas, Drachm 2.30g, similar type, *rev* draped Zeus seated left holding long sceptre and Nike with crown, forepart of elephant facing him, monogram below throne (Bop p 274,5-6; M 2 275b). *Almost very fine.* £30-40
- *1109 Heliocles II (c110-100 BC), Tetradrachm 9.57g, ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΗΛΙΟΚΛΕΟΥΣ, diademed, draped bust of Heliocles right, *rev* Karoshthi legend, Zeus draped and crowned standing facing holding sceptre and thunderbolt, monogram in field (Bop p 281 series 1 monogram A; M 2 288). *Very fine, scarce.* £450-500
- 1110 Heliocles II, Drachm 2.40g, similar type, *rev* similar, monogram in field (Bop p 282 2-3; M 2 289d). *Good fine.* £60-80
- 1111 Heliocles II, Drachm 1.97g, similar type, *rev* similar, monogram in field (Bop p 282 5-6; M 2 289a). *Fine.* £80-100
- *1112 Polyxenus (c100 BC), Tetradrachm 9.49g, ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥ ΣΩΤΗΡΟΥ / ΠΟΛΥΞΕΝΟΥ, diademed draped bust of Polyxenus right, *rev* Karoshthi legend, Athena Alkidemos left, monogram in field (Bop p 286 series 1, monogram A; M 2 298). *Minor flan flaw, about very fine, very rare.* £4000-5000
- *1113 Philoxenus (c 100-95 BC), Tetradrachm 9.02g, ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΦΙΛΟΞΕΝΟΥ, diademed and draped bust of Philoxenus right wearing crested helmet decorated with bull's horn and ear, *rev* Karoshthi legend, king wearing crested helmet right on cantering horse, monogram in field (Bop p 291 15; M 3 340d). *Fine, rare.* £100-120
- *1114 Philoxenus, Drachm 2.37g, square flan, similar types (Bop p 291 18; M 3 341b). *Very fine.* £180-200
- *1115 Philoxenus, Drachm 2.21g, square flan, another, diademed and draped bust, similar (Bop p 290 11-12; M 3 339c). *Good very fine.* £140-160
- *1116 Philoxenus, Drachm 2.44g, square flan, similar types, *rev* similar but king right on rearing horse (Bop p 290 monogram I; M 3 339). *Very fine.* £180-200
- *1117 Diomedes (c95-90 BC), Drachm 2.41g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΥ ΔΙΟΜΗΔΟΥ, diademed draped bust of Diomedes right wearing crested helmet decorated with bulls horn and ear, *rev* Karoshthi legend, the Dioscuri standing facing holding lances, monogram in field (Bop p 297 series 8 monogram B; M 3 352). *Almost very fine, rare.* £400-450

- *1118 Diomedes, Drachm 2.20g, legend as last, diademed draped bust of Diomedes right, *rev* similar to last (Bop p 297 series 8, monogram B but now in left field; M 3 352). *Fine, rare.* £120-140
- 1119 Amyntas (c95-90 BC), Drachm 2.07g, ΒΑΣΙΛΕΩΣ ΝΙΚΑΤΟΡΟΣ ΑΜΥΝΤΟΥ, diademed draped bust right wearing kausia, *rev* Karoshthi legend, Zeus enthroned left holding sceptre and palm, and small figure of Nike, monogram in field and *lambda* below throne (var of Bop p 301 5-6 and M 3 391). *The mark below the throne clear, but not so far recorded, bad chip in flan, about very fine.* £60-80
- *1120 Amyntas, Drachm 2.29g, similar type, *rev* similar type to last (Bop p 301 5-6; M 391c). *Almost extremely fine.* £150-170
- *1121 Amyntas, Drachm 2.52g, same legend, diademed bust left wearing decorated crested helmet, seen from behind throwing spear and wearing aegis over shoulder, *rev* similar type to last (Bop p 302 8-9; M 3 394a). *Almost extremely fine.* £400-500
- *1122 Amyntas, Drachm 2.33g, same legend, diademed bust left seen from behind, throwing spear and wearing aegis with face of Gorgon over shoulder, *rev* similar type to last (Bop p 303 A, 'inedit'). *Good very fine, scarce.* £300-400
- *1123 Amyntas, Drachm 2.45g, same legend, diademed bust left wearing decorated crested helmet, seen from behind throwing spear and wearing aegis over shoulder, *rev* similar type to last (Bop p 300 series 4, the monogram only recorded for series 5). *About extremely fine, very rare.* £500-600
- *1124 Epander (c95-90 BC), Drachm 1.93g, ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ / ΕΠΦΑΝΔΡΟΥ, diademed, draped bust of Epander right, *rev* Karoshthi legend, Athena Alkidemos advancing left holding out shield and hurling thunderbolt, monogram in field (Bop p 305, 1; M 2 301a). *Flan cracked, about fine, very rare.* £150-200
- *1125 Nikias (c90-85), Drachm 2.31g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΥ ΝΙΚΙΟΥ, bust right, wearing crested helmet decorated with bull's horn and ear, *rev* Karoshthi legend, king standing left, helmeted, palm over shoulder, resting one hand on sword and raising other arm, monogram in field (Bop p 311 Series 3; M 379). *Good very fine, very rare.* £300-400
- *1126 Artemidoros (c85 BC), Drachm 2.31g, ΒΑΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΑΡΤΕΜΙΔΟΡΟΥ, diademed, draped bust right wearing crested helmet with bull's horn and ear, *rev* Karoshthi legend, Artemis standing left drawing bow, monogram in field (Bop p 317, monogram A; M 3 401). *Good very fine, rare.* £800-900
- *1127 Artemidoros, Drachm 2.34g, same legend, diademed, draped bust right, *rev* similar type to last (Bop p 316 1). *Almost very fine.* £600-700
- *1128 Archebios (c90-80 BC), Tetradrachm 9.34g, ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΝΙΚΗΦΟΡΟΥ ΑΡΧΕΒΙΟΥ, diademed, draped bust of Archebios right wearing decorated crested helmet with bull's horn and ear, *rev* Karoshthi legend, draped Zeus standing facing, legs astride, holding long sceptre and hurling thunderbolt, monogram in field (Bop p 321 17-18; M 3 358a). *Weak obverse die, extremely fine, rare.* £350-400
- *1129 Archebios, Drachm 2.35g, same legend, diademed, draped bust of Archebios right wearing crested helmet, *rev* similar type to last (Bop p 321 21-25; M 3 359). *About very fine.* £60-80
- *1130 Archebios, Drachm 2.28g, same legend, diademed, draped bust of Archebios right, *rev* similar type to last (Bop p 320 9-15; M 3 357b). *About very fine.* £60-80

- *1131 Hermaios and Calliope (c90-70 BC), Drachm 2.47g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ ΚΑΙ ΚΑΛΛΙΟΠΗΣ, diademed, draped busts of Hermaios and Calliope right, *rev* Karoshthi legend, king wearing crested helmet riding rearing horse right, monogram in field (Bop p 325 2-9; M 3 408b). *High parts flat, extremely fine.* £180-200
- 1132 Hermaios (c90-70 BC), Drachm 2.41g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ, diademed draped bust of Hermaios right, *rev* Karoshthi legend, Zeus enthroned left holding sceptre and raising right hand (Bop p 327 series 3; M 3 415). *About very fine.* £30-40
- *1133 Posthumous Hermaios (c70 BC-40 AD), Tetradrachm 9.67g, similar types to last (Bop p 330 monogram L; M 3 414). *Good very fine.* £140-150
- 1134 Posthumous Hermaios, Tetradrachm 9.83g, similar (Bop p 330 series 10; M 3 414). *About very fine.* £100-120
- *1135 Apollodotus II (80-65 BC), Tetradrachm 9.74g, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ, diademed draped bust of Apollodotus right, *rev* Karoshthi legend, Athena Alkidemos advancing left monograms in field (Bop p 348 series 3 monograms C; M 3 423). *Extremely fine.* £700-800
- 1136 Apollodotus II, Drachm 2.18g, similar types (Bop p 347 6-10, uncertain monogram; M 3 424c). *Fine.* £20-30
- *1137 Telephus (75-70 BC), Drachm 1.71g, ΒΑΣΙΛΕΩΣ ΕΥΕΡΓΕΤΟΥ ΘΗΛΕΦΟΥ, serpent god standing facing holding serpent in each hand, *rev* Karoshthi legend, Helios and Selene standing facing (Bop p 344 series 1, M 3 451). *Flan flaw on reverse, obverse good fine very rare.* £200-250
- *1138 Hippostratos (65-55 BC), Tetradrachm 9.61g, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΣΩΤΗΡΟΥ ΙΠΠΙΟΣ ΤΡΑΤΟΥ, diademed draped bust of Hippostratus right, *rev* Karoshthi legend, king wearing crested helmet seated on horse standing right, monograms in field and *exergue* (Bop p 358 series 7 monograms D; M 3 445). *About extremely fine and rare.* £300-350
- *1139 Zoilus II (55-35 BC), Drachm 2.32g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΥ ΖΩΙΛΟΥ, diademed draped bust of Zoilus right, *rev* Karoshthi legend, Arthene Alkidemos left, monogram in field (Bop p 364 1; M 3 459n). *About extremely fine.* £100-120
- *1140 Apollophanes (32-25 BC), Drachm 2.35g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΥ ΑΠΟΛΛΟΦΑΝΟΥ, diademed draped bust right, *rev* Karoshthi legend, Athena Alkidemos, monograms in field (Bop p 368 monograms B; M 3 467). *Crude style, very fine.* £80-100
- 1141 Strato II (25 BC-10 AD), Drachm 2.40g, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΥ ΣΤΡΑΤΩΝΟΣ, diademed draped bust of Strato right, *rev* Karoshthi legend, Athena Alkidemos left, monograms in field (Bop p 369 series 1; M 3 468). *Crude but very fine for issue.* £40-50
- 1142 Strato II, Drachm 2.37g, with his son Strato III, legend naming father and son, diademed draped bust right, *rev* Karoshthi legend, Athena Alkidemos left (Bop p 371 1; M 3 473a). *Crude but very fine.* £30-40

KUSHAN KINGS IN AFGHANISTAN AND N W INDIA

- *1143 Vima Kadphises (cAD 95-130), Dinar 7.91g, legend naming Vima Kadphises, half-length bust of king left with high helmet, holding club, Kushan tamgha in field, *rev* Karoshthi legend, Siva standing left holding long trident and lion's skin, tamgha in field left, footprint of Nandi (Nandipada) in field right (Rosenfield, *The Dynastic Art of the Kushans* pl II,22; Gobl 19). *About very fine.* £400-450
- *1144 Kanishka I (cAD 130-158), Dinar 8.00g, *Shaonanoshao* legend, standing figure of king left, holding long staff and sacrificing over an altar, *rev Oesho*, four-armed God Siva standing left, holding attributes including an antelope, tamgha in field (Rosenfield pl II, 34; Gobl 37). *Extremely fine.* £400-450
- *1145 Huvishka (cAD 158-195), Dinar 7.87g, half-length bust of king left holding sceptre and knife, *rev Miopo*, standing figure of sun-God Mithra left sceptre over shoulder, tamgha in field (Gobl 292; cf M 3191). *About very fine.* £250-200
- *1146 Huvishka, Dinar 7.91g, half-length bust of king wearing conical helmet left, holding lance over shoulder, and mace, *rev Ardoxsho*, goddess standing right holding cornucopiae, tamgha in field right (Rosenfield pl IV,62; Gobl 286,5). *Well-centred, extremely fine.* £450-500
- *1147 Kanishka II (cAD 230-150), Dinar 7.76g, king standing left holding long staff and sacrificing over altar, trident in field left, letters below left and in field right, *rev* Brahmi legend, the goddess Ardoxsho seated facing holding fillet and cornucopiae, tamgha in field (Rosenfield pl XII, 240; Gobl 550). *Edge smoothed, very fine.* £200-250
- *1148 Vasishka (cAD 260-270), Dinar 7.82g, king standing type, letters below left, between legs and in field right, *rev Ardoxsho*, usual type (Gobl 559). *Slight edge scrape, good very fine.* £200-250
- *1149 Vasu Deva II (cAD 250-270), Dinar 7.91g, king standing left wearing conical helmet, holding long staff and resting other hand on trident over altar, *rev Oesho*, Siva standing facing holding trident, bull behind, tamgha in field (cf Gobl p 130, F 528/3ff). *Flat fabric, very fine.* £250-300
- *1150 Vasu Deva II, Dinar, spread fabric 7.85g, king standing, head left, holding trident and sacrificing over an altar, trident in field left, nandipada right, patterns of pellets in field and between legs, *rev Oesho*, Siva holding trident and fillet, and the bull left, monogram in upper left field, patterns of pellets in field and swastika by bull's foot (cf Rosenfield type IV, pl XI,228; ; Gobl 670). *Small attempt at drilling on reverse, very fine.* £200-250
- *1151 Vasu Deva II, Dinar, spread fabric 7.10g, king standing, head left, holding trident and sacrificing over an altar, trident in field left, nandipada right, swastika between legs, *rev Oesho*, Siva with lunar crescent in headdress, and the bull left, monogram in upper left field (cf Rosenfield type V, nos 229-232; Gobl 682). *Mounted in antiquity, very fine.* £150-200
- *1152 Kodeshah (cAD 360), Dinar, spread fabric 7.71g, king standing type, pattern of pellets above nandipada symbol, *rev Oesho*, Siva and the bull left, monogram by bull's foot (cf Rosenfield type IV, pl XI,226; ; Gobl 664). *About very fine.* £150-200

- *1153 Vasu Deva III (cAD 305-335), Dinar 7.79g, *Vasu* in field, king standing left holding long sceptre and sacrificing over altar, trident in field, *rev* APΔO, Ardoksho seated facing (Gobl 576). *About extremely fine.* £200-250
- *1154 Vasu Deva III, Dinar 7.48g, king standing left holding trident and sacrificing over altar, name in field right, letter by foot, *rev* Ardoksho enthroned holding cornucopiae (G 596; cf M 3584ff). *Very fine.* £100-120
- *1155 Vasu Deva III, silver (base gold) Dinar 7.34g, king standing left holding trident and sacrificing over altar, name in field right, letter by foot, *rev* Ardoksho enthroned holding cornucopiae (G 596; cf M 3584ff). *Very fine, rare.* £100-120
- *1156 Shaka (cAD 335-355), Dinar 7.77g, king standing left holding trident and sacrificing over altar, name in field right, letter by foot, *rev* Ardoksho enthroned holding cornucopiae and fillet (cf Gobl 585; M 3572). *Very fine.* £80-100
- *1157 Kushano Sasanian, Hormazd (cAD 300-325), Dinar 7.78g, broad scyphate fabric, king standing left wearing lion-head cap and distinctive plume, holding long trident and sacrificing over altar, trident in field, nandipada right, *rev* Siva standing facing holding trident and fillet, in front of bull left (Gobl 707; M 1271ff). *About extremely fine.* £600-700

GUPTAS IN NORTH INDIA

- *1158 Samudragupta (c330-370), Dinar 7.43g, dynastic type commemorating his father and mother, standing figures of Chandragupta holding standard, and Kumaradevi facing each other, *rev* Goddess holding cornucopiae and fillet seated facing on recumbant lion right, high back of throne behind, inscription right, monogram left (cf Altekari, *Gupta gold coins in the Bayana Hoard*, pl I, 6; M 4791-2). *Well centred, very fine.* £350-400
- *1159 Samudragupta, Dinar 7.53g, horse-sacrifice, *Asvamedha* type, horse standing left in front of sacrificial post, monogram below, *rev* Queen standing, head left, holding *chouri* over her shoulder, sceptre in field left (cf Altekari pl IV,9; M 4786-7). *Extremely fine.* £650-750
- *1160 Samudragupta, Dinar 7.51g, lyrist type, king seated left on couch, one leg crossed underneath the other, holding and playing lute, *rev* Lakshmi seated left on wicker stool holding cornucopiae and fillet (Altekari pl VI,4; M 4789). *About extremely fine.* £800-900
- *1161 Samudragupta, Dinar 7.60g, garuda-standard type, king standing facing left holding long sceptre and sacrificing over altar, standard topped by garuda bird in field left, *rev* Lakshmi seated facing holding cornucopiae and fillet, monogram above left (cf Altekari pl II,3; M 4733ff). *Very fine.* £250-300
- *1162 Samudragupta, Dinar 7.42g, another, similar (cf Altekari pl I,15; M 4778). *Small flan, about very fine.* £200-250
- *1163 Samudragupta, Dinar 7.27g, battle-axe type, king standing facing left holding long battle-axe and resting hand on hip, military attendant at left, *rev* Lakshmi seated facing holding cornucopiae and fillet, monogram above left (cf Altekari pl V,6; M 4785). *Fine.* £300-350

- *1164 Chandragupta II (cAD 375-414), Dinar 7.85g, *chhatra* or umbrella type, king standing left, hand on hip, holding out right hand, dwarf standing behind holding umbrella, *rev* Lakshmi standing facing left, holding lotus and fillet, monogram in field (cf Altekari pl XVI,1; M 4819). *Bold style and generally well centred, good very fine.* £500-600
- *1165 Chandragupta II, Dinar 8.01g, archer type, king standing facing left, holding bow with string inward, and arrow, garuda bird standard in field left, *rev* Lakshmi seated facing on open lotus holding fillet, monogram in field (Altekari pl XI,14; M 4805). *Fine style, almost extremely fine.* £250-300
- *1166 Chandragupta II, Dinar 7.70g, horseman type, king riding left, the horse raising right foreleg, *rev* Lakshmi seated left on wicker stool holding lotus and fillet, monogram in field (Altekari pl XIII, 11; M 4818var). *Pleasing very fine.* £300-350
- *1167 Chandragupta II, Dinar 7.89g, lion slayer type, king standing left drawing bow to shoot at lion which rears up and falls back before him, *rev* Goddess seated facing on lion reclining right (cf Altekari XVII,13; M 4811var). *Very fine.* £200-250
- *1168 Chandragupta II, Dinar 7.72g, lion slayer type, king standing right drawing bow to shoot at lion which rears up and falls back before him, *rev* Goddess seated facing on lion reclining left (cf Altekari pl XVIII,4; M 4814var). *Small flan, about very fine.* £150-200
- 1169 Chandragupta II silver Drachms (3), bust of king right, *rev* legend around formalised peacock (M 4821 ff). *Fine.* (3) £30-40
- *1170 Kumaragupta I (AD 414-455), Dinar 8.14g, archer type, king standing facing left, holding bow with string inward, and arrow, garuda bird standard in field left, abbreviated name below arm, *rev* Lakshmi seated facing on open lotus holding fillet, monogram in field (Altekari pl XX, 6; cf M 4830). *Very fine.* £200-250
- *1171 Kumaragupta I, Dinar 7.93g, *Apratigha* (invincible) type, king standing facing, hands across chest, flanked by two attendants, female at right holding hand towards him, and male at left holding garuda-bird standard, crescent above, *rev* Lakshmi seated facing on lotus, holding lotus in one hand and resting other on hip, monogram in field (Altekari pl XXXI,13; M 4844 this coin). *Good very fine and rare.* £2500-3000
- *1172 Kumaragupta I, Dinar 8.08g, horseman type, king mounted on horse right, resting right hand on sword, *rev* Lakshmi seated left feeding grapes to peacock (Altekari pl XXV,12; M 4836ff). *Very fine.* £400-450
- *1173 Kumaragupta I, Dinar 7.92g, horseman type, king mounted on horse right, resting right hand on hip, *rev* Lakshmi seated left feeding grapes to peacock (cf Altekari pl XXIII,3; M 4839 this coin). *Very fine.* £250-300
- *1174 Kumaragupta I, Dinar 8.29g, tiger-slayer type, king standing left drawing bow at tiger rearing up, *ku* in field, *rev* Lakshmi seated left, resting feet on crocodile, feeding peacock (Altekari pl XXVII,1; M -). *Well centred, very fine, rare.* £800-900
- *1175 Kumaragupta I, Dinar 8.16g, lion-slayer type, king standing right drawing bow at lion rearing up, *rev* Lakshmi seated upon crouching lion (cf Altekari pl XXIX,2; M -). *Good very fine, rare.* £400-450

- 1176 Kumaragupta I, silver Drachms (9), style of Western Provinces, bust of king right, *rev* stylised Garuda bird facing (7- M 4845ff), and Central Provinces, similar, more realistic Garuda (2 -M 4859ff). *Some very fine.* £80-100
- *1177 Skandagupta (AD 455-480), Dinar 8.90g, archer type, king standing left, *Skanda* under left arm, *rev* Lakshmi seated on lotus facing (cf Altekari pl XXXII,2; M 4865). *Very fine.* £160-180
- 1178 Skandagupta, silver Drachms (9), style of Western Provinces, *rev* stylised Garuda bird facing (8- M 4867), *rev* bull (1- M4879ff), and Central Provinces, *rev* realistic Garuda (M 4883). *Mainly very fine.* (9) £100-120
- *1179 Later Gupta Kings, attributed to Puragupta (c480-485), Dinar 9.36g, archer type, king standing left, *rev* Lakshmi seated facing. *Very fine.* £180-200
- From Glendinings, July 6 1988 lot 467
- *1180 Later Gupta Kings, Narasimhagupta 485-530, Dinar 9.60g, archer type, king standing left, *Nara* below arm, *rev* Lakshmi seated facing on lotus (Altekari pl XXXII,5; M 4918). *Very fine, scarce.* £280-300

TRIBAL COINS

- *1181 North India, tribal coinage, the Kunindas of the Punjab, Amoghabhuti, late 2nd cent BC, Drachm 2.39g, Brahmi legend, deer standing right, goddess in front, symbols in field *rev* Karoshthi legend, stupa, symbols in field (M. 4443 var). *Extremely fine.* £80-100
- 1182 North India, tribal coinage, the Kunindas of the Punjab, Amoghabhuti, late 2nd cent BC, Drachm 1.99g, another, similar, different disposition of obverse symbols (M. 4444 var). *Good very fine.* £40-60
- 1183 North India, tribal coinage, the Kunindas of the Punjab, Amoghabhuti, 1st cent BC, Drachm of cruder style 2.01g, similar types, obverse without symbols (M. 4451 ff). *Good very fine.* £40-60
- 1184 North India, tribal coinage, the Kunindas of the Punjab, the Audumbaras of the Punjab, The Mahadeva (c150-130 BC), Drachm 2.23g, Brahmi legend, elephant standing right, holding object in trunk, trident-symbol in front, *rev* Karoshthi legend, bull standing left, lotus in front (M 4434-5). *Very fine.* £60-80
- *1185 North India, tribal coinage, the Kunindas of the Punjab, The Mahadeva (c150-130 BC), Drachm 2.20g, similar, elephant standing left, *rev* similar to last, bull standing right (M 4436-8). *Very fine.* £60-80
- 1186 South Pakistan, Saurashtra, Kshaharata Kingdom, Nahapana c AD 105-124, Drachm 2.27g, Greek legend, diademed bust of king right, *rev* Karoshthi legend, arrow and thunderbolt (M 2682-4), *good fine* and another, 2.20g, similar, *fine.* (2) £50-60

- 1187 South India, the Andhras, Gautamiputra AD 107-131, Drachm 2.17g overstruck on coin of Nahapana, three-mound hill symbol, *rev* four-ball symbol (M 4955-4961), *good fine* ; another, 2.15g, similar, and Roman coins found in India, Augustus 27 BC-AD 14, Denarius, laureate head right, *rev* the princes Caius and Lucius standing, simpulum and lituus above (cf S 479), *good to fine*. (3) £100-120

KASHMIR

- *1188 Kidarite successors to the Kushans c5th century AD, base gold Stater 7.93g, king standing, *rev* Lakshmi seated (cf Gobl 615; M 3584ff). *Very fine*. £60-80
- 1189 Kidarite successors to the Kushans c5th century AD, base gold Stater 7.94g, similar, king standing, *rev* Lakshmi seated (cf M 3584ff), a base metal degeneration of the same types, and a Kashmiri bronze (i.e. very base gold) Stater copying these types, *KuShaNa*, *KiDaRa* and *KaPaN*, clear inscriptions. *Very fine*. (3) £80-100
- *1190 Tarapra or Pratapaditya, c7th-8th century AD, base gold Stater 7.25g, debased designs (cf M 3637). *About very fine*. £30-40
- *1191 Durlabha, (AD 635-650), base gold Stater 7.60g, similar, name in reverse field (M 3652). *Good very fine*. £100-120
- *1192 Vighraha, (AD 650-661), base gold Stater 7.68g, similar (M 3650). *Good very fine*. £80-100
- *1193 Vighraha, another 7.29g, similar (M 3650). *Very fine*. £60-80
- *1194 Pratapaditya II (AD 719-745), base gold Stater 7.29g, similar (M3638ff *illustrated*), and others (3), very base issues. *Almost very fine*. (4) £80-100
- *1195 Yasovarman (c.AD 730), base gold Stater 7.54g, similar (M 3649). *Very fine*. £50-60
- *1196 Namvihakya, AD 8th century, base gold Stater 8.10g, similar (M 3653ff). *Very fine*. £60-80
- *1197 Namvihakya, another, 8.28g (M 3653ff). *Very fine*. £60-80
- *1198 Vinayaditya (c AD 757-782), base gold Stater 7.01g, similar (M 3656ff). *Very fine*. £50-60
- 1199 Vinayaditya, base gold Staters (2), 7.13g and 6.17g, similar (M 3656ff). *Fine*. (2) £30-40
- *1200 Bronze Staters (8 *one illustrated*), AD 8th-9th centuries, derived from coins of Toramana II, AD 540-570, similar types with king standing, *rev* Ardoksho seated (cf M 155ff). *Generally about very fine*. (8) £50-60
- 1201 Bronze Staters (7), Sankaravarman AD 883-902 (4) and Gopalavarman (3), similar (cf M 159-163). *Fine to very fine*. (7) £40-50
- 1202 Bronze Staters (7), Sugandha Rani AD 904-906 (4), Parthavarman AD 906-921 and 935-935 (2) and Kshemagupta AD 950-958, similar (M164ff). *Fine*. (7) £40-50

- 1203 Bronze Staters (8), Queen Didda and Kshemagupta AD 950-958 (2), Abhimanyugupta AD 958-972 (2), Nandigupta AD 972-973 (2) and Tribhuvanagupta AD 973-974 (2). *Very fine.* (8)
£50-60
- 1204 Bronze Staters (9), Bhimagupta AD 975-980 (2), Queen Didda AD 980-1003 (3, *rare*), Sangramma AD 1003-1028 (4), similar. *Mainly very fine.* (9)
£60-80
- 1205 Bronze Staters (8), Ananta Rajadeva AD 1028-1063 (4), Kalasa AD 1081-1089 (4), similar (M 179ff). *Mainly fine.* (8)
£40-50
- 1206 Bronze Staters (6), Harsha AD 1089-1101 (4, *scarce*), Sussaladeva AD 1112-1120 (2). *Fine to very fine.* (6)
£50-60
- 1207 Bronze Staters (7), Jaya Sinha Deva AD 1127-1155 (2), Jagadeva AD 1199-1213 (5), some *scarce*, and a silver Drachm, Devapal, Palas of Orissa. *Fine to very fine.* (8)
£50-60
- *1208 Kashmir, the Dogras, Ranbir Singh AD 1857-1885, "Kham" Rupee 11.53g, Samvat 1923 (1866), overstruck on an Indian EIC Rupee of 1840 (the overstrike from dies of KM Kashmir 13). *Very fine, very rare.*
£250-300

OTHER MEDIAEVAL INDIA

- *1209 Pallavas of South East Deccan & Mysore, Narasimhavarman I (c630-668), silver unit 4.60g, thick fabric, lion standing left, *rev* inscription (M 5120). *Very fine.*
£60-80
- 1210 Pallavas of South East Deccan & Mysore, Narasimhavarman I (c630-668), another silver unit, similar (M 5120). *About very fine.*
£40-50
- 1211 Pallavas of South East Deccan & Mysore, Narasimhavarman I (c630-668), silver units (2), similar (M 5120), and Post Gupta States, silver fraction 0.8g, patterns of dots and lines and legend *ga-pta* (M 4905). *Fine or better.* (3)
£100-120
- *1212 Kadambas (c800), gold Padmatanka 3.82g, uniface scyphate with pattern of punches, central lotus, conch *Sri Sri* and name legend (cf M 644, Yadavas of Devagiri, *illustrated*), and a silver unit attributed to the Yadavas of Devagiri c 1200-1296, lion left, *rev* inscription, together with a Quarter Karshapana of the Kingdom of Saurashtra (M, AC 4113). *Good very fine, last only fine.* (3)
£60-80
- *1213 Kadambas of Hangal (c1100), gold Pagoda 4.25g, naming Nakarasvara, deity of Bankapura, *Nakara* in Kanarese in ex., seated Hanuman, *rev* pattern of whorls (M 666). *Trace of mount on obverse, otherwise very fine, scarce.*
£150-200
- *1214 Kadambas of Goa, Sivachitta (c1147-1187), gold Pagoda 4.42g, lion left, legend in front, *rev* ruler's inscription in Nagari, Kanarese and Tamil, in five lines (cf M 654ff). *About extremely fine, rare.*
£350-400
- *1215 Chalukyan Empire (c550-750), gold Pagoda 3.88g, boar standing left, symbols in field, *rev* pattern of whorls like the pagodas of the Western Gangas. (M -) *Good very fine, very rare.*
£300-350
- *1216 Chalukyas of Kalyani, Jayasimha II (1015-1043), uniface punch-marked gold Dinar 3.80g, nine punches including five lions (M 687). *Clear and good very fine.*
£100-120

- 1217 Chalukyas of Kalyani, uniface punch-marked gold Dinars (4), similar, the marks unclear *About very fine.* (4) £120-140
- *1218 Chalukyas of Kalyani, uniface punch-marked base-gold Dinars (3, *first illustrated*) 3.65g, 3.17g, 3.75g, first with clear boar symbol (cf M 679ff, Kurnool). *Fine to very fine.* (3) £100-120
- 1219 Chalukyas, Jayasimha (c1094-1144), silver Fractions (2), elephant, *rev* inscription, *about very fine*, and uncertain silver fractions (2), bull left. *Very fine.* (4) £40-50
- 1220 Cholas of Tanjore, Rajaraja Chola (985-1014), gold Fanams (5), tiger seated facing two upright fishes, *rev* inscription (M 726-728), *very fine*; Uttama Chola c973-985, silver Kahavana (2), similar (M 713ff), *about very fine*, and Ragadhiraja c1021-1044, silver Unit 1.95g, lion standing left, *rev* inscription (cf M 751ff), *very fine.* (8) £180-200
- 1221 Cholas of Tanjore, Rajaraja Chola (985-1014), gold Fanams (6), tiger seated facing two upright fishes, *rev* inscription (M 726-728). *Very fine.* (6) £180-200
- 1222 Cheras of Kerala (c1127-1144), Vira Kerala Tiruvadi (c1127-1144), silver Units (4), crocodile between two-line legend, *rev* inscription (M 802-804). *Good to fine, rare.* (4) £100-120
- 1223 Gurjara-Pratihara Kingdom of Kanauj, Bhoja Deva (840-890), silver (8), boar-god Vishnu right, *rev* Brahmi legend and fire altar (M 335-348); Vinayakapala I c AD 912-944 and successors, silver (11) similar, cruder style (M 349-354). *Generally good to fine, some better.* (19) £50-60
- *1224 Shahis of Kabul and Ohind, Spalapati Deva (c750-900), Jitals/Shahis (13), horseman right, inscription "commander of the army", *rev* bull sitting left, Nagari inscription "feudatory chief" above (cf Tye, *Jitals* p 7 types 2-8). *Fine to very fine, one illustrated.* (13) £50-60
- 1225 Shahis of Kabul and Ohind, Jitals (11), Khudarayaka (c850-875), with Islamic legend above horse's head (3, Tye type 23), and with letter (Tye type 22), Samanta Deva (c850-1000) (7, Tye type 14, 15). *Mainly very fine.* (11) £40-60
- 1226 Shahis of Kabul and Ohind, Jitals (12), Samanta Deva (c850-1000), (Tye type 14). *Mainly very fine.* (12) £60-70
- 1227 Post Shahi Jitals (18), Ghaznavid (3), Kanauj (1), others (2), and the Delhi Rajas (12), Sallakshama, Ananga, Madana, Somesvara, Chahada, (5 including Narwar and Ajmir mints), and Prithvi, and others (2). *Mainly very fine.* (18) £40-50
- 1228 Gangas of Talkad, 10th-12th century AD (previously attributed to Orissa), gold Pagodas (2), 3.90g, elephant right, two rows of pearls around body, *rev* floral design with left hand swirls (cf M 702), and 3.71g, similar, *rev* right hand swirls. *Very fine* (2) £120-140
- 1229 Gangas of Talkad, gold Pagodas (2), similar, three rows of pearls, 3.76g, right-hand swirls, and 3.72g, left hand swirls (cf M 702). *Very fine.* (2) £60-80
- *1230 Gangas of Talkad, gold Pagoda 3.72g, similar, sun and moon behind elephant, three rows of pearls, right hand-swirls (cf M 702). *About extremely fine, scarce.* £80-100
- 1231 Malabar Coast, 18th century, gold Fanams (7), of Cochin and Calicut (cf M 1126-1129). *Very fine.* £40-50

- *1232 Vijayanagar, Achyutaraya (1530-1542), gold Half-pagoda, double-eagle Ghandabherunda holding elephant in each claw, *rev* inscription (M 908; Ramesan type 35a). *Fine.* £50-60
- *1233 Pondicherry (c1835), gold Pagoda 3.42g, crescent in stippled field, *rev* two swamis (cf KM 51). *Very fine.* £160-180
- 1234 Bengal, Bahadur Shah II, (1555-1561), silver Rupee 11.32g, dated 968 =AD 1561. *Very fine.* £20-30

MYSORE

- *1235 Haidar Ali (1761-1782), gold Pagoda 3.41g, c 1779, letter *he* on stippled surface, *rev* two swamis (KM 15). *Very fine.* £60-80
- *1236 Tipu Sultan (1782-1799), gold Pagoda 1794, Patan 1221 year 11 (KM 129a). *Extremely fine.* £50-60
- *1237 Tipu Sultan, gold Pagoda 1788, Patan 1216 year 6 (KM 129a, *illustrated*), and a gold Fanam 1791, Patan 1219, initial H for *Haidar* (KM 128.1). *Very fine.* (2) £50-60
- *1238 Tipu Sultan, 2-Rupees 1785, Seringapatam 1200 year 4, inscription including "*the religion of Muhammad is made illustrious in the world by the victory of Haidar*" (KM 127; Thurston 1). *Trace of mount, very fine.* £80-100
- *1239 Tipu Sultan, 2-Rupees 1791, Seringapatam 1219 year 9, similar (KM 127; cf Thurston 1-3). *Very fine.* £100-120
- *1240 Tipu Sultan, Rupees (4), 1788, Patan 1216 year 6 types as last, 1790 (2), Patan 1218 year 8 similar, and 1791, Patan 1219 year 9 similar (KM 126), *mint state, one illustrated*, and a Quarter-rupee 1792, Patan 1220 (KM D 125), *this about very fine.* (5) £140-160
- *1241 Krishna Raja Wodeyar (1799-1868), gold Pagoda 3.42g, Siva seated holding trident, his consort Parvati seated on his left thigh (KM 210; M 1024-1025). *About extremely fine.* £50-60
- *1242 Krishna Raja Wodeyar, gold Half-Pagoda 1.70g, similar (cf KM 210), and a gold Fanam 0.38g, Natasinga Avatar seated facing (KM 212; attributed by Thurston pl I,1 to Kanthirava Narasa Raja 1638-1659). *Both about extremely fine, scarce.* (2) £40-50
- 1243 Krishna Raja Wodeyar, Quarter Rupees (6), Mysore 1214 (3), dancing figure of Chamundi, *rev* inscription naming Wodeyar, mint and date, 1229, similar, 1244 retrograde, similar, and 1248 (KM 202), *very fine*, Quarter Rupees (2), year 45, legends of Shah Alam II (KM 205), *very fine*, and a Third-Rupee, undated, dancing figure of Chamundi, *rev* inscription (KM 200), *about very fine.* (9) £80-100

THE EAST INDIA COMPANY, MADRAS PRESIDENCY COINAGE

- *1244 Pagoda (c1634-1677), Hanuman running right, *rev* plain (Pridmore 1, see note; cf Elliot 87). *Very fine, rare.* £100-120
- *1245 Pagoda of Vijayanagar type 3.35g, stippled surface, *rev* Vishnu standing, (cf M 1594). *Very fine.* £60-80

- *1246 Pagoda 3.28g, stippled surface *rev* three swamis standing (cf Pridmore 3b). *About very fine.* £60-80
- *1247 Pagoda, 3.42g, star in stippled border, *rev* standing Vishnu (Pridmore 9). *Very fine.* £60-80
- 1248 Mexico, Charles III of Spain, 8-Reales 1793 FM, bust right, *rev* crowned arms between pillars of Hercules (an example of the host coin for the following coins). *About very fine.* £30-40
- *1249 Muhammadan system, Double-Rupree 23.95g, struck in 1807 over Spanish-American 8-Reales, with frozen date AH 1172 (1759) regnal year 6 (reversed to RY 2) (Pr 246). *Very fine, toned.* £250-300
- *1250 Two-Pagodas (1808-1815) 5.95g, temple gateway (the top beneath O of legend), nine stars either side, within garter inscribed with value in English and Persian, *rev* Vishnu surrounded by dots within ribbon inscribed with value in Tamil and Telegu, edge grained right (Pr 146). *Field mark, extremely fine.* £160-180
- *1251 Two-Pagodas, 5.96g, similar, but top of gateway between O and D of legend, *rev* as last (Pr 146). *Good very fine.* £120-140
- *1252 Pagoda (1808-1815), 2.98g, same types, top of gateway beneath O of legend, five stars either side, *rev* as last (Pr 148). *About extremely fine.* £100-120
- *1253 Pagoda, 2.98g, same types, top of gateway between O and D of legend, *rev* as last (Pr 149). *Extremely fine.* £100-120
- *1254 Half-Pagoda, First Issue 1807, temple gateway, fourteen stars either side, within ribbon with star above, inscribed with value in English and Persian, read from inside, *rev* Vishnu, pellet between legs, surrounded by four rings of dots, inscribed with value in Tamil left, read from outside and Telegu right, from inside, cross of five pellets above and below, edge grained right (Pr 152). *Almost extremely fine.* £180-200
- *1255 Half-Pagoda, First Issue 1807, same types, (Pr 152). *Host coin quite visible, struck on a Mexico 8-Reales of 180(6), very fine.* £100-120
- *1256 Half-Pagoda, First Issue 1807, similar, but *rev* five rings of dots, and value in Tamil at right, from outside and Telegu, at left, from outside. (Pr 152) *Traces of undertype, good fine.* £80-100
- *1257 Half-Pagoda, First Issue 1807, similar, but fifteen stars either side of temple, and Persian read from outside, *rev* as last (Pr 153). *Almost extremely fine.* £120-140
- *1258 Half-Pagoda, First Issue 1807, similar, but sixteen stars at left, seventeen at right of temple, *rev* same type as last, the inscription in Tamil at left, reversed, read from outside, and Telegu, right, from inside, (Pr -). *Traces of undertype, very fine.* £200-220
- From Spink auction 34, 15 March 1984
- *1259 Half-Pagoda, First Issue 1807, similar, eighteen stars either side of temple, *rev* type as last but inscribed with value in Tamil at left, from outside and Telegu at right, from inside (Pr 154). *Traces of undertype, blached, almost very fine.* £140-160

- *1260 Half-Pagoda, Second issue 1808, temple gateway, nine stars either side, within garter inscribed with value in English with centre and end stop, and Persian read from inside, top of pagoda points to G, *rev* Vishnu, no extra pellet between legs, within three rings of dots, surrounded by ribbon inscribed with value in Tamil (left, from outside) and Telegu (right, from outside), pellet separates legend, star above between ribbon ends, edge grained right (Pr 172). *Good very fine.* £100-120
- *1261 Half-Pagoda, Second issue 1808, similar, *rev* as last, but two extra pellets between legs of Vishnu (Pr 172 var). *Good very fine.* £120-140
- *1262 Half-Pagoda, Second issue 1808, similar, but top of pagoda points just to left of O, *rev* as last, but no extra pellets between legs of Vishnu (Pr 172 var). *Good very fine.* £100-120
- *1263 Half-Pagoda, Second issue 1808, similar, but top of pagoda points just to right of G, *rev* as last, but without dot dividing legends (Pr 172 var). *Almost extremely fine.* £140-160
- *1264 Half-Pagoda, Second issue 1808, similar, but top of pagoda points just to right of O, *rev* as last, but two extra pellets between legs of Vishnu (Pr 172 var). *Struck over an 8-Reales of 1804, date clearly visible, about extremely fine.* £140-160
- *1265 Half-Pagoda, Second issue 1808, similar, but English legend reads HALPGODA *sic*, top of pagoda points to D, *rev* as last but pellet separates legends (Pr 170). *Good very fine, rare.* £400-450
- From the Pridmore Collection auction, Glendinings 18-19 October 1982, lot 372
- *1266 Half-Pagoda, Second issue 1808, similar, but no stops in English legend and top of pagoda points just to left of O, *rev* as last but two extra pellets between legs of Vishnu (Pr 171a). *Extremely fine.* £160-180
- *1267 Half-Pagoda, Second issue 1808, similar, but English legend with one stop above at end, top of pagoda points to just to right of O, *rev* as last (Pr 169 var). *Very fine.* £120-140
- *1268 Half-Pagoda, Second issue 1808, similar but one normal end stop, top of pagoda points between G and O, *rev* as last (Pr 171var). *Traces of undertype, about extremely fine.* £140-160
- *1269 Half-Pagoda, Second issue 1808, similar, without stops in English legend, top of pagoda points to O, *rev* probably as last (Pr 171a). *Traces of undertype, unclear because the obverse also shows traces of striking with reverse die, very fine.* £120-140
- *1270 Half-Pagoda, Second issue 1808, similar, one normal end stop, top of pagoda points just to left of O, *rev* similar to last, large extra pellet between legs of Visnu, no pellet dividing legends (Pr 171). *Traces of undertype, almost extremely fine.* £160-180
- *1271 Quarter Pagoda, First issue 1807, temple gateway, eleven stars either side and additional small star, surrounded by ribbon, ends separated by a large star, inscribed with value in English, pellet in centre and at end, and Persian read from inside, *rev* Vishnu, extra pellet between legs, surrounded by four rings of dots, value around in eight-character Tamil left, read from outside, and five-character Telegu (read from outside), single pellet above and between legend, edge grained right (see Snartt, SNC Sept 1976 p.319, *Some unpublished varieties of EIC Madras Coins: cf Pr 156*). *Almost extremely fine.* £100-120

- 1272 Quarter Pagoda, First issue 1807, similar, but nine stars either side, the pellets very faint, Persian read from outside, *rev* usual type but three rings of dots, extra pellet between legs of Vishnu, value around in nine-character Tamil left and six-character Telegu right, both read from outside, cross of five pellets above and below, edge grained right (Pr 155 var). *About very fine.* £40-60
- *1273 Quarter Pagoda, First issue 1807, similar, *rev* as last, but value in eight-character Tamil left and six-character Telegu right (Pr 155 var). *Almost extremely fine.* £60-80
- 1274 Quarter Pagoda, First issue 1807, similar, *rev* as last but without extra pellet between legs of Vishnu (Pr 155 var). *Almost extremely fine.* £60-80
- *1275 Quarter Pagoda, Second issue 1808, temple gateway, nine stars either side, within buckled garter inscribed with value in English (QUARTER PAPAGODA, sic) and Persian (read from inside), *rev* Vishnu no pellet between legs, surrounded by two rings of dots, value around in six-character Tamil and eight-character Telegu (both read from outside), pellet between legends, on ribbon, the ends separated by star, edge grained right (Pr - but see 177). *Very fine, very rare.* £500-600
- *1276 Quarter Pagoda, Second issue 1808, same but for QUARTER PAGODA, *rev* as last except no pellet between legends (Pr 177). *Very fine.* £40-60
- 1277 Quarter Pagoda, Second issue 1808, similar, *rev* as last but pellet between legends (Pr 177). *Very fine.* £40-60
- 1278 Quarter Pagoda, Second issue 1808, similar, but the garter buckle partly filled, *rev* as last (Pr 176). *Very fine.* £40-60
- 1279 Quarter Pagoda, Second issue 1808, similar, the garter buckle empty, and no pellet between QUARTER PAGODA, *rev* as last but extra pellet between legs of Vishnu (Pr 174). *Very fine.* £40-60
- 1280 Quarter Pagoda, Second issue 1808, another from the same dies (Pr 174). *Almost very fine.* £40-60
- *1281 Quarter Pagoda, Second issue 1808, similar, buckle of garter partly filled, *rev* as last, but no pellet between legends (Pr 173). *Very fine.* £40-60
- 1282 Quarter Pagoda, Second issue 1808, similar, *rev* as last, but no extra pellet between legs of Vishnu, and pellet between legends (Pr 173). *Good very fine.* £50-60
- 1283 Quarter Pagoda, Second issue 1808, similar, *rev* as last, but extra pellet above head of Vishnu (Pr 173 var). *Very fine.* £40-60
- *1284 5-Fanams, First Issue 1807, FIVE FANAMS around the same legend in Persian, *rev* same inscription in Tamil around and Telegu in centre, edge grained right (Pr 158). *Very fine.* £20-30
- *1285 5-Fanams (2), Second Issue 1808, FIVE FANAMS divided by pellet, on garter with empty oval buckle, around same central legend in Persian, border of dots, *rev* same legend in Tamil on ribbon with pointed ends separated by star, and in Telegu in centre (Pr 182); another, similar, garter partly filled, *rev* as last (cf Pr 180, *illustrated*). *Very fine and extremely fine.* (2) £50-60

- 1286 5-Fanams (3), Second Issue 1808, similar, but no pellet dividing legend, border passes through top of buckle, *rev* as last (Pr 180), another, similar, pellet divides legend, border passes through top and bottom of buckle, *rev* as last (cf Pr 182), and another, similar, but smaller circular legend nearer centre, *rev* as last (Pr 182 var). *All very fine.* (3) £60-80
- 1287 5-Fanams (3), Second Issue 1808, similar, no pellet in legend, partly filled buckle, *rev* usual type (Pr 180), another, similar, square empty buckle to garter, no dividing pellet, *rev* usual type (Pr 178), and another, similar, but FIVB FANAMS (sic), the garter buckle a dotted oval, *rev* usual type (Pr 183a). *Very fine.* (3) £60-80
- 1288 2-Fanams First Issue 1807, (4), DOUBLE FANAM around same legend in Persian, inner circle, *rev* 2-Fanams in Tamil around same in Telegu, no central circle (Pr 160), another, without inner circle (Pr 161), another, with inner circle, *rev* Telegu legend within central circle (Pr 162), and another similar, no inner circle, *rev* usual type, with inner circle (Pr 163). *Fine to very fine.* (4) £60-80
- 1289 2-Fanams, Second Issue 1808 (6), DOUBLE FANAM on garter with square buckle around same legend in Persian, *rev* 2-Fanams in Tamil on ribbon with pointed ends separated by star, same legend in Telegu in centre (Pr 184), *good fine*; another, large oblong buckle (Pr 185), *good very fine*; another, with small oblong buckle (Pr 185), *very fine*; others (2), with large oblong buckle (Pr 185), *very fine*; and another, the buckle formed of dots (Pr 187), *this last pierced, fine.* (6) £80-100
- 1290 Fanams, First Issue 1807 (4), FANAM around central star, no inner circle, crossed branches below, *rev* Fanam in Tamil and Telegu around central star, inner circle (Pr 167), another, *rev* five-petal flower instead of star (Pr 167 var), another, no branches below (Pr 168), and another, BANAM *sic*, usual type (Pr 167 var). *Mainly good fine.* (4) £50-60
- 1291 Fanams, Second Issue 1808 (2), FANAM on garter with shaped buckle, around legend in Persian, *rev* legend in Tamil on ribbon with pointed ends separated by star, same legend in Telegu in centre (2, Pr 188), 2-Fanams 1764-1807 (2), Vishnu standing, *rev* two C's interlinked (2-Pr 18), Fanam 1764-1807, Vishnu standing, *rev* interlinked C's (Pr 19); Masulipatam, 4-Annas 1808 Madras mint, FOUR ANNAS on garter with square buckle around "four annas of a rupee" in Persian, *rev* same legend in Tamil on a ribbon with pointed ends separated by a star, around Telegu in centre (Pr 305), Madras, Eighth Rupee, 1812-1817, regal title, lotus and date 1172, *rev* Julius formula and regnal year 6 (Pr 257), and another, Calcutta mint, regal title, rose mark and date 1172, *rev* Julius formula and regnal year 6 (Pr 266), and a Sixteenth Rupee 1823-1835 Calcutta mint similar (Pr 262). *Mainly very fine, some better.* (9) £80-100

BURMA

- *1292 Pyus of the Irrawaddy Valley (c190-300), silver Unit 9.13g, Bhadrapitha throne, *rev* lingam within temple of Sri, goddess of fertility (Robinson-Shaw p10, 3.5). *Very fine.* £80-100
- *1293 Pyus of the Irrawaddy Valley, Unit 7.66g, similar (R-S p10, 3.5). *Full flan, good very fine.* £120-160
- 1294 Pyus of the Irrawaddy Valley, Quarter-unit 2.35g, same types (R-S p10, 3.2). *Very fine.* £60-80
- 1295 Pyus of the Irrawaddy Valley, Hundreth-unit (2), 0.17g, 0.15g, similar rudimentary types (R-S p10, 3.3). *Very fine.* (2) £30-40

- *1296 Pyus of the Irrawaddy Valley, Unit, 9.46g, rising sun in border of dots, *rev* srivatsa temple, sun and moon above, symbols right and left (R-S p12, 3.9). *Very fine.* £60-80
- 1297 Pyus of the Irrawaddy Valley, Quarter-unit, 2.26g, same types (R-S p 11, 3.8). *Very fine.* £30-40
- *1298 Mon Kingdom of Dvaravati (c400-500), heavy Unit 9.80g, sankh shell, *rev* Srivatsa temple (cf R-S p 13, 3.10). *Very fine.* £80-100
- 1299 Modern coinage of Burma, Rupees (2), Half-rupee, *almost extremely fine*, Quarter-rupee, Eighth-rupees (2), *good very fine*, and Sixteenth-rupees (2), peacock type (KM 10, 9, 8. 7 and 6), and Ceylon (Sri Lanka), 5-Rupees 1957, 2500 years of Buddhism (KM 126). *This uncirculated, otherwise fine to very fine.* (9) £60-80

LADAKH

- 1300 19th century silver Ja'u in name of Furrukhsiyar (KM 1.2; Rhodes 14), another (R 16, *pierced*), another (KM 2=R 18, *looped*); in name of Mahmud Shah (KM 5.1=R 21, 2-KM 5.3=R 22, and R 24, *last two pierced*), and others (2); in name of Ghulab Singh (2-KM7.1=R 29, KM 7.2=R 29, and KM 7.3=R30). *These last very fine, otherwise fine.* (12) £120-140

BHUTAN

- 1301 Cooch-Bihar prototypes for Bhutan coinage, Narayani Rupees (2) of Harendra Narayan (AD 1783-1839) (Rhodes ONS 16, 1977, type C); Bhutanese Deb-rupees (2), period I (c AD 1789-1820), dot to right of *ndra*, variety without hook in centre (KM 1), and similar, *obv -ma* above right (KM 1; R 3var). *Generally very fine.* (4) £50-60

Bhutan had its silver struck into coin in Cooch Behar, but the closure of that mint by the British in 1789 probably initiated the striking in Bhutan of coins on the Cooch Behar model. The significance of the issue marks which distinguish the coinage is not yet fully understood; they are perhaps of an issuing authority or of different mints.

- 1302 Period I-III, (c1789-1900), Deb-rupees (4), early dot type similar, with *ma* and hook in centre (R 3; KM 1), with *sa* above *ndra* and hook in centre (two, R 2; KM 2), and with *sa* to left of *ndra*, no hook in centre (R 4; KM 3). *Very fine.* (4) £50-60
- *1303 Period I-III, (c1789-1900), Deb-rupees (5) early dot type similar, with *sa* to left of *ndra*, no hook (two, R 4; KM 3), *ma* type (?) with hook (KM 1), *sa* above and dot to left of *ndra*, no hook (R 5, KM-), and dot type without additional marks, but small punchmarks on both sides (probably Cooch Behar prototype, R -). *Very fine, all illustrated.* (5) £60-80
- 1304 Period I-III, (c1789-1900), Deb-rupees (6), later dot type similar but baser metal, all with *sa* to left of *ndra*, varieties with no hook, small flan and no hook (KM 7a), additional pellet above *ndra* and no hook (2), additional pellet at left, and pellet above and in centre of three reverse characters (cf R 9,vars.). *Very fine.* (6) £50-60
- 1305 Period I-III, (c1789-1900), Deb-rupees (5), early cross type, cross to right of *ndra*, varieties with no extra mark, with additional pellet lower left of *ndra*, and with pellet above and left of *ndra* (3) (R 6; KM 4,4a). *Very fine.* (5) £50-60

- 1306 Period I-III, (c1789-1900), Deb-rupees (5), later cross type similar but baser metal (3), cross to right of *ndra* (KM 8.2), cross to left (3, R 12; KM A9), and fishes type (2, one AE, one Ar, cf KM 14, R 19). *Very fine*. (5) £60-80
- *1307 Post Reform, (c1900-1928), Period IV, Bhutanese types, Group A, Deb-rupee 4.43g, *ndra* and swastika type (R 26; cf KM 18). *Extremely fine, scarce*. £50-60
- 1308 Post Reform, (c1900-1928), Deb-rupee 4.16g, another, same dies (R 26). *Reverse double-struck, good very fine, scarce*. £40-50
- *1309 Post Reform, (c1900-1928), Group B, Deb-rupee 4.05g, letter *ndra*, four emblems on each side (R 31; KM 17). *Very fine, rare*. £50-60
- *1310 Post Reform, (c1900-1928), Deb-rupee 5.55g, four emblems each side, *sa* in lower right corner on obverse in place of one emblem (R 38, but silver not copper; cf KM 19). *Very fine, scarce*. £40-50
- This and the next 14 coins differ one from another in the placing of the emblems within the box pattern
- *1311 Post Reform, (c1900-1928), Deb-rupee 6.33g, similar, *sa* in lower left corner, emblems differently placed (R 36; cf KM 19). *Very fine, scarce*. £40-50
- 1312 Post Reform, (c1900-1928), Deb-rupee 5.83g, from the same dies (R 36; cf KM 19). *Very fine, scarce*. £40-50
- *1313 Post Reform, (c1900-1928), Deb-rupee 4.05g, similar, *sa* in lower right corner, emblems differently placed (R 34-37). *Very fine, scarce*. £40-50
- *1314 Post Reform, (c1900-1928), Deb-rupee 5.79g, similar, *sa* in lower right corner, emblems differently placed (R 34-37). *Very fine*. £50-60
- *1315 Post Reform, (c1900-1928), Deb-rupee 5.95g, similar, *sa* in lower left corner (R 37). *Very fine*. £40-50
- *1316 Post Reform, (c1900-1928), Deb-rupee 5.72g, similar, *sa* in lower right corner, (R 34-37). *Very fine*. £40-50
- *1317 Post Reform, (c1900-1928), Deb-rupee 5.85g, similar (R 34-37). *Very fine*. £40-50
- *1318 Post Reform, (c1900-1928), Deb-rupee 5.31g, similar, cruder style (R 34-37). *Very fine*. £40-50
- *1319 Post Reform, (c1900-1928), Deb-rupee 5.90g, similar, *sa* in lower left corner (R 34-37). *Very fine*. £40-50
- *1320 Post Reform, (c1900-1928), Deb-rupee 6.18g, similar *sa* in lower left corner (R 34-37). *Very fine*. £40-50
- *1321 Post Reform, (c1900-1928), Deb-rupee 5.51g, similar, *sa* in lower right corner (R 35). *Very fine*. £40-50
- *1322 Post Reform, (c1900-1928), Deb-rupee 5.91g, similar (R 35). *Very fine*. £40-50
- *1323 Post Reform, (c1900-1928), Deb-rupee 5.70g, similar (R 35). *Very fine*. £40-50

- *1324 Post Reform, (c1900-1928), Deb-rupee 5.41g, similar, *sa* reversed in lower right corner (R 34-37). *Very fine.* £40-50
- *1325 Post Reform, (c1900-1928), Group C, Deb-rupee 5.36g, four Buddhist symbols on each side in angles of swastika (R 41; KM 20), and a copper, Group D, symbols in lattice pattern (R 42; KM 21). *Very fine.* (2) £50-60
- *1326 Modern coinage after 1928, Period V, Jigme Wangchuck, (1926-1952), Half-rupees (5), silver (2, KM 24) and nickel. dated "year of the iron tiger" (KM 26, 26a and reduced weight KM 28). *Very fine and extremely fine.* (5) £50-60
- 1327 Modern coinage after 1928, 40th anniversary coinage 1966, Cu nickel 3-Rupees (2, KM 32), Rupee (2, KM 31), 50-Nayapaisa (KM 30) 25-Nayapaisa (KM29), and proofs of 50- and 25-Nayapaisa; reformed coinage 1974, Cu-nickel 15-Ngultrums FAO issue (KM 42), Ngultrum (2-KM 41), 25-Chertums (2-KM 40), Al-bronze 20-Chertums, FAO issue (KM 39) and Aluminium 10-Chertums (2-KM 38), together with Ceylon 5-Rupees 1957 (Y 41). *Mint state.* (17) £40-50

NEPAL

- *1328 Mediæval Period (c1100), Gold Sivaka 0.9g (RGV 168), *very fine*; and Silver Dams (4) (RGV 170), *two very fine.* (5) £125-150
- *1329 Copy of Bengal Tanka 9.78g, made in Nepal (c1600), countermarks of conch shell and lotus flower of 7 dots (RGV 182). *Nearly very fine.* £100-125
- *1330 Copy of Bengal Tanka 10.55g, made in Nepal (c1600), countermarks of conch shell and lotus flower of 7 dots (RGV 182). *Very fine.* £100-125
- *1331 Anonymous Tanka 9.73g (c1600-1630), with legend copied from 'Ala-ud-din Muhammad Shah of Delhi, no special symbols over *obv* or *rev* (RGV 190), *surface blackened, some corrosion damage to surface and edge, otherwise nearly fine, very rare*, and an example of the prototype coin, Rajgor 994, *very fine.*(2) £100-125
- *1332 Anonymous Tanka 10.00g, as last, but *obv* mace with wreath above (RGV 192 this coin). *Reverse struck from heavily worn die, as usual, otherwise very fine, very rare.* £150-175
- *1333 Anonymous Tanka 7.41g, as last, *obv* with mace with wreath above (RGV 193). *Reverse die not worn, struck from copper alloy, nearly fine, rare.* £125-150
- *1334 Anonymous Tanka 10.10g, as last, *obv* with mace with wreath above (RGV 194). *Reverse struck from heavily worn die, as usual, otherwise very fine, very rare.* £125-150
- *1335 Anonymous Tanka 10.05g, as last, *obv* with mace with wreath above (RGV 194). *Reverse struck from less heavily worn die otherwise very fine, very rare.* £150-175
- *1336 Anonymous Tanka 10.22g, as last, *obv* with mace with wreath above (RGV 196). *Reverse struck from heavily worn die, as usual, otherwise, very rare.* £125-150
- *1337 Anonymous Tanka , 9.38g, as last, but *obv* trident above, *rev* drum and vase above (RGV 201, this coin). *Pierced, otherwise very fine, very rare.* £175-200
- *1338 Anonymous Tanka 7.98g, as last, but *obv* mace above, *rev* dorje above (RGV 204). *Brass alloy, fine and rare.* £100-125

- *1339 Anonymous Tanka 9.77g, as last, but with name of Lakshmi Narasimha of Kathmandu (1619-1641) over rev (RGV 188). *Very fine, rare.* £150-175
- *1340 Anonymous Tanka 10.05g, copied from Ghiyas-ud-din Mahmud Shah of Bengal, sword over obv, trident over rev (RGV 219). *Silver alloy, very rare thus, nearly very fine.* £175-200
- 1341 Anonymous Tanka, as last, but copper alloy (RGV 210), *badly chipped, otherwise fine*, and an example of the prototype coin, Nusratabad 933 (Rajgor 561), *very fine.* (2) £60-70
- 1342 Siva Simha of Patan and Kathmandu (1574-1619), Dam (RGV 246); anonymous dams (3) on the Tanka standard, c1600-1630 (2-RGV 233; RGV 242). *Very fine, rare.* (4) £50-60
- *1343 Anonymous Tanka of uncertain authenticity (RGV M4), 9.53g. *With shroff marks, otherwise very fine, rare.* £100-125

Malla Kings of Kathmandu

- 1344 Lakshminarasimha Malla (1610-1641), Mohars (2-RGV 256), broad flan, *very fine*; normal flan, *trace of loop, fine*; Pratap Malla (1641-1674), Mohar (RGV 259), *nearly very fine.* (3) £60-80
- *1345 Jaya Pratap Malla, Double mohar (RGV 258). *Traces of loop, pierced and plugged, otherwise nearly very fine, very rare.* £200-250
- 1346 Jaya Pratap Malla, Mohar 775NS, copied from Moghul rupee of Jahangir (RGV 260), *very fine*; an example of the prototype, a rupee of Jahangir, Agra Mint (KM 145.1), *fine*; Rupamati Devi, Queen of Jaya Pratap Malla (1641-74), Sukis (2) 769NS (RGV 261 & 262), *both Nepalese coins pierced and plugged, otherwise very fine.* (4) £100-125
- 1347 Jaya Pratap Malla, Mohar 775NS, copied from Moghul rupee of Jahangir (RGV 260), *very fine*; Rupamati Devi, Queen of Jaya Pratap Malla, Sukis (2) 769NS (RGV 261 & 262), *first piece pierced and plugged, otherwise both nearly very fine*; Dams (2-RGV 263), *very fine.* (5) £50-60
- 1348 Chakravartendra Malla (1669), Mohar (RGV 264), *extremely fine and toned*; Half mohar (RGV 265), *very fine, rare.* (2) £60-70
- *1349 Chakravartendra Malla, Half mohar (RGV 265). *Extremely fine, rare.* £40-50
- *1350 Mahipatendra Malla (1669), Mohar (RGV 266). *Misstruck on obverse, otherwise very fine, very rare.* £60-75
- 1351 Nripendra Malla (1674-1680), Mohars (2-RGV 268), *very fine and fine*; Suki (RGV 270), *very fine, very rare.* (3) £75-90
- *1352 Nripendra Malla, Mohar with reticulated field (RGV 269). *Very fine, very rare.* £75-85
- *1353 Parthivendra Malla (1680-1687), Mohar 800NS (RGV 273). *Very fine, rare.* £50-60
- 1354 Parthivendra Malla, Mohars (2), 802NS (RGV 274 & 275), *both very fine*; Suki, 802NS (RGV 278), *2 loops, but very fine, very rare.* (3) £50-60
- *1355 Parthivendra Malla, Half mohar (RGV 276). *Small trace of two loops, cleaned, otherwise extremely fine, very rare.* £250-300

- 1356 Bhupalendra Malla (1687-1700), Mohar 808NS (RGV 280). *Trace of loop, fine, very rare.* £40-50
- *1357 Bhupalendra Malla, Mohar, 809NS (RGV 281). *Very fine, rare.* £50-60
- 1358 Bhupalendra Malla, Mohars(3), 812NS (2) and 820NS (RGV 282, 283 & 284), *all very fine, last rare; Suki, in name of Queen Riddhi Lakshmi Devi, 808NS (RGV 286), pierced twice, otherwise very fine. very rare; Dam (RGV 288), very fine.* (5) £75-90
- 1359 Bhaskara Malla (1701-1715), Mohars (5) 821NS (2-RGV 289, 290, 2-293), *all very fine; Sukis (2), 818NS (RGV 300), very fine; Dam (RGV 302), very fine.* (8) £75-80
- 1360 Mahindra Simha (1715-1722), Mohars (3) 835NS (2-RGV 303, 304), *first two extremely fine, latter very fine, scarce; Dam (RGV 312), very fine.* (4) £50-60
- 1361 Mahindra Simha, Sukis (4), 835NS (RGV 305 & 306) and 838NS (2-RGV 308). *All very fine.* (4) £60-70
- 1362 Jagajjaya Malla (1722-1735), Mohars (4) 842NS (2-RGV 315), 848NS (2-RGV 316), *all very fine; Dams (2-RGV 326), very fine.* (6) £50-60
- 1363 Jagajjaya Malla, Sukis (3) 842NS (RGV 319, 320a & 322). *Trace of loops on second piece, otherwise all very fine, scarce.* (3) £60-70
- 1364 Jaya Prakash Malla, 1st reign (1735-1746), Mohars (4) 856NS (2-RGV 327 & 2-328), *extremely fine and very fine; Sukis (3) 856NS, in name of Queen Janani Kumudini Devi (RGV 332 & 2-333), first very fine, others fine.* (7) £60-70
- *1365 Jaya Prakash Malla, 1st reign, Half mohar 856NS (RGV 330). *Extremely fine, very rare.* £150-175
- *1366 Jyoti Prakash Malla (1746-1750), Mohar 866NS (RGV 338). *Very fine, very rare.* £50-60
- 1367 Jyoti Prakash Malla, Mohars (6) 866NS (3-RGV 339, 341, 2-342), *Mainly fine or very fine.* (6) £50-60
- 1368 Jyoti Prakash Malla, in name of Queen Jaya Lakshmi Devi, Sukis (3) 866NS (RGV 347 & 2-349). *Traces of loops on first two, very fine, first very rare.* (3) £80-90
- *1369 Jaya Prakash Malla, 2nd reign (1750-1768), Mohar 873NS (RGV 361). *Very fine, rare.* £40-50
- 1370 Jaya Prakash Malla, 2nd reign, Mohars (3) 873NS (RGV 362), *good very fine; Suki 873NS (RGV 366), nearly very fine, rare.* (4) £60-70
- 1371 Jaya Prakash Malla, 2nd reign, Suki 873NS (RGV 366), and Adhani (RGV 369), *both extremely fine, rare.* (2) £60-70
- *1372 Jaya Prakash Malla, 2nd reign, anonymous Suki 873NS in name of god Pasupati (RGV 365). *Very fine, very rare.* £50-60
- *1373 Jaya Prakash Malla, 2nd reign, Ani 0.63g (RGV 367). *Extremely fine, very rare.* £50-60
- *1374 Jaya Prakash Malla, 2nd reign, Ani 0.75g, (RGV 368). *Extremely fine, very rare.* £50-60

Malla Kings of Patan

- 1375 Hariharasimha (1600-1609), Dams (2) on the Tanka standard (2-RGV 248), *very fine and rare*; Siddhinarasimha (1619-1661), Mohars (2) 761NS (RGV 374), *very fine, scarce*. (4) £50-60
- *1376 Siddhinarasimha, Suki 774NS (RGV 375). *Traces of loop, but otherwise very fine, very rare*. £50-60
- 1377 Srinivasa Malla (1661-1685), Mohar 781NS (RGV 381), *scarce*; and Mohars (5) 786NS (3-RGV 382, 2-383), *all very fine*. (6) £50-60
- *1378 Srinivasa Malla, Suki in name of Queen Mrigavati Devi (RGV 384). *Damaged, but otherwise very fine, very rare*. £40-50
- 1379 Yoga Narendra Malla (1684-1705), Mohars(4) 805NS (RGV 391, 392, 393 & 395), *all extremely fine*; Mohar 808NS (RGV 396), and 820NS (RGV 398), *very fine*. (6) £50-60
- 1380 Yoga Narendra Malla, Mohars(6) 805NS (2-RGV 391, 392, 393 & 2-395), Mohar 808NS (RGV 396), and Mohars (2) 820NS (RGV 398). *All very fine, last pierced*. (9) £60-70
- *1381 Yoga Narendra Malla, Half mohar 805NS (RGV 402). *Very fine, very rare*. £125-150
- 1382 Yoga Narendra Malla, Sukis (2) 805NS (RGV 406) and n.d. (RGV 409). *Traces on loops on both, but otherwise very fine, first scarce, latter rare*. (2) £75-80
- *1383 Loka Prakash Malla (1706), Mohar 829NS (RGV 415). *Fine, rare*. £40-50
- 1384 Loka Prakash Malla, Mohar 829NS (RGV 415). *Fine, rare*. £40-50
- *1385 Loka Prakash Malla, Suki (RGV 418, this coin). *Traces of loops, but very fine, very rare*. £100-125
- 1386 Indra Malla (1706-1709), Mohars (4) 826NS (RGV 422, 424, 425 & 426). *All very fine*. (4) £50-60
- *1387 Indra Malla, Half mohar 826NS (RGV 429). *Mount removed from centre of obverse, otherwise very fine, very rare*. £250-300
- 1388 Vira Narasimha Malla (1709), with Queen Yogamati Devi, Mohars (2) 829NS (RGV 433, 436). *Very fine, scarce*. (2) £40-50
- *1389 Vira Narasimha Malla, with Queen Yogamati Devi, Mohar 829NS (RGV 434). *Very fine, very rare variety*. £60-70
- 1390 Vira Mahindra Malla (1709-1715), Mohars (5) 829NS (2-RGV 440, 441, 442 & 443). *All very fine*. (5) £40-50
- *1391 Vira Mahindra Malla, Suki in name of Queen Rajesvari Devi (RGV 444). *Trace of loop, otherwise very fine, very rare*. £50-60
- 1392 Riddhi Narasimha Malla (1715-1717), Mohars (6) 835NS (RGV 445, 446, 2-447, 447var, 448). *All very fine*. (6) £50-60
- *1393 Riddhi Narasimha Malla Suki (RGV 450). *Very fine, very rare*. £75-80

- 1394 Mahindra Simha (1717-1722), Mohars (3) 837NS (2-RGV 451, 452), Yoga Prakash Malla (1722-1729), Mohars (3) 842NS (2-RGV 454, 455). *Very fine, the last a scarce variety.* (6) £60-70
- *1395 Yoga Prakash Malla (1722-1729), Mohar 842NS (RGV 453). *Very fine, very rare.* £60-70
- *1396 Yoga Prakash Malla, Suki 842NS (RGV 457). *Very fine, very rare.* £60-70
- 1397 Yoga Prakash Malla, Suki 842NS (RGV 457). *Traces of mount in obverse centre, otherwise very fine, very rare.* £30-40
- 1398 Jaya Vishnu Malla (1729-1745), Mohars (4) 849NS (RGV 459, 460, 461 & 466), and 851NS, (RGV 468 & 469). *All very fine or better, the first a rare variety.* (6) £50-60
- 1399 Jaya Vishnu Malla, Mohars (3) 849NS (RGV 460, 461, 466), and (4) 851NS, (RGV 468, 469, 470 & 471). *All very fine or better.* (7) £50-60
- 1400 Jaya Vishnu Malla, Sukis (2) 849NS (RGV 472). *Extremely fine, scarce.* (2) £50-60
- 1401 Rajya Prakash Malla (1745-1758), Mohars (4) 865NS (RGV 481, 483, 484 & 485). *All very fine.* (4) £40-50
- 1402 Rajya Prakash Malla, Mohars (4) 865NS (2-RGV 481, 484, 485). *Fine or better, traces of mount on third.* (4) £40-50
- *1403 Rajya Prakash Malla, Mohar 865NS (RGV 486). *Traces of loop, otherwise very fine, very rare.* £40-50
- *1404 Rajya Prakash Malla, Mohar 865NS (RGV 487). *Extremely fine, rare.* £40-50
- 1405 Rajya Prakash Malla, Mohar 865NS (RGV 487). *Extremely fine, rare.* £40-50
- 1406 Rajya Prakash Malla, Sukis (5) 865NS (RGV 491, 493, 3-493). *Mainly fine or better, several with traces of loops.* (5) £50-60
- *1407 Visvajit Malla (1758-1760), Mohar 878NS (2-RGV 495). *Extremely fine, rare, first illustrated.* (2) £50-60
- *1408 Ranajit Malla (1762-1763), Mohar 880NS (RGV 501). *Extremely fine, rare.* £60-80
- 1409 Ranajit Malla, Mohar 880NS (RGV 502). *Extremely fine, rare.* £50-60
- *1410 Dala Mardana Shah (1764-1765), Mohar 884NS (RGV 507). *Very fine, very rare.* £250-300
- *1411 Tej Narasimha Malla (1765-1768), Mohar 885NS (RGV 511). *Very fine, very rare.* £150-200

Malla Kings of Bhatgaon

- *1412 Jagatprakash Malla (1644-1673), Mohar 765NS (RGV 517). *Very fine, rare.* £60-75
- 1413 Jagatprakash Malla, Suki in name of minister Chandra Sekhar, 782NS (RGV 520), *pierced and plugged*; Ani (RGV 522), *pierced*; Jitamitra Malla (1663-96), Adhani (RGV 529), *pierced, except as stated, all very fine, rare.* (3) £100-125
- *1414 Bhupatindra Malla (1696-1722), Mohar 816NS with no "Deva" (RGV 532). *Traces of loop, otherwise very fine, a very rare variety.* £100-125

- 1415 Bhupatindra Malla, Mohars (6) 816NS (RGV 536, 2-537, 539, 540 & 541). *All very fine, the last a very rare variety.* (6) £100-125
- 1416 Bhupatindra Malla, Sukis 816NS (RGV 547, 2-549, 2-551), Anis (2-RGV 555). *All pierced or with traces of loops, as almost always the case with these scarce coins.* (7) £70-80
- *1417 Ranajit Malla (1722-1769), Mohar 842NS (RGV 562). *Very fine, rare.* £75-90
- 1418 Ranajit Malla, Mohars (6) 842NS (3-RGV 564, 2-565), *very fine*; Sukis (4) 842NS (RGV 568), *one extremely fine, one very fine, one with traces of loop, one pierced and plugged.* (9) £50-60
- *1419 Ranajit Malla, Half mohar 2.67g, 842NS (RGV 566). *Extremely fine, very rare.* £200-250
- 1420 Ranajit Malla, another, 2.34g similar, but flan cut down (RGV 566). *Fine, very rare.* £100-125
- 1421 Ranajit Malla, Suki 842NS (RGV 569), *two small piercings*; Anis (4) (RGV 573, 2-574, *one with traces of loops, and 576*). *Generally, fine or better, all scarce.* (5) £40-50
- *1422 Ranajit Malla, Adhani (RGV 577). *Extremely fine, very rare.* £50-60
- 1423 Collection of Dams (50) of the Malla period, 27 different types, several rarities (such as RGV 419, 432, 475 and 557). *Very fine, some rare.* (50) £100-125

Shah Kings

- *1424 Prithvi Narayan, as King of Gorkha (1742-1775), Mohar 1671s (RGV 584). *Fine and very rare.* £125-150
- 1425 Prithvi Narayan, as King of Gorkha, Mohars(7) 1676s (RGV 586, 2-587, 587a, 588a, 2-589), and (2) 1678s (RGV 590, 590a). *All very fine.* (9) £75-90
- *1426 Prithvi Narayan, as King of Patan (1763), Mohar 1685s (RGV 503). *Traces of loop, otherwise nearly very fine and rare.* £40-50
- 1427 Prithvi Narayan, as King of Nepal (1769-1775), Mohars (9) 1690-96 (RGV 610-618). *All very fine.* (9) £60-70
- *1428 Prithvi Narayan, as King of Nepal, Half mohar 1693s (RGV 619). *Extremely fine and very rare.* £125-150
- 1429 Queen Narindra Lakshmi Devi, Suki 1692s (RGV 622), Queen Rajendra Lakshmi Devi, Sukis 1696, 1697, 1698 1700(2), (RGV 648, 649, 651, 2-709), Pratap Simha Shah (1775-1777), Mohars (6) 1696-98 (RGV 637-42). *All very fine.* (12) £80-100
- *1430 Pratap Simha Shah, Half mohar 1697s (RGV 645). *Extremely fine and very rare.* £100-125
- *1431 Rana Bahadur Shah (1777-1779), Double mohar 1705s (RGV 678). *Extremely fine and very rare.* £100-125
- 1432 Rana Bahadur Shah, gold Dam (RGV 676), Double mohar 1712s (RGV 679), *fine, traces of loop*; Mohars (12), 1700, 1702, 1703, 1705, 1708, 1709, 1710(2), 1711, 1712, 1713s(2), Half mohars, (2) 1701s, *extremely fine and rare, and 1712.* (17) £100-125

- 1433** Rana Bahadur Shah, Adhani (RGV 719), *extremely fine and rare*; Dam (RGV 722); Queen Raja Rajesvari Devi, Sukis 1712, 1716s(2) (RGV 714, 2-715), *very fine*. (5) £50-60
- *1434** Girvan Yuddha (1799-1816), Triple mohar 16.39g, 1725s (RGV 767). *Traces of loop, but otherwise nearly extremely fine and very rare*. £300-350
- 1435** Girvan Yuddha, Triple mohar 16.27g, 1725s (RGV 767). *Very fine and very rare*. £250-300
- 1436** Girvan Yuddha, Mohars (10), 1720s, *very fine and rare*; 1721, 1725, 1728, 1730, 1731, 1732, 1733, 1734, 1736, Ani (RGV 815), Dam (RGV 824), Queen Siddhi Lakshmi Devi, Sukis (2) 1730s (RGV 809), Timashas (6) of Garhwal, Shah 'Alam (3), Girvan Yuddha (1) and Akbar Shah II, (2-RGV 1400 *one very fine*, and 1403 *fair*). (20) £80-100
- 1437** Rajendra Vikram Shah (1816-1847), Mohars (18), 1738, 1740, 1741, 1742, 1743, 1744(RGV 875) *scarce*, 1746, 1747(2), 1748, 1751, 1752, 1753, 1755, 1758, 1764, 1766, 1768, *generally very fine*. (18) £80-90
- 1438** Rajendra Vikram Shah, Half mohars (6) 1738, 1746, 1753, 1755, 1757, 1762, *scarce*; Anis (2-RGV 931), Adhani (RGV 932), *extremely fine and scarce*; Dams (2-RGV 934), Queen Lalita Tripura Sundari Devi, Sukis 1741 (2-RGV 915), Queen Samrajya Lakshmi Devi, Sukis (2) 1746 (RGV 918), *generally very fine*. (15) £60-80
- *1439** Surendra Vikram Shah (1847-1881), gold Bakla Asarphi 12.32g, 1774s (RGV 943). *Extremely fine*. £200-225
- *1440** Surendra Vikram Shah, gold Half mohar 2.74g, 1790s (RGV 963). *Extremely fine*. £80-100
- *1441** Queen Sura Raja Lakshmi Devi, gold Suk, 1.37g, 1790s (RGV 971). *Extremely fine*. £60-75
- *1442** Surendra Vikram Shah, gold Ani 0.68g (RGV 973). *Nearly extremely fine*. £25-30
- 1443** Surendra Vikram Shah, Double mohars (4), 1801s (2-RGV 988 *very fine*, 2-RGV 989 *fine*); Half mohar 1770s (RGV 1039), *extremely fine and scarce*. (5) £50-60
- 1444** Surendra Vikram Shah, Mohars (18), 1769, 1770, 1773, 1776, 1777, 1778, 1779, 1780, 1781(2), 1782, 1788, 1790, 1791, 1794, 1797, 1801, 1802. *Generally very fine*. (18) £90-100
- *1445** Prithvi Vir Vikram Shah (1881-1911), gold Bakla Asarphi 12.29g, 1807s (RGV 1130). *Extremely fine and a very rare date*. £200-225
- *1446** Prithvi Vir Vikram Shah, gold Bakla Asarphi 12.33g, 1833s (RGV 1144). *Nearly extremely fine*. £150-175
- *1447** Prithvi Vir Vikram Shah, silver 4-Mohar 1833s (RGV 1187). *Extremely fine and rare*. £150-175
- 1448** Prithvi Vir Vikram Shah, 2-Mohars (2), 1832, 1833s (RGV 1195, 1196), Mohars (23), 1803s to 1832s. *Generally very fine, some better*. (25) £125-150
- 1449** Prithvi Vir Vikram Shah, Half mohars (5), 1816, 1817, 1826, 1827, 1833, Quarter mohars (4), 1816, 1817, 1827, 1833, Tribhuvana Vir Vikram (1911-1955), Mohars (2), 1968, 1969VS, Half mohars (2), 1968, 1970VS, Quarter mohars (3), 1969(2), 1970VS, Queen Lakshmi Divyesvari Devi, Mohar 1971VS (KM 682), Half mohar 1971VS (KM 681). *Generally very fine or better*. (18) £125-150

- *1450 Tribhuvana Vir Vikram Shah, Silver 4-Mohar 1971VS (KM 696). *Extremely fine and rare.* £150-175
- 1451 Tribhuvana Vir Vikram Shah, silver 2-Mohars (17), various dates (KM 695), silver rupee 1989 over 1991(sic!) (KM 723, but this overdate not listed, *rare*). *Generally very fine or better.* (18) £80-100
- 1452 Tribhuvana Vir Vikram Shah, Silver 1/16th rupee, (19)96 (KM 713) *uncirculated and scarce*; other coins (15), silver and Cu-Ni. (16) £50-60

TIBET

- *1453 Issue of Regent, Demo Tulku, c1763 (C 5). *A few spots not perfectly struck up, but extremely fine and very rare.* £500-600
- *1454 Issue of Regent, Demo Tulku, another, (C 5). *Nearly extremely fine and very rare.* £400-500
- *1455 Issue of Regent, Demo Tulku, another, (C 5). *Very fine and very rare.* £350-450
- *1456 Issue of Regent, Demo Tulku, c1763 (C 15, but wrongly dated), variety with 2 dots, left and right of legend on one side. *Nearly extremely fine and very rare.* £600-700
- *1457 Issue of Regent, Demo Tulku, another, but variety without extra dots (C 15, but wrongly dated). *Nearly very fine and very rare.* £300-350
- 1458 Pratap Simha Shah of Nepal (1775-1777), Mohars (4) struck in debased silver for Tibet, 1697s(2), 1698s(2) (RGV 640, 642); Malla dynasty, cut-Mohars (4), 5 petals (2-RGV 1413), 4 petals (2-RGV 1415); Pratap Simha, cut mohars (3-RGV 1420, 1423, 1424); other Nepalese mohars(4) cut probably unofficially. *Generally very fine.* (15) £80-100
- 1459 Copy of Pratap Simha mohars, struck in Tibet perhaps by Nepalese traders (C 27); late 19th century imitation dates 1661(3), 15-28, 15-46 *rare*; cut pieces (2), 5-petals, 3-petals (one dated 15-40), *generally very fine.* (8) £100-125
- *1460 Qian Long (1736-1796), 1 Tangka Year 58 (C 73). *Fine and rare.* £100-125
- *1461 Qian Long, 1 Sho Year 58 (C 72.1), first type, struck on small flan. *Traces of loop, otherwise very fine and scarce.* £70-80
- *1462 Qian Long, Half tangka Year 58 (C 66). *Very fine and very rare.* £125-150
- *1463 Qian Long, Half sho Year 58 (C 71). *Small bite missing, but otherwise very fine and very rare.* £60-70
- 1464 Qian Long, Shos (5), Year 58, 59 (32 dots each side), 59 (28 dots each side), 60 (28 dots each side), 60 (24 dots each side) (C 72). *All very fine.* (5) £80-100
- 1465 Qian Long, Shos, Year 58, 59 (32 dots each side), 59 (28 dots each side), 60 (28 dots each side) (C 72). *All very fine.* (4) £60-80

- 1466 Qian Long, Shos (5), Year 58, 1.84g, *flan heavily cut down*, 59 (32 dots each side), 59 (28 dots each side), 60 (28 dots each side) (C 72) and Year 60 (24 dots each side) large flan (C 72.2), *all very fine, but flan of last cracked.* (5) £60-80
- *1467 Jia Qing (1796-1821), Sho, a Chinese made (pre-war) fantasy of Year 1 (Kann F1464). *Uncirculated.* £40-50
- 1468 Jia Qing, Sho, Year 8 (2), Year 9 (C 83). *Very fine.* (3) £50-60
- 1469 Jia Qing, Sho, Year 24, Year 25 (2) (C 83). *Very fine.* (3) £50-60
- 1470 Jia Qing, Sho, Year 24, Year 25 (2) (C 83). *Very fine.* (3) £50-60
- 1471 Jia Qing, Sho (4), Year 24, Year 25 (3). (C 83). *Very fine, except for last, which is poor.* (4) £50-60
- *1472 Dao Guang (1821-1836), Sho, Year 1 (C 93). *Slightly clipped, otherwise very fine and scarce.* £40-50
- *1473 Dao Guang, Sho (4), Year 2 (2), Year 3 (2, one with cross to right of Dao, *illustrated*) (C93). *All very fine.* (4) £80-100
- 1474 Dao Guang, Sho (4), Year 2 (2), Year 3 (2) (C 93). *All very fine.* (4) £60-70
- *1475 Dao Guang, Sho Year 4 (C 93). *Very fine and scarce.* £40-50
- *1476 Dao Guang, Sho Year 15 (C 93). *Very fine and scarce.* £40-50
- *1477 Dao Guang, Sho Year 16 (C 93). *Very fine and rare.* £60-70
- 1478 'Kong-par' Tankas (1791-1792) (5), with double circle, 13-45, 13-46 (C 60), with single circle, 13-46(2), 13-47 (C 60.1). *Very fine.* (5) £60-70
- 1479 'Kong-par' Tankas (5), with double circle, 13-45, 13-46 (C 60), with single circle, 13-46(2), 13-47 (C 60.1). *Very fine.* (5) £60-70
- 1480 'Kong-par' Tankas (15), 13-46, (C 60.1, 4-C 60.3), 15-24 (8), 15-25 (2) (Y A13). *All very fine.* (15) £70-80
- 1481 'Ga-den' Tankas (10), early varieties (Y 13). *Very fine.* (10) £100-125
- *1482 'Ga-den' Tanka, machine struck c1900 (Y 13.3). *Extremely fine and rare.* £50-60
- 1483 'Ga-den'-Tankas (104), c1875-1929, good range of varieties. *Generally very fine or better.* (104) £250-300
- *1484 Double 'Ga-den' Tanka c1912 (Y 15). *Very fine and rare.* £125-150
- 1485 Double 'Ga-den' Tanka c1912 (Y 15). *Very fine and rare.* £125-150
- *1486 Xuan Tong (1909-1911), Srang (Y 9). *Extremely fine, scarce.* £150-175
- 1487 Xuan Tong, Srang (Y 9). *Very fine, scarce.* £125-150

		£600-700
*1488	Xuan Tong, 5 Sho (Y10). <i>Very fine and very rare.</i>	
		£150-175
*1489	1 Srang, 15-43 =1909, (Y 12). <i>Extremely fine.</i>	
		£150-175
1490	1 Srang, 15-43 =1909 (Y 12). <i>Extremely fine.</i>	
		£60-70
1491	Xuan Tong, 2 Sho (Y 6) (3). <i>Very fine.</i>	
		£40-50
1492	Xuan Tong, 1 Sho (Y 5) (3). <i>Very fine.</i>	
1493	Fine silver Tanka, struck for presentation to monks in 1910, nine varieties (Y 14), cut pieces (2), 5 petals and 4 petals. <i>Very fine.</i> (11)	£70-80
*1494	Gold 20-Srang 15-52=1918 (Y22). <i>Nearly extremely fine.</i>	£400-500
1495	Gold 20-Srang 15-52=1918 (Y22). <i>Very fine.</i>	£350-400
1496	Gold 20-Srang 15-52= 1918 (Y 22). <i>Extremely fine.</i>	£500-600
*1497	Gold 20-Srang 15-53=1919 (Y 22). <i>Nearly extremely fine.</i>	£400-500
*1498	Gold 20-Srang 15-54=1920 (Y 22). <i>Nearly extremely fine.</i>	£400-500
*1499	1-Srang 15-53=1919 (Y A18.1). <i>Extremely fine, scarce.</i>	£150-175
1500	1-Srang, 15-53=1919 (Y A18.1). <i>Extremely fine, scarce.</i>	£150-175
1501	5 Sho (5), Do-de Mint, 15-47, 15-48, 15-49 (2), 15-50 (Y 18). <i>Very fine.</i> (5)	£100-125
*1502	5 Sho, Do-de Mint, 15-59 (Y 18). <i>Very fine and rare.</i>	£50-60
1503	5 Sho, Mekyi Mint, 15-51(2), 15-52(2), 15-56 (Y 18.1). <i>Very fine.</i> (5)	£100-125
*1504	5-Sho silver 1928-29, undated (KM 32). <i>Mint state and very rare.</i>	£300-350
1505	3-Srang (20-Tangkas) silver, Tapchi mint, 1933 dated 16-7 (2) and similar (3), 1934 (16-8), lion's tail with six strands, seven strands, and eight strands (KM 25). <i>Generally very fine to extremely fine.</i> (5)	£40-50
1506	3-Srang (20-Tangkas) similar, mountains behind lion, 1935 (2) dated 16-9, 1936 (2) dated 16-10, 1937 (2) dated 16-11, 1938 (2) dated 16-12, and 1946 (2) dated 16-20 (KM 26). <i>Generally very fine to extremely fine.</i> (10)	£100-120
1507	1 1/2-Srang or 10 Tangkas (9), Tapchi mint, 1936 (2) dated 16-10, 1937 (3) dated 16-11, 1938 (2) dated 16-12, and 1946 (2) dated 16-20 (KM 24). <i>Generally very fine.</i> (9)	£60-80
1508	5-Srang (2); ga-den Tangka (2) n. d. (1946-48) struck for presentation to monks, circulating as 5-Srang (KM 31). <i>Extremely fine.</i> (2)	£30-40
1509	10-Srang (8), base silver, two suns variety, Tapchi mint 1948(2, different dies), dated 16-22 in numerals, 1949(2, similar) dated 16-23 (KM 29), and Dogu mint, different reverse, 1950(2) dated 16-24, and 1951 (2) dated 16-25 (KM 30). <i>About very fine.</i> (8)	£50-60

- 1510 10-Srang (8), base silver, moon and sun variety, Tapchi mint, 1950 (2) dated 16-24 and dot, 1951(2) dated 16-25 and dot, 1951 dated 16-25 without dot, 1952 dated 16-26 without dot and 1952 dated 16-26 and dot (all KM 29a). *About very fine.* (8) £50-60
- 1511 Szechuan Rupees (6) c1903-1905 (Y 3, 3-Y 3.1, 2-Y 3.2); Queen Victoria, Rupee 1862. *Very fine or better.* (7) £100-125
- 1512 Szechuan Rupees (6) c1903-1905 (Y 3, Y 3.1(3), Y 3.2(2)). *Very fine or better.* (6) £80-100
- *1513 Szechuan Rupee, 1912-1930 (Y 3.5). *Fine and rare.* £40-50
- 1514 Szechuan Rupees (7) c1912-1930 (4-Y 3.4, 3-Y 3.6). *Fine or better.* (7) £80-100
- 1515 Szechuan, Half and Quarter Rupee (Y 2 & Y 1). *Extremely fine.* (2) £100-125
- 1516 Szechuan, Half Rupees (3), Quarter Rupees (3). *Very fine.* (6) £100-125
- 1517 Szechuan, cut Half Rupees (2) c1912-1930 (Y 3.1, but cut). *Fine.* (2) £40-50
- *1518 Szechuan, Rupee (Y 3.6), countermarked "one". *Fine and rare.* £125-150
- *1519 Szechuan, Rupee (Y 3.6), countermarked "3". *Very fine, rare.* £125-150
- *1520 Szechuan, Rupee (Y 3.6), countermarked "4". *Very fine, rare.* £125-150
- 1521 Szechuan, Rupees (4,-Y 3.6), countermarked "5", "Sa", "Lo-Yung Li" (2). *All fine and scarce.* (4) £100-125
- 1522 Szechuan, Rupee (4-Y 3.6), countermarked "5", "Lo-Yung Li" (2); Queen Victoria, Rupee 1840, countermarked "8", *first three fine and scarce, last very fine and of uncertain origin*; China, Dollars (3) circulating in Szechuan, General issue (KM Y14) and Szechuan (2-KM Y238), *fine or better.* (7) £120-140

BOOKS AND CABINETS

- 1523 Wright, H. M., **Catalogue of the Coins in the Indian Museum Calcutta, Vol II**, Muhammadan Series, parts I and II, 280 pp, 25 plates, 1 map, Oxford 1907, original green cloth. *Some plates loose.* £60-80
- 1524 Wright, H. M., **Catalogue of the Coins in the Indian Museum Calcutta, Vol III**, Mughal Emperors of India, 360 pp, 21 plates (plate 1 missing), 1 map, Oxford 1908, original green cloth. *Some plates loose.* £50-60
- 1525 Allan, J., **Catalogue of the Coins of Ancient India in The British Museum**, 318 pp, 46 plates, London 1936, original red cloth. £50-60
- 1526 Rapson, E. J., **Catalogue of the Coins of the Andhra Dynasty, The Western Ksatrapas, The Traikutaka Dynasty and the "Bodhi" Dynasty**, 268 pp, 21 plates, 1 map, London 1908, original red cloth. £60-70

- 1527 Gardner, P., **Catalogue of Indian Coins in The British Museum, Greek and Scythic Kings of Bactria and India**, 193 pp, 32 plates, London 1886, original brown cloth. *Some damage to spine and corners of cover.* £40-50
- 1528 Göbl, R., **Münzprägung des Kusanreiches**, 180 pp, 40 plates, Vienna 1984, original green cloth, boxed. £80-100
- 1529 Smith, V. A., **Catalogue of the Coins in the Indian Museum Calcutta** Including the Cabinet of the Asiatic Society of Bengal, **Vol I, part I**, The Early Foreign Dynasties and the Guptas, 128 pp, 18 plates; **Vol I, part II**, Ancient Coins of Indian Types, 73 pp, 5 plates, Oxford 1906, both bound in red quarter leather, by Sotheran, Sackville Street, London. (2) £100-120
- 1530 Walsh, E. H., **The Coinage of Nepal**, off-print of The Journal of the Royal Asiatic Society of Great Britain and Ireland for 1908, 7 plates, London 1908, bound in blue leather with gold tooling, by Sotheran, Sackville Street, London; Smith, V. A., **Catalogue of the Coins in the Indian Museum Calcutta** Including the Cabinet of the Asiatic Society of Bengal, **Vol I, part III, Persian Mediaeval, South Indian**, and Miscellaneous Coins, 117 pp, 8 plates, Oxford 1906, original brown card cover, *spine and corners damaged*; Rhodes, N. G., Gabrisch K and Valdetaro Pontecorvo della Rocchetta C., **The Coinage of Nepal** from the earliest times until 1911, 245 pp, 51 plates, RNS London 1989, red cloth with paper wrapper, *signed by N. G. Rhodes.* (3) £60-80
- 1531 Mitchiner, M., **Oriental Coins and their Value, The Ancient & Classical World, 600 B.C. - A.D. 650**, 760 pp, illustrated throughout, Sanderstead 1978, navy cloth; Mitchiner, M. **The Origins of Indian Coinage**, 174 pp, 9 plates, London 1973, yellow card cover; Allan, J., **Catalogue of the Coins of Ancient India in The British Museum, Coins of the Gupta Dynasties and of Sasanka, King of Gauda**, 184 pp, 24 plates, red cloth, paper wrapper, London 1967 (reprint); Abdul, K., **Corpus of the Muslim Coins of Bengal (down to A.D. 1538)**, 210 pp, 10 plates, Dacca 1960, blue paper cover; Henderson, J. R., **The Coins of Haidar Ali and Tipu Sultan**, 123 pp, 9 plates, Madras 1921, original green card cover; **The Journals of the Royal Asiatic Society of Great Britain & Ireland**, July & October 1908, London 1908, original green card cover, *pages uncut at top and some loose*; Reu, P., **Coins of Marwar**, (400 B.C. - AD 1945.), 31 pp, 5 plates, Jodhpur Rajputana 1946, original pink paper cover; **Coins of India through the Ages**, 17 pp, 3 plates, Madras 1960, cream paper cover. (9) £100-120
- 1532 Kann, E., **Illustrated Catalog of Chinese Coins**, 476 pp, 224 plates, California 1953, grey cloth, paper cover. *Spine loose.* £60-80
- 1533 Pridmore F., **The Coins of the British Commonwealth of Nations, Part 4 India, Vol I East India Company Presidency Series c1642-1835**, 275 pp, illustrated, London 1975, blue cloth, paper cover; Yeoman, R. S., **A Catalog of Modern World Coins**, 512 pp, illustrated, Wisconsin 1974, brown cloth, paper cover; Smith V. A., **The Oxford History of India**, Third Edition, 898 pp, 40 illustrations, pull-out map, London 1958, black cloth, paper cover; Deyell, J. S., **Living without Silver**, The Monetary History of Early Medieval North India, 369 pp, 36 plates, Oxford 1990, blue cloth, paper cover; **Handbook of Oriental History**, 265 pp, London 1951, red cloth cover; Glendining auction catalogues (3) including **The Pridmore Collection, Part I** (2); I; Tye, R., **Wang Mang** 20 pp, South Uist 1993, white card cover; Rhodes, N. **Tibetan forgeries made in Calcutta**, reprint from the Numismatic Chronicle 1992, pp 89-96, white card cover; Krause C. L., and Mishler C., **Standard Catalog of World Coins**, 2000 pp, Wisconsin 1981. (12) £50-60

- 1534 Modern mahogany and rosewood coin cabinet by Swann, approx. 32cm x 30cm x 25cm, double doors with lock and key, 20 trays with various piercings giving space for 864 coins. *Perfect secondhand condition.* £250-300
- 1535 Modern mahogany and rosewood coin cabinet by Swann, similar, with space for 828 coins. *Perfect secondhand condition.* £250-300

FURTHER INDO GREEK AND INDO SCYTHIC COINS

The collection formed by Frank B Payton

- 1536 Seleucid Kings, Seleucus I (312-280 BC), Tetradrachm 14.52g, Ecbatana, head of Herakles right, *rev* Zeus seated left, anchor, forepart of grazing horse, and two monograms in field left, letters below throne (Houghton 1124: ESM 480), *good fine*; Drachms of Alexander III (2), *good to fine*. (3) £80-100
- *1537 Seleucid Kings, Antiochus I (280-261 BC), Drachm 3.92g, Bactra, diademed head right, *rev* horned and bridled horse's head right, monogram in field (cf H 1284; ESM 690var). *About fine, scarce.* £80-100
- 1538 Anonymous, period of the Diadochi (c323-305 BC), Drachm 3.32g, head of Athena right, *rev* eagle standing left, looking back, tendril with grapes and leaf above (M-AC 186; M 26); a Drachm 4.25g of Diadotus (Bopearachchi serie 7, pl 1, C; M 75c), and a bronze Lepton 0.95g, eagle, *rev* bow case (B serie 15, pl 2 F; M 83.). *About fine, last better, all scarce.* (3) £140-160
- *1539 Euthydemus (c230-200 BC), Hemi-obol 0.33g, diademed head right, *rev* Herakles seated (B serie 16, pl 3 H; M 93). *Clear types, some surface deposit, very fine, rare.* £80-100
- 1540 Euthydemus I, bronzes (3), all with head of Herakles, *rev* horse (B 24, 31 and series 19 A; M 87, 98); Demetrius I (c200-190 BC), bronze, head of Herakles, *rev* Artemis standing (B 11; M 109). *Generally fine or better.* (4) £60-80
- 1541 Agathocles (c190-180 BC), Nickel Di-chalkon 7.93g, bust of Dionysus right, *rev* panther standing right (B 5-7; M 147e), *fine*, and a bilingual rectangular bronze 12.72g, goddess standing left, *rev* lion standing right (B 14; M 151), *green patina, very fine.* (2) £80-100
- *1542 Apollodotus I (c180-160 BC), Hemidrachm 1.99g, elephant right, *rev* zebu-bull right (B pl 11 1; M 203). *Very fine, scarce.* £80-100
- 1543 Apollodotus I, square Drachms (2), elephant right, *rev* zebu-bull right (B pl 11 33ff; M 207), square bronzes (2), Apollo, *rev* tripod (cf B pl 19, 93; M 209), and an anepigraphic square bronze, bull right, *rev* tripod (cf M 205a). *Mainly very fine.* (5) £100-120
- *1544 Demetrius II (c175-170 BC), Tetradrachm 15.25g, diademed, draped bust right, *rev* Athena standing facing (B 4; M101b and 1629 *this coin*). *Fine, scarce.* £140-160
- 1545 Antimachus II Nicephorus (c160-155 BC), Drachm 2.44g, Nike standing, *rev* king on horseback (B pl 15 36; M 135). *Good very fine.* £40-50

- 1546 Eucratides I (c170-145 BC), plated Drachm 3.80g, diademed, draped bust right, *rev* the Dioscuri right, unclear monograms (cf B pl 16 7ff; M 169), and square bronzes (3), helmeted bust right, *rev* the Dioscuri (2-cf B 83-85; M 190), and a half-unit. *Mainly fine or better.*(4) £80-100
- *1547 Eucratides I, Obol 0.65g, diademed draped bust right, *rev* caps of the Dioscuri (B pl 16 19; M 180). *About extremely fine.* £60-80
- *1548 Eucratides I, Drachm 4.14g, helmeted bust right, *rev* the Dioscuri right (B pl 19 54; M 178). *Very fine.* £140-160.
- *1549 Heliocles I (c145-130 BC), Drachm 3.01g, diademed bust right, *rev* Zeus standing (B pl 26 22; M 285), a square bronze of Heliocles II, diademed bust, *rev* elephant left (B p 42 10ff; M 294), and another square bronze, Heliocles overstruck on Antialcidas (see SNC March 1975, C Kirkpatrick, *Heliocles II, Fact or Fiction?*). *Good fine, the last rare and interesting.* (3) £100-120
- *1550 Heliocles I, Drachm 3.76g, helmeted bust right, *rev* Zeus seated left (B pl 26 A; M 287). *Good fine, rare.* £120-140
- *1551 Menander I Soter (c155-130 BC), Tetradrachm 9.65g, helmeted bust right, *rev* Athena advancing left (B p 235 mon D; M 217). *Very fine.* £100-120
- 1552 Menander I Soter, a barbarous Tetradrachm 6.03g, diademed, draped bust right, *rev* Athena left, barbarous legends (type of B pl 28 54; M 214). *Unusual, very fine.* £80-100
- 1553 Menander I Soter, Drachms (4), helmeted bust, *rev* Athena (M 218), *extremely fine*, and spear-thrusting bust seen from behind, with divided legend (2-M 224) and continuous legend (M 220), *about very fine.* (4) £120-140
- 1554 Menander I Soter, square bronzes (4), helmeted bust, *rev* owl (M 235), similar, *rev* shield (M 246), *both about fine*, and elephant's head, *rev* club (2-M 240), *very fine.* (4) £50-60
- 1555 Strato I (c125-110 BC), Drachm 2.42g, diademed bust right, *rev* Athena left (B pl 37 7; M 331), *very fine*; bronzes (3), Zoilus I, Antialcidas, Lysias (M 258, 266, 280), *fine to very fine.* (4) £60-80
- *1556 Lysias (c120-110 BC), Drachm 2.41g, bust right with elephant headress, *rev* Herakles standing crowning himself (B pl 38 6; M 264). *Very fine.* £50-60
- 1557 Antialcidas (c115-95 BC), Drachms (3), bust right diademed, in helmet, and in causia, all with *rev* Zeus seated, forepart of elephant in front (B pl 40 7, 14, 27; M 275, 277, 279). *Fine to very fine.* (3) £120-150
- *1558 Philoxenos (c100-95 BC), square Drachm 2.32g, helmeted bust right, *rev* king on horseback right (B pl 44 18; M 341) and bronzes (2), standing goddess, *rev* bull (M 344c, d); round Drachms (2) of Amyntas (M 391, 392), and bronzes (3) of Diomedes, *illustrated*, Hippostratus and Dionysius. *Mainly fine to very fine.* (8) £120-140
- *1559 Epander (c95-90 BC), Drachm 2.45g, diademed bust right, *rev* Athena left (B pl 48 1; M301). *Good very fine, rare.* £160-180
- *1560 Hermaeus and Calliope (c90-70 BC), Drachm 2.37g, jugate busts right, *rev* king on horseback right (B pl 52 2; M 408). *Very fine.* £180-200

- 1561 Hermaeus (c90-70 BC), posthumous Tetradrachm 9.24g, diademed bust right, *rev* Zeus enthroned (B pl 56 84; M 418). *Very fine.* £80-100
- *1562 Hermaeus, posthumous Tetradrachm 8.65g, similar (B pl 56 86; M 418a). *Very fine.* £100-120
- *1563 Hermaeus, posthumous Tetradrachm, similar, compact fabric (B pl 54 19; M 414). *Very fine.* £100-120
- 1564 Hermaeus, posthumous Tetradrachm 8.42g, similar (B pl 57 A; M 420), another base Tetradrachm, Drachms (2), *rev* Zeus, and bronzes (3), lifetime issue (B pl 54 18; M 416) and posthumous (3-M 421a). *Mainly very fine.* (8) £140-160
- 1565 Apollodotus II (c 80-65 BC), Drachm 2.24g, diademed bust, *rev* Athena (B pl 61 13; M424), *about extremely fine*, other Drachms (2) and bronzes (2), *fine.* (5) £100-120
- 1566 Last Indo Greek Kings, Drachms (6) of Zoilus II (5) and Strato II (2), and an Obol 0.53g, of the Kushan "Heraios", bust, *rev* standing figure (M 2840-2843). *This extremely fine, others fine to very fine.* (8) £100-120
- *1567 Indo-Scythic Kings, Maues (c90-80 BC), Tetradrachm 9.82g, king standing left, *rev* Nike right (M 699a). *Very fine.* £180-200
- 1568 Indo-Scythic Kings, Azilises, Tetradrachm 9.38g, king on horseback, *rev* City Goddess left (M 801), and Drachms (2), similar (M 802). *Very fine.* (3) £80-100
- 1569 Indo-Scythic Kings, Azes, Tetradrachm 9.57g, similar, *rev* Zeus (M 749), and Drachms (3), similar, *rev* Athena (2-M 753) and Zeus (M 751c). *Very fine.* (4) £120-140
- 1570 Indo-Scythic Kings, Azes, Tetradrachms (2), *rev* Athena facing (M Azes II, 824a) and standing right (M 848e). *Good very fine and very fine.* (2) £120-140
- 1571 Indo-Scythic Kings, Azes, Tetradrachms (3), *rev* Pallas right (M Azes II, 828, 2-848d), and Drachms (3), *rev* Pallas facing (M Azes II, 825d) and Pallas right (2-M Azes II 847d, 849c). *The drachms very fine.* (6) £60-80
- 1572 Indo-Scythic Kings, bronzes (13), round of Maues (M 707 *rare*) and Azes (5), and square of Maues (3) and Azes (3). *Some fine.* (12) £60-80
- *1573 Indo-Scythic Kings, Vonones group, Spalirises with Spalagadames, square bronze, king on horseback, *rev* Herakles seated on rock (M691a). *Almost extremely fine, scarce.* £100-120
- 1574 Indo Scythic Kings, Drachms (2) of Vonones with Spalagadames, and Spalirises with Azes, a square bronze of Vonones and Spalahores, billon Tetradrachms of Aspa Varma (2), base reduced Drachms of Azes (2) and a parcel of Drachms (11) of Hermaeus. *Many fine.* (18) £100-120
- 1575 Kushans, Kujula Kadphises (c10-20), Di-chalkon (cf M 4), and bronzes (4, including a reduced later imitation; "Soter Megas", bronzes (6) (M 2593, 2-M2921, 3-M 2985). *Fine or better.* (11) £50-60
- 1576 Kushans, "Soter Megas", large bronze 25mm, helmeted bust left, tamgha behind, *rev* king on horseback right (M 2923, *good very fine*, and another, radiate head right (M 2975ff). *Both good very fine.* (2) £120-140

- 1577 Kushans, bronzes (12), Wima Kadphises, 2nd century AD (5), king standing, *rev* Siva and the bull, large module (4) and small module; Kanishka (5), large (2) and smaller (3), *rev* various gods; and Huviska (2). *Above average, fine or better.* (12) £80-100
- 1578 Kushan bronzes (17), Kanishka and Huvishka, and Indo Parthian base Tetradrachms (6), including Gondophares, Sasan, Abdagases. *Good to fine.* (23) £60-80
- 1579 Later Kushan bronzes (46), various. *Good to fine.* (46) £120-140
- *1580 Kidarite successors to the Kushans, 5th century AD, base gold Stater 7.94g, king standing, *rev* Lakshmi seated (cf M 3584ff), *illustrated*, a base metal degeneration of the same types, and a Kashmiri bronze (i.e. very base gold) stater copying these types, with clear inscriptions (M 3592), an Indian tribal square bronze, and a bronze Dirham of the Zangids of Mosul. *Fine or better.* (3) £60-80

ANCIENT COINS other properties

- 1581 Egypt, bronze coins of the Ptolemaic Kings (7), a billon Tetradrachm of Nero and bronze Drachm of Hadrian; other bronzes (2), Roman Provincial and Indian. *Generally fine.* (11) £60-80
- *1582 Commodus (177-192), Aureus 7.26g, Rome AD 185, M COMM ANT P FEL AUG BRIT, laureate, draped, cuirassed bust right, *rev* PM TR P XI IMP VII COS V PP, Victory seated left holding wreath and palm branch (RIC - see 123). *About mint state.* £2000-2500
- *1583 Commodus (177-192), Aureus 7.05g, Rome AD 189, M COMM ANT P FEL AUG BRIT PP, laureate, draped, cuirassed bust right, *rev* MART PAC PM TR P XIII COS V DES VI, Mars naked but for helmet and cloak over shoulder, standing left holding branch and reversed spear (RIC 188a). *About mint state.* £2000-2500
- 1584• Julian II (360-363) 'the Apostate' or 'the Philosopher', Ae 27mm, Antioch, bearded diademed bust of Julian right, *rev* bull standing right, two stars above, ANTT (RIC 216). *Fine to very fine.* £50-60
- *1585• Constantine IV (668-685) Pogonatus (the Bearded), Solidus 4.34g, Constantinople 674-681, facing bust of emperor holding spear behind head and shield, *rev.* cross potent on three steps between standing figures of Heraclius and Tiberius, officina Z (DOC 8 var; MIB 7a; S 1154). *Mint state.* £250-280
- *1586• Constantine V (741-775) Copronymus (the Desecrator), Solidus 4.48g, Constantinople 751-c.757, facing busts of Constantine V and Leo IV wearing crown and chlamys, *rev.* bust of Leo III wearing loros, holding cross potent, legend ending Θ (DOC 2c 4; S 1551). *Extremely fine.* £400-450
- *1587• Constantine VII Porphyrogenitus (born to the Purple) and Romanus II (945-959), Solidus 4.46g, Constantinople, facing nimbate bust of Christ, holding gospels, *rev.* facing busts of Constantine wearing loros and Romanus wearing chlamys, holding patriarchal cross between them (DOC 15; S 1751). *Mint state.* £400-450

- 1588• Basil II (976-1025) Bulgaroktonos (The Bulgar Slayer), Anonymous follis 12.04g, Constantinople, facing nimbate bust of Christ holding gospels, *rev* five lines of legend with - C - above and below (DOC Class A 2 43; S 1813). *Good very fine, scarce in this state.* £80-100
- *1589• Constantine IX (1042-1055) Monomachus (he who fights in single combat), Histamenon Nomisma 4.38g, Constantinople, Christ seated on lyre-backed throne, *rev* bust of emperor holding labarum and cross on globe (DOC 2a; S 1829). *Extremely fine.* £140-170
- 1590 Roman Imperial Sestertii (6), Claudius, *rev* Spes (RIC 99), Galba (cf RIC 454ff), an As of Claudius, *rev* Libertas, and of Domitian, *rev* Fortuna; together with a Republican Denarius of P. Furius Crassipes (Cr 356) and a Denarius of M Aurelius, *rev* Victory. *Good to fine.* (6) £160-180
- 1591 Roman Imperial Sestertii (20), Hadrian (2), Antoninus Pius (2), M Aurelius, Commodus, Faustina I (2), Lucilla (2), Julia Mamaea, Maximinus I, Severus Alexander (2), Gordian III, Philip I, Hostilian, Volusian (3); other Roman bronze coins (4). *Fair to fine.* (24) £200-240
- 1592 Roman imitations, a Paduan struck copy of a Sestertius of Claudius, *rev* PP OB CIVES SERVATOS S C in oak wreath, *about extremely fine*, together with medallic fantasies (5) and cast copies (27) mainly of Roman Sestertii. *Many fine.* (33) £100-150
- 1593• Sasanian Empire, Khusru II (591-628), 'Parvez' (the Victorious), Dirham 4.11g, Media Province, Katha (Yazd) mint, year 10, bust right, *rev* fire altar. *Extremely fine.* £20-30
- *1594 Ancient British gold Stater 6.51g, Westerham type, abstract head of Apollo, *rev* disjointed horse (VA 200-1; S 19). *Very fine, rare.* £150-200

THE PHILIP D GREENALL COLLECTION Part I

PHILIP DALTON GREENALL: There was not a numismatic period or series of coins, medals and tokens which Philip Greenall excluded from his collection, and this is reflected in this, part I of the sale of his ancient and foreign coins, and later in part II when his English coins and tokens will be sold. There were specialities, however, the Ancient British coins that follow, the collection of Venetian coins which is now at the British Museum, and medals and 17th century tokens of London and Hampstead in particular, where he lived for many of his 76 years. Philip was a mathematician, working in insurance and as a teacher - he briefly tutored Grand Duke Vladimir, senior surviving heir of the Romanovs - before serving as a Squadron Leader with the RAF. He then joined the Civil Service, where he was Head of the Grants Division of the D S I R from 1957-1962. It was when working with Post-graduate awards that he met his wife Stella, always supportive of, and a partner in his collecting interests. Not only was Philip President of the London Numismatic Club, but also an active supporter of the Royal and British Numismatic Societies, and there were few numismatic lecture courses and coin-days within his reach that Philip did not attend. His archive of photographs of people in the coin world throughout the past forty years remains to be published, but here his coins can be seen as a reflection of a man of great intellect and wide interests.

CELTIC COINS

- *1595 East Celtic (Balkan), third century BC, silver Tetradrachm 13.08g, imitating types of Philip II, head of Zeus right, *rev* horse rider right, without legend or symbol (cf. BMC Celtic I 16a). *Good fine.* £80-100
- *1596 Central and Southern Hungary, third century BC, Tetradrachm 10.68g. head of Zeus left, *rev* 'horned' crested rider left, Δ at left, Π between horse's forelegs below, triskeles. (BMC Celtic I 131). *Almost very fine.* £100-120
- 1597 East Celtic (Balkan), Drachm 3.40g, imitating types of Alexander III, head of Heracles right, wearing lion-skin, *rev* Zeus seated left; in right hand an eagle, in left hand a sceptre; double-axe symbol in field, Δ below, remains of Alexander legend (BMC Celtic I 200), another, (282), 2.91g, *rev* amphora symbol in field left; no trace of legend (BMC Celtic I, 215) and a Drachm 3.05g, imitating types of Philip III, similar types, *rev* altar or temple symbol in field left, remains of Philip legend (BMC Celtic I 203). *Fine to very fine.* (3) £100-120
- *1598 Gaulish, Namnetes, electrum Stater 7.10g, Apollo head right, surrounded by pearled ropes terminating in human heads, *rev* charioteer right, drawn by a human-headed horse; below, a human half-figure, grasping front and rear leg of the horse (Castelin-Zürich I 163). *Very fine.* £400-450
- *1599 Gaulish, Coriosolites, billon Stater 6.58g, Apollo head right, *rev* stylised human-headed horse right, boar beneath (Castelin, Zürich, I, 210), another similar Stater 6.09g, (Castelin-Zürich, I, 210), and Redones, billon Stater, 6.77g, Apollo head right, *rev* charioteer drawn right by human-headed horse, wheel beneath (Castelin-Zürich I 231). *Fine or better.* (3) £140-160
- *1600 Gallo-Belgic (AB1), Ambiani, gold Stater 7.29g, Apollo head left, *rev* stylised horse and chariot left, rosette below (cf. Castelin-Zürich I 281; Mack 3; VA 12-1). *Very fine.* £1000-1200

- *1601 Gallo-Belgic (AA1), Ambiani, gold Stater 7.28g, as before, but both types to right (Castelin-Zürich I 279; Mack 1; VA 10-I). *Fine, rare.* £700-900
- *1602 Gallo-Belgic (E), Ambiani, gold Stater 6.06g, plain, *rev* disjointed horse right, pellets in field (Castelin-Zürich I 289; Mack 27; VA 52-1). *Striking crack, very fine.* £180-200
- 1603 Gaulish, Aduatuci (?), potin 4.85g, cross of pellets, with two wavy lines in each quarter, *rev* horse right, with pellets and a crescent in the field (Castelin-Zürich I 361; BMC Celtic III 519). *Very fine.* £30-40
- *1604 British early uninscribed 'A' gold Stater 6.15g, 'Westerham' type, Apollo head right obscured by die flaw, *rev* horse left, with pellets above and below, wheel over tail (BMC 8; Mack 28; VA 200-1). *Very fine.* £200-220
- *1605 British early uninscribed 'A' pale-gold Stater 6.15g, 'Westerham' type, another, similar, without flaw (BMC 24; Mack 29; VA 202). *Surface pitted, very fine.* £200-250
- *1606 British early uninscribed 'A' Stater 5.25g, 'Westerham' type, another, debased to silver, (BMC 24; Mack 29; VA 202). *Very fine.* £100-120
- *1607 British early uninscribed 'A' Stater 5.38g, 'Westerham' type, another, similar (BMC 24; Mack 29; VA 202). *Small flan, very fine.* £60-70
- 1608 British South-Western uninscribed gold quarter-Stater 0.92g, debased to silver, uncertain pattern, *rev* crooked line (BMC 2734; Mack 319; VA 1242), and a British Western uninscribed silver Unit 0.84g, 'regular' type, head right, *rev* horse left (BMC 2968; Mack 379; VA 1049). *Both very fine.* (2) £120-140
- 1609 British South-Western uninscribed struck 'bronze' Stater 3.31g, remains of Apollo head, *rev* horse left, pellets above and below (BMC 2790; Mack 318; VA 1290), *corroded, poor*, another 2.24g, similar (BMC 24; Mack 29; VA 202), and British South-Western uninscribed cast bronze (2, 2.46g and 2.99g), remains of head now just pellets and lines, *rev* similar remains of horse (BMC 2862; Mack 323a; VA 1323), *both very fine, some verdigris.* (4) £120-140
- Last two from South Hants hoard, Spink Auction 68, 22/3/1989, lot 540
- *1610 British North-Eastern uninscribed gold Stater 5.64g, 'Ferriby' type, remains of Apollo head right, *rev* horse left, eight pointed "star" below (BMC 3152; Mack 449; VA 811). *Good very fine.* £300-350
- Spink Auction 21, 1 April 1982, lot 519
- *1611 British North-Eastern uninscribed gold Stater 5.51g, 'Ferriby' type, similar (BMC 3152; Mack 449; VA 811), *illustrated, weak, fine*, and another plated on copper core 3.03g, *very fine.* (2) £180-200
- Glendining Auction 6 February 1980, lot 133
- 1612 British North-Eastern uninscribed silver 0.78g, boar right, die worn, *rev* horse left (BMC 3199), and another similar (BMC 3218). *Fine or better.* (2) £80-100
- *1613 British North-Eastern gold Stater 5.16g, Dumnocoveros, VOLI/SIOS between three lines crossed by wreath motif, *rev* DVM [NOCO VEP OS] around horse left (BMC 3330; Mack 463; VA 978). *Plated, very fine.* £300-400

- *1614 British East Anglian uninscribed gold quarter-Stater 1.02g, Irstead type, quadrilateral pattern crossed by curved lines, *rev* horse right (BMC 3436; Mack 404var; VA 628). *Nearly very fine.* £160-180
- 1615 British East Anglian silver Unit 1.13g, "Ecen" type, two opposed crescents and pellets in hexagon, crossed by five lines, *rev* ECEN, horse right (BMC 4033; Mack 424; VA 730), *very fine*, another 1.19g, as previous but uncertain 'symbol' in place of legend (BMC 4297; Mack 429; VA 752), *very fine*, and a third, similar (BMC 4304; M 429; VA 752-1), *fine.* (3) £100-120
- *1616 British early uninscribed ('B') gold Stater 6.11g, 'Chute' type, disjointed Apollo head right, *rev* horse left, pellets above and below, the pellet beneath horse has four projecting arms (BMC 39; Mack 32; VA 1205-1). *Small flan, very fine.* £250-300
- *1617 British early uninscribed ('G') gold Stater 6.22g, 'Clacton' type, disjointed Apollo head right, *rev* horse right, fork above, pellet below (BMC 149; Mack 46; VA 1455var). *Pitted surface, nearly very fine.* £150-200
- *1618 British early uninscribed ('B') gold Stater 6.03g, 'Chute' type, disjointed Apollo head right, *rev* horse left, pellets above and below, the pellet beneath horse has four projecting arms (BMC 39; Mack 32; VA 1205-1). *Very fine.* £200-250
- *1619 British early uninscribed ('B') gold Stater 6.33g, 'Chute' type, similar (BMC 39; Mack 32; VA 1205-1). *Grainy surface, very fine.* £150-200
- *1620 British early uninscribed ('B') gold Stater 6.02g, 'Chute' type, similar (BMC 39; Mack 32; VA 1205-1). *Small flan, very fine.* £200-250
- *621 British early uninscribed ('H') gold Stater 5.91g, 'North-East Coast' type, remains of Apollo head right, *rev* horse right, pellets above and pellet and ring of pellets below (BMC 188; VA 800-11var.). *Very fine.* £300-350
- *1622 British early uninscribed ('L') gold Stater 5.77g, 'Whaddon Chase' type, remains of Apollo head, in form of cruciform ornament, *rev* horse right, curved ornament above, ring-pellet below and in front (BMC 306; VA 1476-5). *Very fine.* £200-250
- *1623 British early uninscribed ('QC') gold quarter-Stater 1.30g, remains of Apollo head right, *rev* triple-tailed horse right, wheel below, radiate ring-pellet above (BMC 479; Mack 65; VA 220-1). *Fine.* £120-150
- *1624 British early uninscribed ('QC') gold quarter-Stater 1.34g, another similar (BMC 489; Mack 70; VA 222-1). *Good very fine.* £150-180
- *1625 British early uninscribed ('D') gold quarter-Stater 1.42g, 'Geometric' type, uncertain, *rev* crooked line (BMC 410; Mack 41; VA 69-1). *About very fine.* £80-100
- *1626 British early uninscribed ('O') gold quarter-Stater 1.43g, 'Geometric' type, uncertain, *rev* crooked line (BMC 415; Mack 44; VA 1225-1). *Nearly extremely fine.* £150-180
- 1627 British uninscribed potin (3) 1.65g, Class I, head left, *rev* bull butting right, another similar, 1.85g, and another 2.65g (BMC 668; Mack 8; VA 127). *Very fine or better.* (3) £100-120
- *1628 British Southern Region, Verica, gold quarter-Stater 1.16g, [COM FILI], thunderbolt, *rev* VIR, horse right, pellet-in-ring below (BMC 1217; Mack 114; VA 468). *Surfaces abraded, fair.* £40-50

- 1629 British Southern Region, Verica, silver Unit 0.91g, [COMMI F], naked figure standing facing, head right, left arm raised, holding lituus in right hand, *rev* VERICA, laureate head right (BMC 1421; Mack 131; VA 533). *Chipped, fine.* £20-30
- *1630 British Northern Region, Cunobelin, gold Stater 5.31g, CA-MV corn-ear, *rev* CVNO, horse right, pellet and leaf above (BMC 1809; Mack 203; VA 2010). *Fine to very fine.* £250-300
- 1631 British North Region, Tasciovanus, bronze Unit, VERLAMIO, *rev* bull left (BMC 749; M 172; VA 1808-1), a Cunobelin bronze Unit, inscribed tablet, *rev* Victory seated (BMC 1921; M 221; VA 1971-1), *good very fine*, and another, bust left, *rev* seated figure with hammer (BMC 1972; M 248; VA 2097), *fine or better.* (3) £100-120
- *1632 British Central Southern Region, Epaticcus, silver Unit 1.17g, EPATI, head right, *rev* eagle facing, wings spread, head left, standing on snake (BMC 2024; Mack 263; VA 580). *Very fine.* £30-40
- *1633 British Central Southern Region, Cara(?tacus), silver Unit 1.17g, CARA, head right, *rev* eagle facing, wings spread, head left, standing on snake (BMC 2376; Mack 265; VA 593). *Good very fine.* £120-150
- *1634 British uninscribed South-Western pale gold/silver Stater 5.64g, remains of Apollo head right, *rev* horse right, pellets above and below (BMC 2525; Mack 317; VA 1235). *Well-centred, very fine.* £200-250

GREEK COINS

- *1635 Italy, Lucania, Velia (c400 BC), helmeted head of Athena left, T behind, *rev* YEΛHTΩN, lion right attacking stag (SNG ANS 1281). *Well-centred, about very fine.* £130-150
- *1636 Italy, Poseidonia (c480-400 BC), Stater 7.83g, ΠOMES, Poseidon hurling trident right, *rev* ΠOMESΔAN retrograde above bull standing left (cf BMC 32). *Some corrosion but unusually fine for issue.* £120-140
- *1637 Sicily, Syracuse reign of Agathocles (317-289 BC), Tetradrachm 16.43g, head of Persephone left wreathed with corn, three dolphins around, NK below, *rev* ΣΥΡΑΚΟΣΙΩΝ in ex. quadriga galloping left, triskeles above, monogram in ex. (cf BMC 346). *About very fine.* £500-600
- *1638 Macedonia, Kings of Paeonia, Patraos (c340-315 BC), Tetradrachm 12.87g, laureate head of Apollo right, *rev* ΠΑ-T-AOY (sic), mounted soldier in crested helmet attacking fallen footsoldier (Paeonian Hoard, Sotheby 16 April 1969, no 84 this coin). *Off centre, attempted drilling, very fine a rare variety.* £100-120
- *1639 Macedonian Kings, Philip II (359-336 BC), gold Stater 8.57g, Pella, laureate head of Apollo right, *rev* ΦΙΛΙΠΠΟΥ in ex., biga right, kantharos below (cf Le Rider 209). *Almost very fine.* £650-700
- *1640 Macedonian Kings, Philip II (359-336 BC), posthumous Tetradrachm 14.39g, laureate head of Zeus right, *rev* ΦΙΛΙΠΠΟΥ, victorious jockey on horseback right holding palm branch, another branch below horse, Π and pellet between forelegs (Paeonian Hoard, Sotheby 16 April 1969, lot 36 this coin). *Test cut, extremely fine.* £180-200

- *1641 Macedonian Kings, Demetrius Poliorcetes (294-288 BC), Drachm 4.03g, winged Nike standing left on prow, *rev* king's name in field, Poseidon standing left throwing trident, Λ in field left, monogram in circle at right (Weber Colln 2171; Newell 154). *Discoloured, about very fine.* £120-140
- 1642 Macedonia, Neapolis (c380 BC), Hemidrachm 1.70g, head of Gorgon facing, *rev* NEOP, head of Artemis Parthenos right in shallow incuse (cf SNG ANS 444); Crete, Gortyna 2nd-1st century BC, Drachm 3.19g head of Zeus right, *rev* naked male figure advancing holding spear and shield (cf BMC 56). *Both about very fine.* (2) £100-120
- *1643 Thracian Kings, Lysimachus (323-281 BC), Tetradrachm 17.00g, diademed head of deified Alexander, with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left holding Victory, shield behind, thyrsus and monogram in field (cf SNG Dan 1130). *Very fine.* £180-200
- *1644 Central Greece, Delphi (before 421 BC), Trihemionbol 1.13g, ram's head right, dolphin below, *rev* goat's head between two dolphins, in incuse square (cf BMC 4). *About fine, rare.* £80-100
- *1645 Attica, Athens (c420 BC), Tetradrachm 16.98g, head of Athena right, *rev* ΑΘΕ, owl right, olive spray and crescent behind (cf BMC 62). *Test cut, edge marks, about very fine.* £150-180
- *1646 Attica, Athens (157-156 BC), new-style Tetradrachm 16.68g, head of Athena right in crested helmet, *rev* ΑΘΕ, owl standing right on amphora, magistrates ΠΟΛΕΜΩΝ, ΑΛΚΕΤΗΣ, ΕΥΔΙ, tripod in field (Thompson 469k). *Good fine.* £100-120
- *1647 Aegina (c500 BC), Stater 12.11g, turtle swimming left, *rev* eight part incuse square, four parts filled in (cf BMC 10). *Good fine.* £120-140
- *1648 Corinth (c350-338 BC), Stater 8.47g, Pegasus flying left, *koppa* below, *rev* head of Pallas in Corinthian helmet left, Γ in field left, dove in wreath at right (SNG Lockett 2094). *Well centred, very fine.* £100-120
- *1649 Zacynthus, Mark Antony, bronze of Q Sosius (39 BC), bare head of Antony right, *rev* ΖΑ, eagle right on thunderbolt, C COSIUS [Q] (BMC 84). *About fine, scarce.* £60-80
- *1650 Achaean League (c191 BC), Elis (Peloponnese), Hemidrachm 2.25g, laureate head of Zeus right, *rev* FA-ΔΩ, monogram in wreath, monogram above, thunderbolt below (BMC 57). *Very fine.* £40-70
- *1651 Achaean League (before 146 BC), Sparta (Peloponnese), Hemidrachm 2.35g, laureate head of Zeus right, *rev* monogram in wreath flanked by caps of the Dioscuri, monogram above and below (BMC 81). *Good very fine.* £80-100
- *1652 Peloponnese, Elis (after 191 BC), Drachm 4.74g, eagle flying right carrying off hare, *rev* F-A flanking thunderbolt (Seltman TCO pl VIII 35). *Almost very fine.* £100-120
- *1653 Peloponnese, Elis, Hemidrachm 2.47g, head of Hera right wearing sphendone, *rev* F-A, eagle standing right, head left, cut-pomegranate in field right (Seltman p 103 and pl XII 20). *Scarce, fine.* £40-60
- *1654 Crete, Phaistos (322-300 BC), Stater 11.29g, ΦΑΙΣΤΙΩΝ, Heracles attacking Hydra left, *rev* bull standing right, forefoot raised (BMC pl XV 8; Le Rider 55, pl XXIII 14). *Well struck, toned very fine.* £350-400

- *1655 Crete, Cnossos (c300 BC), Drachm 4.79g, head of Hera left, *rev* ΚΝΟΣΙΩΝ, square labyrinth flanked by A-P (cf BMC 26). *Fine*. £200-300
- *1656 Lydia, King Croesus (560-546 BC), silver Siglos 5.32g, Sardis, foreparts of lion and bull facing each other, *rev* two incuse squares (BMC 41). *Very fine*. £120-150
- *1657 Island of Rhodes, Rhodos (c304-167 BC), Stater 6.58g, radiate head of Helios right, *rev* P-O, rose, Pallas standing left with aplustre, magistrate ΜΝΑΣΙΜΑΧΟΣ (BMC 143). *Very fine*. £160-180
- 1658 Island of Rhodes, Rhodos (c350 BC), Didrachm 6.54g, head of Helios right, *rev* ΡΟΔΙΟΝ, rose, E-Y by stalk (cf BMC 34), a plinthophoric Drachm (1st century BC) with name Athanodoros and wing symbol (BMC 241), and bronzes (2, BMC 93, 351). *Mainly fine*. (4) £120-140
- *1659 Pamphylia, Aspendus (3rd century BC), Stater 10.55g, naked wrestlers opening combat, E between, *rev* ΕΣΤΦΕΔΙΥ, slinger standing right, club and triskeles in field right (cf SNG Dan 238). *Very fine*. £180-200
- *1660 Coele Syria, Chalkis sub Libano, Cleopatra and Mark Antony (36-30 BC), bronze 7.17g, diademed draped bust of Cleopatra right, *rev* head of Mark Antony right (cf Svoronos 1887). *Reverse legend legible, good portraits, very fine*. £220-250
- *1661 Egypt, Ptolemaic Dynasty, Cleopatra VII (51-30 BC), bronze 80-Drachmae 20.34g, diademed bust of Cleopatra right, *rev* eagle standing left, mark of value Π in field (Svoronos 1871: BMC 4-5). *Fair to fine*. £60-80
- 1662 Persian Empire, Siglos 5.39g, the Great King running right holding spear, *rev* rectangular incuse (cf BMC 7), another, similar; Parthian Drachms (2), of Gotarzes I (S 33.1) and Artabanus II (S 63.6); Sasanian Dirhams (4), including Kavād I and Hormazd IV, a Tabaristan Hemidrachm, Farkhan PYE 6, and an Elymaic bronze. *Very fine*. (10) £80-100
- *1663 India, Kushan Kings, Vasiska (c 260-270) Dinar 7.69g, king standing left, *rev* Siva and the bull (Gobl 621). *Edge filed, about very fine*. £160-180
- 1664 Greek silver coins (4), Macedonian Kings, Alexander III, Tetradrachm, Lampsacus (Price 1355) and a Drachm of Demetrius Poliorcetes in the name of Alexander (Thompson series XIII, P 2148); Cilicia, Tarsus, Stater of Pharnabazos (cf SNG Levante 73); and Egypt, a Tetradrachm of Ptolemy II, *rev* ΣΤ/ΚΙ in field left. *Mainly fine*. (4) £130-150
- 1665 Greek silver coins (4), Italy, Neapolis Stater (c330 BC), ΑΡΤΕΜΙ below bust, Diana with two torches (cf SNG Dan 415), Poseidonia (c450 BC), Stater (cf SNG Dan 1281) and Sybaris (c520 BC), Third-stater (cf SNG Dan 1392); Sicily, Gela before 405 BC, Didrachm, bearded horseman with spear, *rev* forepart of man-faced bull right (cf SNG Dan 256). *Fine or better*. (4) £240-260
- 1666 Greek silver fractions (5), Athens (c430 BC), Drachm (BMC 74) and an Obol, similar (BMC 96); a Hemidrachm of Thebes, *rev* ΘΕ-B flanking kantharos, club above (BMC 64 var), an Obol of Delphi, tripod, *rev* omphalos shown as a pellet in circle (BMC pl IV 4), and an Obol of Arcadia (BMC pl 32,12). *Fine or better, some scarce*. (5) £100-120

- 1667 Greek coins silver (3) and bronze (7) coins, Macedonian Kings, Antigonus Gonatus, Tetradrachm; Athens (4th century BC), Tetradrachm; Seleucid Kings, Antiochus III, Tetradrachm, and bronzes of Macedonian Kings, Alexandria-Troas, Rhodos, Lyttus, Gortyna, Amisus, Syria. *Generally fair.* (10) £60-80
- 1668 Greek bronze coins (10), of Paestum (4 including BMC 9, 21 and *rev* two-storied building), Neapolis (BMC 219), Athens, *rev* Athena right, Crete, Cnossos, *rev* labyrinth, Peloponnese, Epidauros (BMC pl XXIX 17), Tyrins (cf BMC 3) and Patras (BMC pl V 8). *Mainly fine to very fine.* (10) £180-200
- 1669 Greek bronze coins (3), Athens, *rev* view of the Akropolis (cf BMC 802, *tooled*); Corinth, Claudius, *rev* six-column temple on the rock of Corinth (BMC 541), and Roman Provincial, Bithynia, Hadrian, *rev* eight-column temple. *About fine.* (3) £80-100
- 1670 Ancient Jewish coins bronze coins (8), of Herod Archelaus (Hendin 63), Pontius Pilate (H 113), *very fine*, and others, Maccabean, Herodian and Procuratorial, *fine.* (8) £50-60

ROMAN COINS

- *1671 Roman Republic, Aes Grave (c225-217 BC), Janus/Prow right series, As 283.0g, laureate head of bearded Janus, *rev* prow right, mark of value above (Cr 35/1; H pl 10-16; TV 5). *Good fine.* £400-450
- *1672 Sextus Pompey (died 35 BC), Denarius 3.66g, Sicily (42-40 BC), [MAG PIUS] IMP ITER, head of Pompey the Great right, lituus and jug, *rev* [PRAEF] (above) [C]LAS ET ORAE [MA]RIT EX SC, Neptune holding aplustre and with foot on prow, between the Catanaean brothers (Cr 511/3a). *Good style, about very fine.* £200-250
- *1673 T. Carisius, Denarius 4.08g, Rome 46 BC, MONETA, head of Juno Moneta right, *rev* T CARISIUS, pair of coin dies between tongs and hammer, all within wreath (Cr 464/2). *Very fine.* £100-120
- *1674 Julius Caesar (died 44 BC), Denarius 3.76g, travelling mint 49 BC, elephant right trampling serpent, *rev* pontifical emblems (Cr 443/1). *Good fine.* £100-120
- *1675 Julius Caesar, Denarius 3.34g, Rome 44 BC, CAESAR IMP, laureate head of Caesar right, large star behind, *rev* P SEPVLLIVS MACER, Venus standing left holding Victory and sceptre (Cr 480/5b). *Almost very fine.* £300-350
- *1676 C Cassius (died 42 BC), Denarius 3.82g, mint travelling with Brutus and Cassius, C CASSI IMP, LEIBERTAS, diademed head of Libertas right, *rev* LENTULUS SPINT, jug and lituus (Cr 500/3). *Very fine.* £200-240
- 1677 Brutus (died 42 BC), Denarius, Rome 43-42 BC, head of Libertas, *rev* plectrum, lyre and laurel branch (Cr 501), *about fine*; Marc Antony, Legionary Denarius, LEG XX (Cr 544/36), *about very fine.* (2) £120-140
- *1678 Marc Antony (died 30 BC), Denarius 3.89g, travelling mint 33 BC, ANTON AUG IMP [III--], bare head of Antony right, *rev* ANTONIVS AVG IMP III across field (Cr 542/2). *Almost very fine.* £200-250

- *1679 Marc Antony, Denarius 3.43g, [-----] III VIR RPC M BARBAT [--], bare head of Antony right, *rev* CAESAR IMP PONT III VIR RPC bare head of Octavian (Cr 517/2). *Fine to very fine.*
£160-180
- *1680 Marc Antony, Denarius 3.93g, Gaulish mint 43 BC, M ANTO IMP R P C, bare head of bearded Antony right, lituus behind, *rev* CAESAR DIC, laureate head of Julius Caesar right, jug behind (Cr 488/2). *About very fine.*
£450-500
- *1681 Cleopatra and Marc Antony, travelling mint c32 BC, Denarius 3.68g, ANTONINI ARM[INI]A DEVICTA, bare head of Antony right, Armenian tiara behind, *rev* CLEOPATRAE REGINAE REGUM FILIORUM REGUM, draped, diademed bust of Cleopatra right, prow below (Cr 543/1). *Bankers' marks but attractive and about very fine.*
£1000-1200
- *1682 Augustus (27 BC-AD 14), Denarius 3.76g, Spain c19 BC, CAESAR AUGUSTUS, bare head of Augustus right, *rev* SIGNIS RECEPTIS SPQR, shield with CL V between aquila and standard (RIC II 86a). *Good very fine.*
£200-250
- *1683 Gaius 'Caligula' and Agrippina, Denarius 3.48g, Rome AD 37-41, C CAESAR *etc*, laureate head of Caligula right, *rev* AGRIPPINA *etc*, bust of Agrippina right, hair in queue at neck (RIC 14; BMC 15). *Good, rare.*
£250-300
- 1684 Claudius (41-54), As, bare head left, *rev* Libertas standing right (RIC 113), *very fine*; an As of Hadrian, *rev* Britannia seated left (RIC 577), and an Antoninianus of Carausius, *rev* Pax, MLXXI in ex., *last two fair.* (3)
£100-120
- *1685 Nero (54-68), Aureus 7.17g, Rome AD 64-65, NERO CAESAR AUGUSTUS, laureate head of Nero right, *rev* IVPPITER CVSTOS, Jupiter seated left holding thunderbolt and sceptre (RIC II 52). *Good fine.*
£500-550
- *1686 Nero (54-68), Denarius 3.21g, Rome AD 64-68, NERO CAESAR AUGUSTUS, laureate head right, *rev* SALUS in ex., Salus seated left on high-backed throne holding patera (RIC I 60). *Fine, obverse better.*
£80-100
- *1687 Trajan (98-117), Denarius 3.08g, Rome AD 112-114, laureate, draped bust right, *rev* SPQR OPTIMO PRINCIPI, statue of Emperor on Trajan's column (RIC II 292). *Reverse weak, very fine.*
£80-100
- *1688 Antoninus Pius (138-161), bronze As 12.82g, laureate head of Pius right, legend ends TRP XVIII, *rev* BRITANNIA COS IIII S C, Britannia seated left on rock, shield and sceptre at left (RIC 934; C 117). *Clear legends and type, very fine and scarce.*
£450-500
- *1689 Valentinian III (425-455), Solidus 4.47g, Rome AD 425-426, DN PLA VALENTI - NIANVS PF AUG, bust right, diademed, *rev* VICTORI-A AVGGG, Emperor standing facing holding long cross and Victory on globe, trampling serpent under right foot, R-M in field, COMOB in ex., (RIC X 2005; C 19). *Some marks, good very fine.*
£300-350
- 1690 Roman Provincial silver coins (2), Ephesus (c39 BC), Marc Antony and Octavia jugate, *rev* Dionysus standing on cista between two snakes (RPC 2202; Syd 1198), *about fine*, and Syria, (c36 BC), Cleopatra and Antony, Tetradrachm, bust of Cleopatra, *rev* bust of Antony (RPC 4094), *fair.* (2)
£140-160

- 1691 Roman Republic, Denarii (5), early Anonymous (cf Cr 53), M Furius Philus (Cr 281), C Marius C.f. Capito (Cr 378), Sex. Pompeius (Cr 235), L Titurius L f Sabinus (Cr 344/1a). *Fine to very fine.* (5) £140-160
- 1692 Roman Imperial Denarii (5), Tiberius (2, RIC 4, 26), Otho (RIC 8), Titus (RIC 15b), Domitian (RIC Vesp 242). *Fair to very fine.* (5) £100-120
- 1693 Roman Imperial Denarii (8), Hadrian (2, RIC 201, 523d), Antoninus Pius (RIC 179), Aurelius (RIC 37), Commodus (RIC 237), Caracalla, Julia Domna and Gordian III. *Mainly fine, some better.* (8) £120-140
- 1694 Roman Imperial Antoniniani (14), Gordian III (2), Philip I, Trajan Decius, Valerian I (2), Valerian II, Gallienus (3), Salonina (2), Postumus (2); Siliquae (2), Rome mint, Valentinian I and Valens. *Fine to very fine.* (16) £160-180
- 1695 Roman Republican (1) and Imperial (9) bronze coins, an As, Janus/prow series, Sestertii (4), of Trajan, *rev* Victory inscribing shield on tree (RIC 527), Hadrian *rev* galley right (RIC 718), Antoninus Pius, *rev* wolf and twins (RIC 631), and Faustina II, *rev* standing draped, left (RIC Pius 1371), and Philip I (2); Asses (2), of Caligula and Nero. *Mainly good to fine.* (10) £200-240
- 1696 Roman bronze coins (17), Asses and Dupondii (8), Augustus to Claudius, early fourth century bronzes (4), an Alexandrian billon Tetradrachm of Diocletian, and Byzantine bronzes (4). *Many fine.* (17) £80-100
- 1697 Roman Provincial coins (4), Billon Tetradrachms (2) of Alexandria, Nero, *rev* bust of Poppaea, and Philip II, *rev* Tyche, an As of Nemausus, Augustus and Agrippa, *rev* crocodile and palm tree, and Ascalon, bronze 29mm, Antoninus Pius, *rev* Derketo standing left (BMC Palestine 192). *Fine and very fine.* (4) £160-180
- *1698 Roman Provincial, Egypt, Alexandria, Commodus (177-192), base billon Tetradrachm 11.55g, year 29, laureate bust right, *rev* galley sailing right near Pharos, LKΘ in ex. (Milne 2684). *Good very fine.* £80-100
- 1699 Roman Spintriae (2), couch scene, *rev* VIII (Buttrey, NC 1973 pl 3 6) and armoured bust (of Germanicus?) right, *rev* II (cf Buttrey pl IV 17). *About fine, interesting, the first said to have been found in the Thames at Chelsea.* (2) £200-300

BYZANTINE COINS

- 1700 Justinian I (527-565), Solidus 4.39g, Constantinople AD 542-552, bust of emperor facing, holding cross on globe, *rev* angel standing holding rho-headed cross and cross on globe, officina Z (MIB 7; S 140). *Very fine.* £120-140
- 1701 Heraclius and Heraclius Constantine (613-641), Solidus 4.29g, Constantinople AD 616-625, bust of emperor and his son facing, *rev* cross potent on three steps, officina Z reversed (MIB 11; S 738). *Very fine.* £120-140
- 1702 Heraclius, Heraclius Constantine and Heraclonas (638-641), Solidus 4.34g, Constantinople AD 637-638, standing figures of emperor with his sons, each holding cross on globe, *rev* cross potent on three steps flanked by monogram and A, officina A (MIB 45; S 764). *Very fine.* £120-140

- *1703 Michael VII, Ducas (1071-1078), electrum Histamenon Nomisma 4.37g, nimbate bust of Christ facing, *rev* bust of emperor facing holding labarum and cross on globe (DOC 2; S1868). *Very fine*.
£140-160
- 1704 Basil II and Constantine VIII (976-1025), Miliaresion (DOC 17; S 1810), *very fine*; other coins (3), a Follis of Theoderic, a 21-Nummi of Gelimer and a Trebizond Asper of Manuel I, *this pierced, the others good*. (4)
£80-100

COINS OF THE WORLD

in silver unless otherwise stated

Austria, Holy Roman Empire

- *1705 Hall, Archduke Sigismund (1439-1496), Guldiner 1486, archduke crowned and in armour standing facing, *rev* armoured knight galloping right (MD type III 97-without scarf on knight's helm; D 8087). *Very fine, rare*.
£400-450
- *1706 Hall, Archduke Sigismund, Half-guldiner 1484, crowned bust right, *rev* armoured knight galloping right (MD type II 76 -without scarf on knight's helm). *Fine, rare*.
£150-180
- 1707 Hall, Archduke Leopold (governor of the Tirol and Further Austria 1619-1632), Thaler 1624, bare headed bust right in clerical dress, *rev* crowned arms (D 3330), *very fine*, and another Thaler 1632, crowned half length armoured bust right, *rev* crowned arms (D 3338), *good very fine*. (2)
£150-180
- *1708 Hall, Archduke Leopold with Claudia de Medici, Double-thaler n.d. (1626), crowned conjoined busts right, *rev* crowned eagle displayed below wreath (D 3332). *Extremely fine*.
£400-450
- 1709 Bohemia, Wenceslas II (1278-1305), Prague groschen (Castelin 5); Salzburg, Bishop Leonhard von Keutschach (1495-1519), Batzen 1500 (Probst 99); Tirol, Sigismund (1439-1496), Sechser n.d.; Sigismund Franz II (1662-1665), 3 Kreuzer 1664; Hungary, Leopold I (1657-1705), 3-Kreuzer 1666; Maria Theresa, restrike Thalers dated 1780 (2); Czechoslovakia Republic, 100-Korun 1949; Tirol, 1953 silver copy of 1486 Hall Thaler; minor Austro-Hungarian silver coins (6). *Very fine or better*. (13)
£100-120

Crusaders

- *1710 Rhodes, Raymond Berenger (1365-1374), Gigliato, Grand-master kneeling before cross, *rev* lily-cross (Schl p1 10 7; Met 1208-10), *very fine, illustrated*; Achaia, Guillaume de Villehardouin (1245-1278), billon Denier of Corinth, cross to edge of coin, *rev* gateway with central tower (Schl p1 XII 7; Met 877-80), *fine and scarce*; Athens, Guy II de la Roche (1287-1308), billon Denier tournois of Thebes (Schl pl XIII 9var; Met 1073var), *fair*; Cyprus, bronze 14th century Denier, *fair*; Seljuks of Rum, Rukn ad-Din Sulaiman (1200-1203), Fals, *very fine*. (5).
£140-150

Far East

- 1711 Republic of China, silver Dollars of Memento type (2), Yuan Shi-Kai type (2) and junk type; Japanese, Isshu Gin (Meiji) and Ichibu Gin (Ansei); Thailand, Bullet Money, Baht, 1/2-Baht and 1/8-Baht; Tibet, Ga-den Tanka (KM 13.3var); other Chinese and Japanese minor coins in silver (5) and base metal (15). *Generally fine to very fine*. (31)
£60-80

France

- *1712 John II le Bon (1350-1364), gold Mouton d'or 4.66g, paschal lamb left standing in front of an ornate cross, *rev* ornate cross in polylobe (Dup 291; L 371). *Very fine.* £500-600
- *1713 Charles V (1364-1380), gold Franc au pied 3.76g, crowned figure of king sitting on throne, *rev* ornate cross in polylobe with lis and crowns in alternate quarters (Dup 360; L 371). *Fine to very fine.* £200-300
- 1714 Louis XIV (1643-1715), Ecu d'argent à la mèche courte 1644A, laureate bust right, *rev* crowned arms of France (Dup 1461; Dr 270), a Douzième d'écu, same type 1643A (Dup 1464; Dr 273); Ecu aux trois couronnes 1709X (Amiens), aged bust to right, *rev* three crowns and three lis arranged circularly (Dup 1568; Dr 378). *The first two fine, the last very fine but with flan adjustment marks.* (3) £70-90
- 1715 Louis XV (1715-1774), Ecu aux lauriers, 1726 R (Orléans), bust left, *rev* crowned arms in laurel wreath (Dup 1675; Dr 552); Ecus au bandeau (2), 1756 and 1769, both m.m. cow (Pau), head left, *rev* as last (Dup 1680; Dr 557A); Louis XVI (1774-1793), Dixième d'écu aux lauriers, 1780 L (Bayonne) (Dup 1711; Dr 609). *Fair to fine, some with flan adjustment marks.* (4) £60-80
- 1716 First Republic, Directory (1795-1809), 5-Francs An 7A (Paris), *very fine*; Napoleon I, Emperor (1804-1814), 5-Francs (2) 1811A (Paris) and Q (Perpignan), 1-Franc 1808A, *fair*; Louis XVIII (1814-1824), 5-Francs 1822A, *very fine and pleasingly toned*; Napoleon III (1852-1870), gold 20-Francs (2), 1854A, 1866A, *fine and very fine*, and 20-Centimes 1860, *very fine.* (8) £120-150
- 1717 France Feudal (2), Provence, Robert d'Anjou (1309-1343), Gillat (Rolland 51a; Boudeau 832), *very fine*; Rodez, Hugh II and III (1156-1196), Denier (PA 3880; B 767), *very fine*; France Regal (7), Philip Augustus (1180-1223), Denier Paris of Arras (D 168; L 184), Denier tournois of Tours (D 177; L 194), *both fine*, Philip IV (1285-1314), Obole tournois à l'O rond (D 224; L 229), *very fine*, Henry VI (1422-1453), Blanc aux écus of Paris (D 445; L 449), *fair*, Henry III (1574-1589), Teston with Polish title 1575F (Angers) (D 1126A; L 966), *fair*, Quart d'écu 1579H (La Rochelle) (D 1133; L 973), *fine*, and Henry IV (1589-1610), Æ double tournois 1607A (D 1273; L 1111). *Very fine.* (9) £90-110

Germany

- *1718 Augsburg, city Thaler 1642 in the name of Emperor Ferdinand III, cuirassed bust of emperor right, *rev* pinecone in front of city view (KM 77; Dav 5039). *Almost extremely fine and pleasingly toned.* £120-150
- 1719 Bremen, Bishop Johann III, Rode (1497-1511), 4 Grote 1499, of Bremervorde (Junk 110). *The earliest dated coin of Bremen, somewhat double-struck on reverse, otherwise fine and rare.* £60-80
- 1720 Lüneburg, city Thaler 1547, face in moon to right, *rev* city gate (D 9419). *A rather weak strike, otherwise about very fine.* £100-120
- 1721 Mansfeld-Eisleben, Count Iohan Georg I (1530-1574) with Peter Ernst, Jobst and Hoyer Christof, Thaler 1577 in the name of the Emperor Rudolf II, St George spearing dragon, *rev* arms below date (D 9495). *Very fine.* £60-80
- *1722 Nürnberg, city Thaler 1680, three coats of arms, *rev* city view (D 5861). *Good very fine.* £120-150
- *1723 Regensburg, Thaler 1756 ICB in the name of emperor Francis I, cuirassed bust right, *rev* city view (D 2618; KM 45a). *About extremely fine.* £220-250

- 1724 Saxony, elector Johann Georg I (1611-1656), Thaler 1631, half length figure of elector to right holding sword, *rev* arms (D 7601); Teutonic Order in Mergentheim, Maximilian of Austria (1588-1616), Quarter-thaler 1612, master standing, *rev* emperor on horseback (KM 1); Bremen, city coinage, 12 Grote 1654 (KM 122). *All very fine.* (3) £100-120
- *1725 Saxe-Weimar, Johann Ernst (1605-1626) and his seven brothers, Goldgulden 3.21g, 1614, half length figures of four of the brothers, *rev* half length figures of the other four brothers (KM (Fr) 3014). *About extremely fine.* £250-300
- *1726 Teutonic Order in Mergentheim, Maximilian of Austria (1588-1616), Thaler 1603, master standing, *rev* emperor on horseback walking right in circle of shields (Dav 5848). *Extremely fine.* £200-130
- 1727 Miscellaneous large German silver coins (15), Double-thaler (1), Thalers (9), 2/3-thaler (1), 5-mark pieces (3), 3-mark piece (1). *Generally about fine, a few better.* (15) £150-70
- Iran**
- *1728 Nasir al-Din Shah (AH 1264-1266), 5000 dinars AH 1297, inscription in wreath, *rev* lion before sun (KM 13). *Extremely fine.* £80-100
- Italy**
- *1729 Carmagnola, Lodovico II di Saluzzo (1475-1504), Cavallotto, bust with baretta to left, *rev* St Constantius on horseback riding right (CNI II pl VI 7var). *A superb portrait, surfaces a little pitted, otherwise good very fine, scarce.* £120-150
- *1730 Como, emperor Frederick II (1250-1280), Mezzo-grosso, crowned bust right, star behind, *rev* eagle displayed, head left (Bi 641). *Very fine and rare.* £350-400
- *1731 Florence, Commune (period 1182-1252), Fiorino d'argento da 1 soldo, large lis, *rev* facing bust of St John (Bi 783). *Tiny edge chip, otherwise extremely fine.* £130-150
- 1732 Florence, Commune, a second specimen, as last (Bi 783). *Good very fine.* £80-100
- 1733 Florence, Commune (period 1459-1500), Grossi Guelfi (2), large lis, *rev* St John walking, one with the mark of mint master Lodovico Masi (1482, 1st semester), the other of Cante Compagni (1482, 2nd semester, Bi 801). *Both very fine.* (2) £130-150
- 1734 Florence, Commune, Barile, large lis, *rev* the baptism of Christ, with the mark of mint master Angelo Carducci (1512, second semester, CNI XII 438). *Weak in centre, otherwise fine and rare.* £100-120
- *1735 Alexander Medici (1533-1536), Testone n.d. of type attributed to Benvenuto Cellini, bare head to left, *rev* St Damianus and St Cosmus (CNI XII pl XIX 22). *Good very fine and scarce.* £200-150
- *1736 Florence, Cosmus I (1536-1574), Scudo 1572, armoured bust to right, *rev* St John walking (CNI XII pl XXI 15), Giulio n.d., Medici arms, *rev* St John and St Cosmus (CNI XII pl XXI 17). *Both very fine, the first coin illustrated.* (2) £100-120
- 1737 Florence, Cosmus I Testone n.d., bust right, *rev* St John seated (CNI XII pl XXI 9), Cosmus III (1670-1723), Giulio 1676, Medici arms (CNI XII pl XXVI 20). *Both good very fine, the first coin illustrated.* (2) £120-150

- *1738 Florence, Giovane Gastone (1723-1737), gold Zecchino 3.42g, 1733, lis, *rev* St John seated (CNI XII 20). *Fine*. £200-150
- *1739 Milan, Filippo Maria Visconti (1412-1447), gold Fiorino d'oro 3.50g, Duke riding right brandishing sword, *rev* helm and crest above shield in quadrilobe (similar to Bi 1498; CNI V pl VI 14-15). *Very fine and rare*. £300-350
- *1740 Milan, Giovanni Galeazzo Maria and Ludovico Maria Sforza (1481-1494), Testone, bust right both sides (Bi 1569). *Fine and scarce*. £200-250
- 1741 Milan, Philip II of Spain (1556-1598), gold Doppia 6.46g, 1578, crowned bust right, *rev* crowned arms (CNI V pl XV 14). *Has been mounted and is plugged, otherwise fine*. £80-100
- *1742 Milan, Philip IV (1621-1665), Scudo 1657, bare headed bust right, *rev* arms in cartouche beneath crown (D 4003). *Very fine*. £80-100
- *1743 Milan, Charles II (1665-1676) with his tutor Maria Anna of Austria, Scudo 1666, busts of the king and Maria Anna right, *rev* arms in cartouche beneath crown (D 4004). *Good fine*. £100-120
- *1744 Naples, Ferdinand I of Aragon (1458-1494), gold Ducato 3.42g, crowned bust right with letter T behind (mint master Girolamo Tramontano), *rev* crowned arms (Bi 1670). *Edge damaged through being removed from a mount, otherwise about very fine*. £100-120
- 1745 Naples, Robert of Anjou (1309-1343), Gigliato, king facing sitting on throne, *rev* lily-cross (Bi 1634), Ferdinand I of Aragon (1458-1494), Coronato, large cross potent, *rev* king being crowned by a cardinal assisted by a bishop (Bi 1673), Coronato, crowned bust right, *rev* large cross potent (Bi 1673), Frederick III of Aragon (1496-1501) Æ Cavallo (Bi 1711), Philip II (1556-1598), Half-scudo, n.d. with English title, bare headed bust right, *rev* crowned arms with legend POPVLOR SECVRITATI (CNI XX pl I 4). *Generally fine or a little better*. (5) £100-120
- 1746 Naples, Ferdinand IV (1759-1806), 120-Grani. 1794, bare headed bust right, *rev* crowned arms (Cr 66a), *fine*, Ferdinand I (1816-1825), 120-Grani 1818 R(istampato), overstruck on a CAR/LINI/DODICI of Gioacchino Napoleone (Murat - Napoleon's brother-in-law) of 1809-1810, similar types to last (KM 126), *very fine, interesting*, and Francis II (1858-1860), 120 Grani 1859, similar types (KM 161). *very fine*. (3) £100-120
- *1747 Pisa, Republic (1150-1312), coinage in the name of the emperor Frederick I, Grosso, large F surrounded by four roses, *rev* Madonna and Child (Bi 1933). *Good extremely fine, as struck*. £250-300
- *1748 Rome, Papacy, Innocent VIII (1484-1492), gold Fiorino di camera 3.41g, crowned arms, *rev* St Peter fishing (Berman 497; Bi 2219). *Very fine*. £150-180
- 1749 Rome, Papacy, Benedict XIV (1740-1758), gold Half-scudo n.d., BENED/XIV below tiara and crossed keys, *rev* head of St Peter right (Berman 2735), *very fine*, and a Double-giulio, 1754 (Berman 2743), *fine*. (2) £80-100
- *1750 Rome, Papacy, Innocent XI (1676-1689), Piastra year II, capped bust to right, *rev* facade of St Peter's basilica, PORTÆ INFERI N/ON PRÆVALEBVNT (Berman 2089). *Slight edge knock, otherwise good very fine and scarce*. £150-180

- 1751 Rome, Papacy, Clement XI (1700-1721), Piastra year XIII, arms beneath tiara, *rev* fountain of the Piazza del Pantheon with the piazza behind, FONTIS ET FORI ORNAMENTO (Berman 2375). *Small metal flaw on reverse, otherwise a good fine.* £120-140
- *1752 Sicily, Philip II (1556-1598), 4-Tari of Messina 1559 TP, armoured bust right, *rev* eagle displayed with crowned head left (Spahr 28). *Very fine.* £80-100
- 1753 Sienna, Republic (1404-1555), coinage struck between 1404 and 1511, Parpagliola, large S within 8 arches, *rev* cross within 8 arches (Bi 2559). *Good fine and rare.* £80-100
- 1754 Urbino, Guidobaldo I di Montefeltro (1482-1508), Grosso, arms, *rev* saint Crescentius on horseback spearing dragon (Bi 2736), Æ Quattrini (2), bust left, *rev* arms (Bi 2741), Guidobaldo II (1538-1574), Mezzo-grosso, hound, *rev* St Crescentius. *Generally very fine, the first coin rare.* (4) £100-120
- 1755 Miscellaneous Italian silver and base metal coins, medieval to modern. *Many fine, a few better.* (37) £100-120
- Low Countries**
- *1756 Brabant, Philip II (1555-1598), gold Half-real d'Or 3.46g, n.d. of Antwerp, bust right, *rev* crowned arms (Del 113; F.68). *Very fine.* £350-450
- 1757 Brabant, Albert and Isabella (1598-1621), Ducatoon 1619 of Antwerp, conjoined busts right, *rev* crowned arms (Del 248; VGH 309 1), *irregular edge, otherwise good very fine*, Patagon n.d. of Antwerp, cross of knotty staves with briquet in centre, crown above, and monograms at sides, *rev* crowned arms (Del 254; VGH 311-1a), *good very fine.* (2) £120-140
- From Spink Auction 68, 22 March 1989, lot 1225
- *1758 Holland, Leicester Real 1586, laureate bust right, *rev* bundle of arrows surrounded by six provincial shields (Del 891). *Very fine and rare.* £300-400
- *1759 Tournai, Philip II (1555-1598), Half-ecu (15)86, bust left with the last two date numerals either side of the tower mint mark below, *rev* crowned arms (Del 891; VGH 211-14c). *Very fine and rare.* £160-180
- From Spink Auction 23, 21 September 1982, lot 409
- 1760 Miscellaneous lot of Low Countries coins (10), including Brabant, Charles the Bold (1467-1477), Double-briquet 1476 (VGH 34-1), Brabant, Philip II (1555-1598), Tenth-ecu 1571 of Antwerp (VGH 213-1b), Brabant, Ducatoons of Philip IV and Charles II, 1642 and 1668, Flanders, Philip 'le Hardi' Double-groot (de Mey 265), Austrian Netherlands, Francis II (1792-1835), trade Kronenthalers of Low Countries type (5), 1796A (Vienna), 1795C (Prague, 2), 1795H (Günzburg, 2), others (1). *Mostly fine to very fine.* (10) £130-150
- Poland**
- 1761 Nicholas I, Tsar of Russia and King of Poland (1825-1855), 10 Zloty, 1½-Rouble, 1835 (KM 134), *surfaces corroded and bruises on edge, otherwise very fine*, Sigismund III (1587-1632), 3-Groschen of Lublin 1599, *good very fine*, and minor coins of Riga and Latvia (2), *fine.* (4) £50-70
- Russia**
- 1762 Ivan IV (1547-1584), Kopeks of Pskov (2, Spassky pl 80 10), Denga (Spassky pl 79 7), Boris Gudonov (1598-1605), Kopek of Novgorod, PA1=1603 (Spassky pl 82 9), Alexei Mikhailovitch (1645-1676), Kopek of Moscow (Spassky pl 91 1). *Generally fine.* (5) £60-80

- 1763 Nicholas II (1894-1917), Rouble 1900 (KM 59.3), *extremely fine*, Rouble 1913 on the 300th anniversary of the Romanov Dynasty (KM 70), *good very fine*; RFSR, 50 Kopek, 1922 (KM 83), *very fine*; USSR Roubles (2) 1924, *good very fine*; Bulgaria, Alexander I (1879-1886), 5 Leva 1885 (KM 7), *fair to fine*. (6) £60-80

South Africa

- 1764 President Kruger, gold Pond 1897, Halfcrown 1892, *both very fine*; British Commonwealth, modern crown-sized coins (6); 19th century Indian rupees (3), minor base metal coins (4), and an Indian temple token, *fine to extremely fine*. (16) £70-90

South America and Spain

- 1765 Mexico, Charles IV (1788-1808), 8 Reals 1789 FM, bust of Charles III to right, *rev* arms between pillars (Cr 73), *scratch on bust, otherwise fine*; Peru, Republic, Sol 1874 YJ (KM 196 3), *fine*, Sol. 1934 (KM 218 2), *nearly extremely fine*; Spain, Charles III (1759-1788), gold Half-escudo 1788 Madrid (Cr 51a), *extremely fine*, Mallorca, Ferdinand VII (1808-1833) 30-sous 1821 (KM L53 1), *very fine*, 5 Pesetas of Amedeo, 1871 (75 in stars) and Alfonso XIII, 1888 and 1898, *fine*, and other Spanish AR (2) and Æ (3), *fair to fine*. (13) £130-150

Sweden

- *1766 Gustav II Adolf (1611-1632), Riksdaler 1617, crowned bust left with sceptre and orb, *rev* Saviour standing facing (D 4516). *A rather weak strike, otherwise fine to very fine*. £200-250
- *1767 Christina (1632-1654), Riksdaler 1642, Queen facing slightly left, *rev* Saviour standing facing (D 4525; KM 136). *Good very fine*. £250-300

Switzerland

- *1768 Basel, city coinage, Third-thaler 1740, basilisk holding arms, *rev* city view, *extremely fine, illustrated*; Bern, Half-batzen 1798, *fine*. (2) £80-100

United States of America

- *1769 Colonial, George I (1714-1727), Woods 'Rosa Americana' Twopence 1723 (Nelson 14). *Very fine*. £300-350
- *1770 Colonial, Virginia, George III (1760-1820), Halfpenny 1773 (Cr 7). *Extremely fine with some lustre*. £80-100
- *1771 Dollar 1795, flowing hair type. *Minor adjustment marks, otherwise a good, clear fine*. £300-350
- *1772 Dollar 1799, draped bust type with heraldic eagle, *rev* 13 stars, date not obviously altered. *Struck off-centre, otherwise good fine*. £200-250
- *1773 Large cent 1794, liberty cap type. *Fair to fine*. £150-180
- 1774 Gold Dollar 1853, small Indian head type, *very fine*, silver Dollars 1884 (2), 1921 S, *very fine*, Cent 1816, braided hair type, *fair*, Eisenhower Dollars 1971 (2), *as struck*. (7) £100-120

Medals

- 1775 Low Countries, silver 47 mm, struck in Utrecht, Battle of Lepanto and defeat of Turkish fleet, OTHOMANIC CLASSA DELETA 1571, Philip II holding cross and riding on a hippocamp, *rev* 'DIV PHILIP TRIVMPH HISP REGI D TRAIEC, Philip II on horseback above view of Utrecht. *Fine to very fine*. £120-140

Issued by the city as a compliment to the Duke of Alva with whom Utrecht had recently been embroiled and whose anger it was desirable to appease

- 1776 Switzerland, Bern, 18th century silver prize medal 31mm, arms of Bern, *rev* CVLTVRA MITESCIT gardener kneeling making a graft. *Good very fine.* £60-80
- 1777 Stuttgart, 17th-18th century silver rectangular medal 19mm, BEDENCK DEIN RVND MAN PATH ALL STVNT, fountain, *rev* STVTTGAR/DIA city view. *Good very fine.* £60-80
- 1778 Western Australia, bronze 23mm, STRUCK IN HONOUR OF OUR BOYS AT THE DARDANELLES, Australian soldier holding rifle, *rev* GOD SPEED THE ALLIES 1915. *Pierced otherwise very fine.* £60-80
- 1779 German religious medal, 17th-18th century, brass 28mm, figure balancing material and spiritual values, quotation from Isaiah around, *rev* the hand of God holding scales in which the rich and the poor man's contributions are weighed. *Corroded from being in the ground, otherwise fair to fine.* £40-50
- 1780 Medals (2) commemorating the first Moon Landing, July 1969, spaceship on Moon, *rev* rocket ascending. *A little fingered, otherwise in mint state.* £20-30

OTHER PROPERTIES

BRITISH AND EUROPEAN MEDIAEVAL COINS

Mercia

- *1781 Beornwulf (823-825), right facing bust of crude style, ERONVVLF R.X, *rev* cross pommée in centre, +EAR+RAR (some letters outward facing) around, 1.25 grams/19.3 grains. *Slightly bent, piece missing at 6 o'clock and cracked to inner circle, otherwise very fine and excessively rare, the type otherwise unrecorded.* £700-900

The moneyer is considered to be Eadgar who is known for the reign and for the use of VV, as opposed to PV, for WV

England

- 1782 Vikings, Cunnetti Penny, *obv* CNVT REX around patriarchal cross, *rev* CUNNETTI around cross pattée (N 501; S 993). *Very fine.* £150-180
- 1783 Eadgar (959-975), Penny, Two Line type, moneyer Britfer and Aethelred II, Penny, Long Cross type, Exeter, moneyer Wulfsige, *both very fine but cracked*; a Shortcross Penny, *fine*, and an Edward II Penny, *fair*; Ireland, John, Dublin Pennies (2), both Roberd, *very fine and poor*. (6) £180-220
- *1784 Eadgar, Penny, Circumscription Cross type, large lettering (Midlands/ Northampton group), EADGAR RE MT, *rev* CEDEL MONETV (N 748; S 1134). *Edge chipped but otherwise better than very fine and extremely rare, the moneyer not recorded at all in Coinage in Tenth Century England.* £300-350

Found in discarded spoil from river dredging at Bath, 1973

- *1785 Eadgar, Halfpenny, Floral type, EADGAR REX, *rev* ÆLFSTAN below flower, N D either side of stem, five pellets in cruciform above, rosette below (N 762; S 1140). *Edge doubly chipped and hairline crack between but otherwise better than very fine, extremely rare, the moneyer unrecorded for the denomination but known at Chester and Weardburh.* £3000-3500

Found in discarded spoil from river dredging at Bath, 1973. This type was modelled on the Flower type of Edward the Elder by the moneyer Eofermund, the last two letters of whose name were shown either side of the stem (see CTCE Pl. 5, 12).

- *1786 Edward Confessor (1042-1066), Penny, Hammer Cross type, York, moneyer Othgrim (N 828; S 1182; SCBI 40 Yorkshire Collections 435). *Reverse surface crack, good very fine.* £150-180

An interesting collection of mediæval pennies and sterlings and their fractions

English Coins

- 1787 Short cross pennies (7), Class 1b York, GERARD.ON.EVER, *very fine and scarce*; Class 5c London, WALTER.ON.LUN, *very fine*; Class 7 Canterbury (2), IOAN ChIC and WILLEN, *fine*, other defective specimens (2), *fair*; and a crude modern forgery, *fine*. (7) £80-100
- *1788 Short cross penny imitation reading ALISENDRE.ON.LI, (Stewartby group AA, no 7), *good very fine and sold with an interesting Elmore Jones ticket*; another imitation reading WALTER.ON. LV, of a variety apparently not recorded by Stewartby, *fine*. (2) £80-100
- 1789 Long cross pennies (7), Class 2 Winchester, HVGE, *very fine and scarce*; Class 3a York, IEREMIE; London, NICOLE; Class 5b London, RICARD; Class 5g London, DAVI; Class 7 Bury, ION; and a Continental imitation of a long cross penny reading DAV // DEI // ONI // -B, *all fine to very fine*. (7) £80-100
- Edward I (1272-1307)**
- 1790 Pennies (13), Class 1d London (SCBI 39, no 39); Class 3c Bristol; Class 3d London; Class 3e Newcastle; Class 9a London; Class 10c Canterbury (2); Blunt Class 4b Berwick; an imitation sterling of the EDWARRA type (Mayhew 377); others (3) including two crude imitations. *Mainly fine, several very fine.* (13) £80-100
- 1791 Round halfpennies, Class 3c-e London, *fine*; Class 3g Bristol, *very fine*; with a cut halfpenny of Class 9b, of London, *fair*. (3) £70-90
- *1792 Round farthing, class 3d-e London (N 1053/2; S 1445). *Good very fine and scarce thus.* £100-120
- 1793 Round farthings (3), Class 4d-e London; Class 5 London; Class 10 London. *Fine to very fine.* (3) £130-150

Scottish Coins

William I 'The Lion' (1165-1214)

- *1794 Penny, crescent and pellet coinage, cross pattee sceptre head, Perth, Folpolt, FOLPOLT [DE P] E [RT] (St p133; S 5024). *About very fine.* £120-150
- 1795 Penny, late issue, no mint name, LE REI WILAM, *rev* HUE WALTER (St 20; S 5029). *Fine.* £60-80

Alexander III (1249-1286)

- 1796 Pennies (2), First coinage, type 7, Perth, RAI/NAL/DDE/PER (St 7; S 5047), *fine*; Type 8, Berwick, IOH/AW/ONB/ER. (St 8; S 5048), *fine*. (2) £150-200
- *1797 Pennies (6), Second coinage, various classes including A, *illustrated. From fine to very fine.* (6) £150-200

- *1798 Halfpenny, Second coinage, two mullets of six points on reverse (St 34; S 5061). *About very fine.* £120-150

Irish Coins

Prince John as Lord of Ireland (1172-1199)

- *1799 Halfpenny, Class 1a Dublin, Rodberd, RODBERD ON : DW--- (DF 36; S 6204). *Very fine.* £80-100
- *1800 Halfpenny, Class 1b Dublin, Tomas, TOMAS ON DW (DF 39; S 6205). *Very fine.* £60-80
- *1801 Farthing, mascle type, Dublin, Norman, NORM in angles of cross potent (DF 38; S 6220). *Only about fine but rare.* £120-150

John as Lord of Ireland and King of England (1199-1214)

- *1802 Pennies (3) Rex / Triangle type, Dublin, Roberd; Dublin, Wilelm P (*illustrated*); Dublin, Willelm (DF 50; S 6228, 6228A). *First two very fine, the last only about fair.* (3) £200-250
- *1803 Halfpenny, Rex / Triangle type, Dublin, Roberd (DF 51; S 6231). *Good fine.* £60-85
- *1804 Halfpenny, Rex / Triangle type, Dublin, Willem (DF 51; S 6231). *Fine and scarce.* £120-150
- *1805 Halfpenny, Rex / Triangle type, Limerick, Wace (DF 51; S 6232). *Fine and rare.* £150-200
- *1806 Halfpenny, Rex / Triangle type, Limerick, Willem (DF 51; S 6232). *Cracked otherwise fine and rare.* £60-80
- *1807 Farthing, Rex / Triangle type, Dublin, Roberd, Wt 4.4grs (DF 52; S 6234). *A little corroded otherwise fine and extremely rare.* £250-350
- *1808 Modern copy of a John / Rex triangle penny. *Very fine and amusing.* £20-30

Henry III (1216-1272)

- 1809 Pennies (5), Class 1a Dublin, Ricard; Class 1b Dublin, Davi, Ricard (3) (DF 53-4; S 6235-6). *Generally very fine.* (5) £200-250
- *1810 Pennies (2), Class 2a Dublin, Ricard; Class 2c Dublin, Ricard, *illustrated* (DF 57-8; S 6240, 6242). *Very fine.* (2) £60-80
- *1811 Penny, Class 2c Dublin, Ricard; variety with beardless portrait (DF 58 var; S 6242). *Very fine and extremely rare.* £120-150

Ex Spink Numismatic Circular April 1986 (2405)

- *1812 Penny, Class 2d Dublin, Ricard, variety with open shoulders (DF 61; S 6243). *Good very fine* £80-100
- *1813 Pennies (3), contemporary copies, two with English style obverses, *illustrated.* *Fine to very fine.* (3) £80-100

Edward I (1272-1307)

- *1814 Pennies (3), Class 1a Dublin (2), *illustrated*; Class 1b Dublin (DF 63-4; S 6246-7). *Fine to very fine.* (3) £80-100

- *1815 Pennies (6), Class 1b Dublin (5); Class 1c Dublin, cross before E (DF 64-5; S 6247-8). *An interesting lot with varieties of lettering; fair to very fine.* (6) £150-200
- 1816 Pennies (5), Class 4a Dublin (DF 68; S 6251). *Fine or better.* (5) £120-150
- *1817 Pennies (3), Class 1b Waterford (DF 64; S 6254). *All about very fine.* (3) £90-125
- *1818 Penny, Class 3 Cork, pellet in each angle of triangle (DF 67; S 6256). *Very fine and very rare.* £350-450
- *1819 Contemporary copy of Dublin penny (DF 72-73; SCBI 10 (Ulster) 600 same dies). *As struck extremely fine and interesting.* £80-100
- 1820 Contemporary copy of Dublin penny, similar to last, but cruder in style and execution. *Good fine.* £30-45
- 1821 Contemporary copies of Dublin penny (3), all of different styles. *All about fine.* (3) £60-95
- *1822 Contemporary copy of Dublin penny, with an English obverse; another with an Irish obverse and London reverse. *Both about fine.* (2) £40-60
- *1823 Halfpennies (3), Class 1a Dublin, *illustrated* (2); 1b Dublin (DF 69-70; S 6257-8). *Fine or better and all very rare.* (3) £150-200
- *1824 Halfpenny, Class 2 Dublin, rose on breast (DF 69; S 6260). *Rather crudely struck otherwise very fine and extremely rare.* £400-500
- No specimen in Ulster, but one example in the National Museum of Ireland, cf SCBI 10 (Ulster) Supplementary coins from other collections, no 33
- *1825 Halfpenny, Class 4b Dublin, late lettering and pellet on breast (DF 69; S 6260). *Slight edge chip otherwise very fine and rare.* £90-120
- *1826 Halfpenny, Dublin, bust of unusual style, no pellet at head of legend or on breast. *Very fine, rare and interesting.* £120-150
- *1827 Contemporary copy of Dublin halfpenny, silvered base metal. *Only fair but rare and interesting.* £60-80
- *1828 Halfpenny, Class 1b Waterford, pellet before EDWR, spelling VATERFOR (DF 69; S 6264). *Good fine and rare.* £120-150
- 1829 Halfpennies (2), Class 1b Waterford, spelling WATERFOR and VATERFOR (DF 69; S 6264). *About fine and poor.* (2) £80-100
- *1830 Halfpenny, Class 3 Waterford, the bust is similar in style to the one found on the Cork halfpenny, VATERFOR spelling (SCBI 10 (Ulster) 572 same dies; and see 551 for Cork specimen; DF 69; S 6265). *Good very fine and extremely rare.* £400-500
- Ex Spink Numismatic Circular 1986 (2415)
- 1831 Farthing, Dublin, early issue, ERA/NG/LIE (DF 70; S 6267). *Only poor but very rare.* £80-100
- Ex H. Pegg, Spink Coin Auction 11 (754).

Anglo-Gallic Coins

A specialised group of sterlings of Edward III and the Black Prince

Edward III (1327-1377)

- *1832 Sterling, *obv* crowned bust three-quarters left, leopard to left on breast; *rev* long cross dividing legend, a crown in each angle (Elias 56). *Very fine*. £80-100
- *1833 Sterling, types as last but different form of lettering with cross bars in the A's (Elias 56var). *Good fine*. £80-100
- 1834 Sterlings (2), types as before but one with saltires after EDWARD and ANGL (Elias 56a); and the other with a saltire after EDWARD and a crescent at the end of the reverse legend (Elias 56b). *The first fair, the second fine*. (2) £100-120
- *1835 Sterling, types as before but with double annulet at the end of the reverse legend (Elias 56d). *Good fine*. £60-80
- *1836 Sterling, types as before but with saltires after EDWARD and ANGL and double annulet at the end of the reverse legend (Elias 56a/56d). *Very fine*. £80-100
- *1837 Sterling, types as before but with saltire after EDWARD, annulet after REX, and a double annulet at the end of the reverse legend (Elias 56f). *Fine*. £60-80
- *1838 Sterling, types as before but with double pellet at the end of the reverse legend (Elias 56h). *Very fine*. £80-100
- *1839 Sterling, types as before but trefoil after ANGL (Elias 56i). *About very fine*. £70-90
Ex Elias, Spink Coin Auction 77, 21 June 1990 (98b)
- *1840 Sterling, types as before but with saltires after EDWARD and ANGL and a pellet after DUX on the reverse (Elias 56a var). *Unpublished variety, good fine*. £70-90
- *1841 Half-sterling, types as before (Elias 57). *Weaknesses in legend and cracks in flan, otherwise fine and very rare*. £200-230
- *1842 Sterling Guyennois, *obv* half-length figure of king holding sword, *rev* long cross, three pellets in each angle, variety without mint letter (Elias 84). *Off centre but about very fine and rare*. £220-250
Ex Elias, Spink Coin Auction 77, 21 June 1990 (153)
- *1843 Sterling Guyennois, types as last coin with spelling EDWART (Elias 84a). *Good very fine and very rare*. £220-250

Ex Elias, Spink Coin Auction 77, 21 June 1990 (156); ex J D Brand collection

Edward the Black Prince (1362-72)

- 1844 Sterlings (2) of Bordeaux, second issue, *obv* half length figure of prince with coronet of roses holding sword *rev* long cross dividing legend with three pellets in each quarter (Elias 188a); together with a third coin possibly of Bordeaux, on which the mint letter is not visible. *The first very fine, the others fine, all scarce*. (3) £80-100

- *1845 Sterling of Dax, second issue, types as last, annulets at start of the obverse legend (Elias 189a). £150-185
Obverse a little double struck, otherwise fine and very rare.
 Ex J D Brand collection
- *1846 Sterling of Dax, second issue, types as last, double pellets at start of the obverse legend and single pellet at start of the reverse legend (Elias 189b). *Very fine and very rare.* £200-240
 Ex. J D Brand collection
- 1847 Sterling of Dax, second issue, types as last. *Struck on an oval flan from which part of the legend is excluded, otherwise about very fine with mint mark clearly visible.* £120-150
- *1848 Sterling of Dax, second issue, types as before, variety with double pellets at the start of the obverse legend and, apparently, none on the reverse (Elias 189b var). *Fine and very rare.* £150-180
 Ex J D Brand Collection
- *1849 Sterling of Figeac, second issue, types as before (Elias 190). *Only fine but very rare.* £140-160
 Ex Elias, Spink Coin Auction 77, 21 June 1990 (286)
- 1850 Sterlings of Limoges (2), second issue, types as before, one with single rosettes stops, the other with double rosette stops (Elias 192 var). *The first about very fine, the second fine, both scarce.* (2) £90-120
 Both ex Elias, Spink Coin Auction 77, 21 June 1990 (289)
- 1851 Sterlings of Limoges (4), second issue, types as before, all with double rosettes stops (Elias 192a). *Two coins good fine, the others fair, all scarce.* (4). £80-100
- *1852 Sterlings of Limoges (2), second issue, types as before, with double pellets at start of obverse legends, one without stops, the other with rosette stops (variety with double pellets unrecorded by Elias). *Both fine and scarce.* (2) £90-100
- *1853 Sterling of Poitiers, second issue, types as before, with double pellets at the start of the obverse legend and single rosette stops (Elias 194 var). *Fine and scarce.* £60-80
- *1854 Sterling of Poitiers, similar to the last (Elias 194a). *A full round coin, fine and scarce.* £80-100
 Ex Elias, Spink Coin Auction 77, 21 June 1990 (291)
- 1855 Sterling of Poitiers, similar to the last two (Elias 194b). *A little double struck, and slightly irregular otherwise very fine and scarce.* £70-90
 Ex J D Brand collection
- 1856 Sterling of La Rochelle, second issue, types as before (Elias 196d), and a second Sterling on which the mint letter is indistinct but which is probably Elias 196c. *Both about fine.* (2) £80-120
- *1857 Sterling of Tarbes (?), first issue, types as before, but reading *obv* +EDWAR PO GNS T, *rev* ED'P/O'Gh/REGI'AGLE (Elias 197). *Only fine but extremely rare.* £220-270
 Ex Elias, Spink Coin Auction 77, 21 June 1990 (296). Elias considered that this was possibly an altered die of a Sterling Guyennois of Edward III used for the first issue at Tarbes. See note to the lot in the Elias sale.

- *1858 Sterling of Tarbes, second issue, type as before (Elias 198). *Good very fine and very rare.* £150-200
Ex Elias, Spink Coin Auction 77, 21 June 1990 (298)
- *1859 Sterling without mint letter, first issue, types as before (Elias 199). *Very fine and rare.* £80-100
- 1860 Sterling without mint letter, first issue, punctuation is double pellets (Elias 199a). *Fine and rare.* £80-100
Ex Elias, Spink Coin Auction 77, 21 June 1990 (299)
- 1861 Sterling without mint letter, second issue, types as before (Elias 200d). *Good fine and scarce.* £60-80
Ex Elias, Spink Coin Auction 77, 21 June 1990 (302)
- *1862 Sterling without mint letter, second issue, types as before, variety in which there appears to be a star behind the prince's head. *Good fine and interesting.* £100-130
Ex J D Brand collection. See J D Brand 'A non-variety of the Black Prince'. SNC 1971 p.8 (This coin illustrated). Although the 'non-variety' is not described by Elias the coin is a variety of his 200d
- *1863 Demi gros of Dax, first issue, *obv* half length figure of prince to right holding sword *rev* long cross dividing inner and outer legends (Elias 173). *Good fine and extremely rare.* £250-300
Ex Elias, Spink Coin Auction 77, 21 June 1990 (261)

Continental Mediaeval coins including many sterlings.

France

- 1864 Regal, Philip IV (1285-1314), Maille tierce à l'O rond (D 219; L 223), *extremely fine*; Brittany, John I (1237-1286), Denier (PA 363; B 37), *very fine*; Lorraine, John I (1346-1389), Third Gros (deS pl.VI, 4), *very fine*; Metz, bishopric, Adhemar (1327-1361), Double Denier (Serrure p.179; B 1638), *fine*; Metz city, Bugne or Third Gros (B 1663), *extremely fine*. (5) £100-120

Germany

- 1865 Aachen, Louis of Bavaria (king of Germany 1314-1328, emperor 1328-1347), crowned head Sterling with title REX (Mayhew 331), *edge chip otherwise very fine*; Crowned head Sterlings (2) with title IMPR (Mayhew 336), *both about fine*. (3) £70-90
- *1866 Dortmund, Otto IV (1198-1218), Sterling of short cross type (Berghaus, Münzgeschichte der Stadt Dortmund, p.17; Chautard pl. XXI, 1). *Very fine and rare.* £180-220
- *1867 Lippe, Bernhard III (1229-1265), Sterling of long-cross type, *obv* with flower in crown, *rev* hEN//RIO/N V/VNDE. Flower in centre (Grote 16var), *obverse a little off centre, otherwise very fine*; Simon I (1215-1344), Denar of Lippstadt, *obv* city gate with head in doorway, *rev* large rose in triangle (Berghaus 37), *legends incomplete as is usual very fine for issue* (2, the first illustrated). £170-200
- 1868 Trier, Baldwin of Luxemburg (1307-1354), Half-schilling, *obv* mitred bust facing, *rev* crossed keys (Noss 24), *fine*; Kuno II von Falkenstein (1362-1388), Half-schilling, types as last (Noss 155), *good fine*. (2) £80-100

Low Countries

- 1869 Brabant, John I (1268-1294), long cross Sterlings (2) with *obv* lion in shield (brabantini), moneyers W/A/L/T and I/O/h/N (Mayhew 1e and 2), *both very fine*; type with halved shield with two lions, *rev* single long cross with a clover leaf in each quarter (de Mey 128), *very fine*; Facing head type Sterling (rosarii) (Mayhew 44; de Mey 123), *fine*. (4) £100-120
- 1870 Brabant, John II (1294-1312), sterling of Brussels, *obv* city gate with spire, *rev* Edwardian sterling type (de Mey 154), *very fine*; John III (1312-1355), Sterling of Louvain, *obv* quartered shield, *rev* ornate cross within inner circle (de Mey 191), *very fine*; Sterling of Antwerp, *obv* city gate in quatrefoil, *rev* long cross with three annulets in each quarter (de Mey 180). *Good fine*. (3) £90-120
- *1871 Brabant, John III, two thirds Gros or Double sterling of Brussels, *obv* crowned facing bust in tressure; *rev* cross to intermediate circle (de Mey 196). *Very fine and scarce*. £150-180
- *1872 Cambrai, William of Hainaut (1292-1296), Sterling with facing bust crowned with chaplet of roses (rosarii type) (Mayhew 88). *Good very fine and scarce*. £100-120
- *1873 Cambrai, Guy de Collemède (1296-1306), Sterling of same type as last (Mayhew 99). *About very fine and scarce*. £80-100
- 1874 Flanders and Namur, Guy de Dampierre (1279-1305), bare head Sterlings (pollards) (2), saltires by neck and voided quatrefoils in third quarter of *reverse* (Mayhew 16), *fine to very fine*; Flanders, Robert de Bethune (1305-1327), crowned head Sterlings of Alost (2) (Mayhew 211), *very fine*. (4) £80-100
- 1875 Florennes, Gaucher de Chatillon (1313-1322), crowned head Sterlings of Yves (3) (Mayhew 244), *fine to very fine*; Crowned head Sterling of Neufchâteau (Mayhew 248), *badly chipped, otherwise fine*. (4) £60-80
- 1876 Hainaut, anonymous Maille of Valenciennes, 1st half of 13 century (Chalon 11), *fine*, Marguerite of Constantinople (1244-1280), cavalier d'argent (= two thirds gros, or two Sterlings), *obv* knight galloping to right brandishing sword, *rev* cross within inner circle, crescents in each quarter (Chalon 18), *tiny piercing at 8 o'clock, otherwise very fine*; John II of Avesnes (1280-1304), shield type Sterling, *rev* with single long cross with a rosette in each quarter (Chalon 20), *edge a little ragged otherwise very fine*; William I (1304-1337), Sterling of Valenciennes, *obv* Hainaut 'monogram', *rev* single long cross with three pellets in each quarter (Chalon 52), *small chip on edge otherwise good very fine*. (4) £100-120
- 1877 Hainaut, John II of Avesnes (1280-1304), rosarii Sterlings of Valenciennes (2) (Mayhew 24), of Maubeuge (2) (Mayhew 39) and of Mons (2) (Mayhew 34 and 35). *Generally fine to very fine*. (6) £130-150
- 1878 Ligny, Waleran (1304-1353), crowned head Sterling of Serain (Mayhew 225). *Good fine and scarce*. £60-85
- 1879 Loos, Arnold IV (1279-1323), Sterling of shield type, *rev* single long cross, clover leaf in each quarter (de Mey 68), *somewhat double-struck on the obverse, otherwise fine*; Small Denier ('kopken'), *obv* bare head to left, *rev* single long cross with roses in quarters (similar to de Mey 125), *splits in flan, otherwise fine*. (2) £100-125

- 1880 Luxemburg, John the Blind (1309-1346), crowned head Sterlings, variety reading IOhANNES (Mayhew 259), variety reading ElWANES of Luxemburg (2) (Mayhew 265 and 270), variety reading ElWANES of Damvillers (Mayhew 284), *the specimen of Mayhew 270 only fair, the others fine to very fine*; Half-Sterlings of the Hull Dock hoard type attributed to Marche-en-Famenne (2), one reading [MO]n/ETA/MAR/CES (Mayhew 288), the other CIVI/TAS/ LOn/DON (Mayhew 289), *both about fine for the type, the first rare*; Wenceslas I (1352-1382), Sterling, *obv* quartered shield, *rev* ornate cross (Weiler 14), *fine*. (7) £180-220

- 1881 Namur, Guy de Dampierre (1263-1297), shield type Half Sterling, *rev* voided long cross, three annulets in each quarter (Chalon 55), *very fine*; William I (1337-1391), crowned head Sterlings (2) (Mayhew 361), *the first fine, the second only fair and chipped*. (3) £70-90

Italy

- 1882 Pisa, republic with name of Emperor Frederic I (period 1250-1312), Grosso, *obv* crowned eagle with head turned left, *rev* Virgin and child (Bi 1935). *Surfaces a little corroded from being in the ground, otherwise very fine and scarce*. £60-80

Scandinavia

- *1883 Sweden, Albert of Mecklenburg (1364-1389), Ortugs (2), *obv* crowned bust facing; *rev* large crown below, two small crowns above in quarters (Lagerqvist 4). *Very fine and fine, the first illustrated*. (2) £120-145

- 1884 Sweden, Eric of Pomerania (1396-1439), Ortug of Stockholm, *obv* crowned bust facing, *rev* large letter E over cross (Lagerqvist 1b), *very fine*; Christofer of Bavaria (1441-1448), Ortug of Stockholm, *obv* shield, *rev* letter C over cross (Lagerqvist 2a var. obverse legend), *very fine*. (2) £120-140

- 1885 Sweden, Sten Sture (1512-1520), Half-Ortug n.d. of Stockholm, *obv* crown, *rev* large S with a horizontal line through the centre (Lagerqvist 8a), *fine*; Denmark, Eric of Pomerania (1369-1439), Sterling of Naestved, *obv* crown, *rev* plain cross within inner circle (Galster 4), *good fine*; Æ Kobbersterling of Naestved (Galster 7), *fair*. (3) £60-80

Miscellaneous

- 1886 European mediæval coins including Maastricht, Frederic I (1152-1190), Denier (vdCh pl XIX), *fine*; Cologne, Frederic of Saarwerden (1371-1414), Schilling, Deutz (Noss 178), *fair*; Flanders, 13 century Maille of Alost (Gaillard 44), *fine*; others, Germany, Low Countries (2), Spain (5), *mostly fine*. (11) £80-100

- *1887• Carolingian Deniers (3) of Louis the Pious (806-840), Christiana Religio type (M&G 472), Charles the Bald (843-877), of Melle (M&G 1064), *edge chipped*, and Charles the Fat (884-887) of Nevers (M&G 1464). *Except as stated, nearly very fine*. (3) £100-120

1st and 3rd illustrated

- *1888• Carolingian Deniers (2), Charles the Simple (898-923), Le Mans (M&G 1405) and Louis II the Stammerer (877-879), Tours, *obv* Ludovicus monogram (M&G 1255). *Almost very fine*. (2) £100-120

2nd illustrated

- *1889• Carolingian Denier of Louis the Blind (901-905), Vienne, *rev* IV within legend (cf M&G 1575). *Obverse very fine, reverse legend flat*. £40-60

- *1890• Carolingian Denier of Louis IV d'Outremer (936-954), Langres, *obv* RX (M&G 1636). *Almost very fine.* £60-80
- *1891• Carolingian Denier of Conrad the Pacific (937-993), Lyon, *rev* cross on pyramid (M&G 1683). *Obverse not well struck, fine, reverse very fine.* £40-60
- *1892• Normandy, Duke Richard I (943-996), Denier of Rouen, *rev* ROTOMAGVS. *Weak very fine.* £40-60
- 1893• France, Louis VI the Fat (1108-1137), Denier of Orleans, *obv* gateway (L 130). *Almost very fine.* £30-40
- 1894• France, Louis IX (1226-1270), Denier Tournois (2); Philip III the Bold (1270-1285), Gros Tournois; Philip IV the Fair (1285-1314), Gros Tournois and Denier Tournois; Charles IV the Fair (1322-1328), Maille Blanche and John II the Good (1350-1364), Blanc au Chatel Fleurdelisé. *Fine or very fine.* (7) £100-120
- *1895• France, Charles V (1364-80), Blanc au K, *fair*; Charles VI (1380-1422), Blanc or Guénar, *fine*; Charles VII (1422-1461), Blanc à la Couronne (L 514), *very fine*; Louis XI (1461-1483), Blanc à la Couronne (L 534). *fair*; Louis XII (1498-1515), Douzain au Porc Epic de Bretagne (L 612), *extremely fine.* (5) £50-70
- Third and fifth illustrated
- 1896• Spain, James I of Aragon (1213-1276), billon Dinero, Barcelona; Alfonso VI of Castile (1072-1109), Dinero, Toledo; Ferdinand II the Saint (1230-1252), Pepion, Toledo; Alfonso X the Wise (1252-1284), billon Dinero; Sancho IV (1284-1295), billon Coronado, Seville. *Last with verdigris, fine to very fine.* (5) £80-100
- 1897• Portugal, John I the Bastard (1385-1433), Half-Real, Lisbon; Antioch, Bohemond III (1149-1163), Denier. *Very fine and better.* (2) £30-40
- *1898• Denmark, Waldemar II (1202-1241), Pfennig, *obv* bust facing, cross and sceptre at sides, *rev* cross, lis at top, stars in two lower quarters (Bruun 2444). *Almost very fine.* £30-40
- *1899• Sweden, Gotland, Magnus I Ladulas (1278-1290), Bracteate with Lombardic M. *Edge chipped, otherwise very fine.* £30-40
- *1900• Sweden, Magnus Eriksson (1319-1364), Bracteate with large S, *edge split, very fine*; Christopher (1440-1448), Ortug, *edge ragged, very fine.* (2) £40-60
- *1901• Germany, Aachen, Emperor Frederick I (1152-1190), Denar, *obv* half-length figure facing (Bonhof 1605). *Weak, good fine.* £30-40
- *1902• Germany, Brunswick-Lüneburg, Henry III the Long (1195-1227), Bracteate, lion right with tower below (Bonhof 104). *Almost extremely fine.* £60-80
- *1903• Germany, Brunswick-Lüneburg, Otto the Child (1212-1252), Bracteate, lion right, cross in front and pellet behind (Bonhof 113). *Almost extremely fine.* £40-60
- *1904• Germany, Brunswick-Aschersleben, Albert the Bear (1123-1170), Bracteate, St Stephen kneeling right with hands raised (Bonhof 576). *Very fine.* £100-120

- *1905• Germany, Gotha, Albert II the Degenerate, Bracteate, landgrave holding shield on horseback to left (Bonhof 1316). *Extremely fine.* £100-120
- *1906• Germany, Meissen, Dietrich the Oppressed (1197-1221), Bracteate, margrave seated facing (cf Schwinkowski pl 31). *Crimped, very fine.* £40-60

WORLD COINS in gold, silver and other metals

Australia

- *1907 Victoria (1837-1901), gold Half-Sovereign 1861, Sydney (KM 3). *Fine, knock on nose.* £80-120

Austria

- 1908 Matthias (1612-1619), Thaler 1610, Kremnitz (D 3051), Tyrol, Maximillian Thaler (2), undated, 1618 Hall (D 3315, 3324), Joseph I ½-Thaler 1709, Kremnitz, and Maria Theresia Thaler 1780, Kremnitz (KM 386.2). *The half Thaler holed and plugged, all very fine.* (5) £200-250
- *1909 Joseph II (1756-1790), gold Ducat, 1779A, Vienna, *obv* cuirassed bust right, *rev* crowned arms (F 287). *Very fine.* £150-200
- *1910 Joseph II, gold Ducat, 1787A, Vienna, *obv* cuirassed bust right, *rev* crowned double eagle (F 299). *Ex mount, otherwise very fine.* £60-80
- *1911 Franz I (1806-1835), Ducat, 1819A, Vienna, *obv* laureate head right, *rev* crowned double eagle (F 335). *Obverse field badly scratched, otherwise extremely fine.* £100-125
- *1912 Franz I, Ducat, 1821A, Vienna, laureate head right, *rev* crowned double eagle (F 335). *Good very fine.* £125-150
- *1913 Olmütz, Wolfgang, Count von Schrattenbach, Thaler 1718, *obv* bust to right, *rev* oval arms (D 1218; KM 92). *Obverse struck from rusty dies, attractively toned, good very fine.* £100-125
- *1914 Olmütz, Wolfgang, Count von Schrattenbach, Thaler 1722 (D 1218; KM 92). *Better than very fine.* £60-85
- *1915 Olmütz, Wolfgang, Count von Schrattenbach, Thaler 1724 (D 1218; KM 92). *Good very fine.* £100-125
- *1916 Salzburg (Archbishops) Johann Ernst (1687-1709) Half-Thaler, 1695, *obv* arms, *rev* St Rupert and St Virgil facing (Probst 1818). *Extremely fine.* £100-120
- 1917 Restrike Maria Theresia Thaler 1780, Rome Mint, c1935, *obv* with distinctive circular die crack (cf Leypold p 30), *very fine*; Austria / India, restrike Maria Theresia Thaler 1780, possibly Bombay Mint, *about extremely fine.* (2) £80-100
- 1918 Restrike Maria Theresia Thalers 1780, London, c1949 (2) (Leypold var I and var II), Birmingham 1953, Paris (2) (Leypold var 1, var 2, polished flan). (5) £100-120

Bermuda

- *1919 George III (1760-1820), Halfpenny 1793, *obv* head right, *rev* ship left with single pennant (Pv 5(b)). *Extremely fine.* £70-80

Ex F Pridmore Sale Glendinings 21 September 1981 Lot 45 part

Bolivia

- *1920 Philip II (1556-1598), Cob 8 -Reales, undated, Potosi, Assayer R (CT 260). *A crude bold very fine.* £150-200
- *1921 Philip II, Cob 4 -Reales, undated, Potosi, Assayer B (CT 411). *Very fine.* £100-125
- *1922 Philip IV (1621-1665), Cob 8 -Reales 1661, Potosi, Assayer (E) (CT 514). *Weakly struck in parts, but clear dates on obverse and reverse, fine to very fine.* £125-150
- *1923 Charles II (1665-1700), Cob 8 -Reales 1673, Potosi, Assayer E (CT 299). *Struck from broken dies, and poorly struck, fine to very fine.* £80-100
- *1924 Philip V (1700-1746), Cob 8-Reales 1720, Potosi, Assayer Y (CT 766). *Weak in parts, fine to very fine.* £125-150
- *1925 Charles IV (1788-1808), 8-Escudos 1796-PP, Potosi (CT 220; KM 81). *Much original brilliance, good very fine.* £500-600
- *1926 Ferdinand VII (1808-1833), 8-Reales 1818-PJ, Potosi (CT 537; KM 84). *Extremely fine.* £50-60

Brazil

- 1927 Maria (1786-1805), 640-Reis 1790, no mint mark (Lisbon), *illustrated*; together with 960-Reis (2) 1813-Rio and 320-Reis 1788, no mint mark (Russo 397, 468, 392; KM 222.1, 307.3, 221.1). *The first coin good very fine and rare, the rest good very fine or better.* (4) £150-200

British Guiana

- *1928 United Colony of Demerary and Essequibo, William IV (1830-1837), 3-Guilders 1832 (KM 21). *Fine to very fine, scarce.* £150-200

Costa Rica

- *1929 Republic, 20-Colones, 1897 (F 19; KM 141). *Mark in reverse field at 7 o'clock and minor surface marks to obverse, otherwise extremely fine.* £150-200

Danish India - Tranquebar

- 1930 Danish Asiatic Company, Tin 4-Kas, undated, *obv* DAN/NISB/ORC in three lines, *rev* ACE/R in two lines; Christian (1670-1699) Tin 4-Kas, undated monogram C5 crowned DAC crowned, copper Kas (5) undated, Frederick IV (1699-1730) copper Kas (2), undated, *obv* monogram F4 crowned, *rev* monogram DAC crowned. *Generally fair to fine, some corroded.* (9) £50-60
- *1931 Christian VI (1730-1746), Copper 4-Kas (3), undated, 1-Kas (3), undated, *obv* crowned C6 monogram *rev* crowned DAC monogram, one example of 1-Kas with TB ligate (KM 139, 132, 134). *Generally fine to very fine, a few better, one 4-Kas illustrated.* (6) £60-80
- *1932 Frederick V (1746-1766), Silver Royalin 1756, copper 4-Kas (2) 1761, 1763, *obv* crowned F5 monogram, AZ *rev* arms dividing date, value above, 4 below (KM 149, 145). *The first two coins very fine, third fine, first two coins illustrated.* (3) £100-125
- 1933 Christian VII (1766-1808), Silver 2-Royaliner (2) 1773, 1776, *obv* crowned C7 monogram, *rev* arms dividing date, value above (KM 171). *Good fine.* (2) £60-80
- *1934 Christian VII, Silver 2-Royaliner 1781 (KM 171). *Obverse struck off-centre, otherwise very fine.* £50-60

- *1935 Christian VII, Silver 2-Royaliner 1783 (KM 171). *Reverse struck off-centre, otherwise good very fine.* £60-80
- *1936 Christian VII, Silver Royalin (2) 1774, *illustrated*, 1776 (KM 168). *Very fine and fine respectively.* (2) £60-80
- 1937 Christian VII, Copper 4-Kas (5) 1767, 1768, 1770 (2), 1777, *obv* crowned C7 monogram, *rev* crowned DAC monogram between date (KM 154.1). *Some with a little corrosion, but generally fine to very fine.* (5) £60-80
- 1938 Christian VII, Copper 4-Kas (5) 1782, 1786, 1790, 1797 (2), *obv* crowned C7 monogram, *rev* value and date (KM 155, 157). *About fine.* (5) £40-50
- 1939 Christian VII, Copper 2-Kas 1767, *obv* crowned C7 monogram, *rev* crowned DAC monogram between date, 2 below (KM 152). *Good fine and a very rare date.* £60-80
- *1940 Christian VII, Copper 1-Kas 1780 (KM 151). *About uncirculated and scarce thus.* £50-60
- *1941 Frederick VI (1808-1839), Silver 2 Fano 1816, *obv* crowned FR VI monogram, *rev* value and date (KM 173). *Fine to very fine, scarce.* £80-100
- *1942 Frederick VI, Silver 1 Fano 1816 (KM 170). *Well-centred very fine.* £100-125
- *1943 Frederick VI, Copper 10-Kas (2) 1816, 1839, *obv* crowned FR VI monogram, *rev* value and date (KM 166). *The first corroded very fine, the second about extremely fine.* (2) £60-80
- 1944 Frederick VI, Copper 4-Kas (5) 1816, 1820, 1822, 1823, 1824 (KM 158). *Fine to very fine.*(5) £50-60
- *1945 Frederick VI, Copper 4-Kas (5) 1830, 1831 (3), 1832 (KM 159.1). *Fine to very fine.* (5) £50-60
- 1946 Frederick VI, Copper 4-Kas (3) 1833, 1838, 1839 and 1-Kas 1819 (KM 159.1, 151). *Generally very fine, the last better and scarce.* (4) £60-80
- *1947 Christian VIII (1839-1848), Copper 4-Kas (5) 1841, 1842, *illustrated*, 1843, 1844, 1845, *obv* crowned CR VIII monogram, *rev* value and date (KM 161, 162). *All very fine.* (5) £60-80

Egypt and Syria

- *1948 Mamluq Sultans of Egypt and Syria, Al-Nasir Shihab al-Din Ahmad, AH 742-743, (AD 1342), gold Dinar 5.55g, Cairo AH 742 (Balog NNM 12, p 167 no 269). *Perhaps removed from a mount, the edge hammered up and with flat spots, but undoubted attribution, and exceptionally rare.* £2000-2200

Ahmad was installed on 21st April 1342 but in a short reign of two months and twelve days managed to either alienate or execute those amirs who had helped him to the throne. Balog recorded only two specimens of this coin, the example described as "unique" by Codrington and the then recent acquisition by the Munich Staatliche Münzsammlung

Egypt

- *1949 King Fuad I (1922-1936), 500-Piastres 1340H/1922, struck in red gold (KM 342). *Small scratch on face, and scuffed fields, otherwise extremely fine.* £600-700
- *1950 King Fuad, 500-Piastres, 1340AH/1922 (KM 342). *Scuff marks on both sides, extremely fine and rare.* £700-800

- *1951 Fuad 100-Piastres, 1340AH/1922 (KM 341). *Surface scuff marks, otherwise extremely fine.* £100-120
- *1952 King Fuad I, 100-Piastres 1349H/1930 (KM 354). *Faint hairlines, otherwise about uncirculated.* £100-125
- *1953 Fuad I, Sultan (1917-1922), 5-Piastres 1920-H, Heaton, Birmingham (KM 326). *A Specimen strike, brilliant mint state and rare as such.* £200-250
- *1954 Fuad I, Sultan, 2-Piastres 1920-H, Heaton, Birmingham (KM 325). *A specimen strike, reverse slightly dulled, but still brilliant mint state, and very rare as such.* £250-300
- *1955 Farouk I (1936-1952), 500-Piastres 1357H/1938 (KM 373). *Light hairlines, otherwise good extremely fine and scarce.* £800-1000
- *1956 Suez Canal, Ch & A Bazin, bronze 5-Francs, 1865, 34.1 mm, *obv* oared galley to left, CANAL DE L'ISTHME DE SUEZ 1865, *rev* BON POUR 5 FRANCS within wreath, CH. & A. BAZIN above, SUBSISTANCES below, plain edge with 29 facets (VG 3682). *Almost mint state, extremely rare.* £900-1000

Ex Richard J Ford, SCA 88, 14 Oct 1991 lot 455

France

- *1957 Louis XIV, Demi-Louis d'or à l'écu, 1691-S, Reims, *obv* laureate bust right, *rev* crowned arms (Gad 239). *Reformation, very fine and scarce.* £200-250
- *1958 Napoleon Bonaparte, Premier Consul, gold 20-Francs An12A (F 480; KM C146). *Very fine.* £100-120
- 1959 Napoleon I, Emperor (1804-1814), gold 40-Francs 1806A (F 481; KM Y157.4). *Very fine.* £130-150
- 1960 Napoleon I, gold 20-Francs 1809A (F 511; KM C166.1). *Very fine.* £50-60
- 1961 Napoleon I, gold 20-Francs 1810A (F 511; KM C166.1). *Very fine.* £50-60
- 1962 Napoleon I, gold 20-Francs 1811A (F 511; KM C166.1). *Very fine.* £50-60
- 1963 Napoleon I, gold 20-Francs 1813A (F 511; KM C166.1). *Very fine.* £50-60
- *1964 Charles X (1824-1830), Pattern 10-Cents 1824 A, by Tiolier, in brass, *obv* laureate head left, *rev* value, ESSAI below, within wreath (VG 2616). *Extremely fine and rare.* £100-120
- *1965 Second Republic (1848-1852), 5 Francs 1851-A, Paris, and Third Republic 5 Francs 1875-A (KM Y6.1 illustrated, 52.1). *Both scuffed, good extremely fine.* £40-60

Germany

- *1966 Brunswick-Wolfenbüttel, August, the Younger, 'Wildman' Thaler 1666, *obv* arms, *rev* wildman holding tree (D 6344). *Weak points on rim, but not mounted, slightly double-struck otherwise good very fine.* £80-100
- 1967 Frankfurt/HRE, Joseph I, Coronation $\frac{3}{4}$ -Ducat 1764, struck in silver (F 1015 for type); together with Ferdinand I silver coronation medal 1836, for Prague. *Both extremely fine. (2).* £60-80

- *1968 Frankfurt, city coinage, 2-Thalers 1861 (2) (Thun 145; KM 365). *About extremely fine, illustrated and very fine.* (2) £80-100
- 1969 Hanover, George V, 2 Thaler 1854-B (Thun 173; KM 229). *Two edge knocks, otherwise very fine.* £60-80
- *1970 Prussia, Friedrich Wilhelm III, 4 Groschen 1799-A, Berlin (KM C104). *Metal flaw on neck, otherwise uncirculated.* £50-60
- 1971 Saxony, Christian II (1591-1611) with John, George and August, Thaler (2) 1598, 1600 (D 7557); John George (1616-1656) Thaler 1650 (D 7612); and Saxe-Altenburg, Three sons of Friedrich Wilhelm, Thaler 1628 (D 7376). *Only the second coin not mounted, otherwise all generally fine.* (4) £100-125
- *1972 Saxony, John George I (1616-1656), Thaler 1624 (D 7601). *Good extremely fine.* £150-200
- *1973 Westphalia, Hieronymous Napoleon (1807-1813), 5-Francs, 1813-C, Cassel, *obv laureate head left, rev value, eagle head and mint mark, date below* (F 3519; KM C31). *Obverse edge knock at 4 o'clock and on reverse at 10 o'clock, otherwise good very fine, rare.* £280-320
- German East Africa**
- 1974 Wilhelm II (1888-1918), copper Pesa 1891 (8) (KM 1); Germany, Baden, 1-Kreuzer 1870 (KM 424), Empire, copper 2-Pfennig 1875D (Munich) (KM 2). *All extremely fine and with lustre.* (9) £80-100
- Gold Coast**
- *1975 George III (1760-1820) Proof Ackey 1818, *obv laureate head right rev arms and supporters, edge milled* (Vice 3A). *Minor marks otherwise brilliant, very rare.* £400-500
- Guatemala**
- *1976 Charles III (1759-1788), 5-Reales 1778 NG, moneyer P. *Some weakness on reverse, very fine and rare.* £400-500
- Hungary**
- *1977 Mary Theresa, gold Ducat, 1743-KB, Kremnitz (F 74). *Crease across flan, very fine.* £60-80
- *1978 Ferdinand I (1835-1848), gold Ducat, 1846 (F 82; KM 425). *Good very fine.* £100-125
- Ireland**
- *1979 Philip and Mary (1554-1558), Shilling 1555, facing busts, *rev harp* (S 6500). *Very fine, very rare.* £500-600
- *1980 Irish Free State, Halfpenny 1933 (S 6631; KM 28), Eire, Penny 1940 (S 6643; KM 37). *First uncirculated with lustre, second good very fine.* (2) £180-220
- 1981 No Lot
- India**
- *1982 East India Company, Madras Presidency, gold 1-Pagoda, undated, (1808-15), *obv 10 stars* (KM 356). *Good very fine.* £125-150

Italy

- *1983 Papal States, Innocent XI (1676-1689), Scudo, Anno I, *obv* bust in calotta to right, *rev* St Matthew in a cloud (D 4086). *Old ornamental suspension loop at top, dark tone, very fine.* £150-200
- *1984 Rome, The Roman Senate (1350-1439), gold Zecchino, undated, *obv* Senator kneeling before St Peter, *rev* Christ (F 2). *Full broad flan, about extremely fine and scarce.* £300-350
- *1985 Venice, Michael Steno (1400-1413), gold Ducat, undated (F 1230; Paolucci 1). *Extremely fine.* £100-125
- *1986 Venice, Thomas Mocenigo (1414-1423), gold Ducat, undated (F 1231; Paolucci 1). *Extremely fine.* £100-125
- *1987 Kingdom of Italy, (1805-1814), Pattern 100-Francs 1807, struck in copper, plain edge, *obv* three-quarter facing bust of Napoleon *rev* crowned imperial eagle (Bramsen 677; Guilloteau 648). *Good extremely fine and rare.* £80-100
- *1988 Napoleon I, gold 40-Lire 1814M (F 5; KM C12). *Extremely fine.* £180-200
- 1989 Napoleon I, gold 40-Lire 1814M (F 5; KM C12). *Very fine.* £120-140
- 1990 Victor Emmanuel III (1900-1946), 20-Lire 1928, year VI, to mark the 10th anniversary of the end of World War One (KM 70). *Good very fine.* £50-60

Malta

- *1991 Peter de Monte (1568-1572), gold Zecchino, undated, *obv* Ruler kneeling before St John, *rev* Christ (F 6; Restelli & Sammut 1). *Good very fine.* £350-400

Mauritius and Reunion

- *1992 French Rule, 10-Livres 1810, *obv* crowned eagle, *rev* value within wreath, date below (KM 1; Gad 9). *Weak and worn in centre, good fine.* £125-150

Mexico

- *1993 Philip V (1700-1746) 'Pillar' 8-Reales 1733-MF, Mexico City (CT 694; KM 103). *A sea-salvage coin, corroded on obverse and reverse, but everything is clear, overall fine to very fine, and scarce.* £150-200
- *1994 Charles IV (1788-1808), 8-Reales 1791 FM, Mexico City, countermarked on *obv* CHAMBERS in three different sizes. *Coin and countermark very fine.* £25-30
- *1995 Ferdinand VII (1808-1833), gold 8-Escudos 1808-TH, Mexico City (CT 37; KM 160). *Very fine.* £350-400
- 1996 Republic, ½-Real 1824JM (2) (KM 369). *Almost extremely fine. (2)* £60-80

Nepal

- *1997 Prithvi Vira Vikrama (1881-1911), gold Bakla Asarphi (Tola) SE 1810 (1880), plain edge, an unrecorded date in RGV and KM (KM 674.3; RGV --). *Good extremely fine and very rare.* £400-500

Netherlands

- *1998 United Provinces, Zeeland, Leicester Rijksdaalder 1595 *obv* half length cuirassed and laureate bust to right, *rev* arms with seven quarters (Del 903). *A little weak in parts, overall good very fine and rare.* £400-500

- *1999 Utrecht, 1-Stuiver, 1739, struck in gold, 1.74gms (KM 90a). *Proof-like, virtually as struck.*
£100-125
- *2000 United Provinces, Utrecht, Silver Ducat 1784 (KM 93). *A little weak in centre, otherwise brilliant, as struck.*
£100-125
- 2001 United Provinces, Holland, Trade Ducat (2) 1764, 1780; Batavian Republic, Ducat 1802, Utrecht; Kingdom of Holland, Ducat 1807 (2) (KM 12, 11.3, 26.2). *One example of 1807 creased and bent, only fine, the others very fine.* (5)
£200-250
- *2002 Batavian Republic, Utrecht, gold Ducat, 1799 (F 317; KM 11.3). *Very fine and scarce.* £100-125
- *2003 Louis Napoleon (1806-1810), gold Ducat, 1809 (F 285; KM 38). *Extremely fine, with mint bloom.*
£250-300
- Norway**
- *2004 Christian IV (1588-1648), Speciedaler 1648-PG, *obv* bust to right, *rev* lion (Ahl 49). *Small flan cracks on king's face, otherwise good very fine.*
£500-600
- Penang**
- *2005 Tin Pice 42.71g, of Governor Leigh, 45mm, c1800-1804, GL in script within plain circle and countermarked with Chinese character (Yuan = first or original), *rev* blank, (not listed by Pridmore but published by him in SNC, Feb 1977). *Slight flaking at edges, very fine and rare.*
£1500-1800
- Peru**
- *2006 Charles II (1665-1700), Cob 8-Reales 1684, Lima, Assayer V (CT 216). *With three clear dates, fine to very fine.*
£150-200
- *2007 Charles II (1665-1700), Cob 8-Reales 1699, Lima, Assayer R. *Clear date on obverse and reverse, weak in parts, very fine.*
£200-250
- Saudi Arabia**
- 2008 Bullion Issue, 4-Pounds, undated (1945-1946), Philadelphia mint, issued by Aramco for payment to Saudi Government (KM 34). *Good very fine.*
£250-300
- Serbia**
- *2009 Milan Obrenovich IV (1882-1889), 10-Dinara, 1882V (F5; KM 16). *Dig in reverse field, extremely fine.*
£80-100
- Sierra Leone**
- *2010 Sierra Leone Company, bronze proof 1-Cent 1791, and bronze proof 1-Penny 1791 (KM 1, 2.1). *Both slightly impaired, light hairlines, otherwise extremely fine.* (2)
£80-100
- Sweden**
- *2011 Charles XV (1859-1872), gold Carolin or 10-Francs 1869 (F 92; KM 501). *About extremely fine.*
£125-150
- Switzerland**
- *2012 Vaud, 40-Batzen 1812 (DT 222; KM 17). *Cleaned at some time, about extremely fine.*
£250-300
- *2013 Vaud, 40-Batzen 1812 (DT 222; KM 17). *Very fine.*
£150-200

*2014	Vaud, 20-Batzen 1810 (DT 224a; KM 16). <i>Good extremely fine.</i>	£125-150
*2015	Vaud, 20-Batzen 1810 (DT 224a; KM 16). <i>Very fine.</i>	£40-50
*2016	Vaud, 20-Batzen 1811 (DT 224b; KM 16). <i>Good very fine.</i>	£75-100
*2017	Vaud, 10-Batzen 1804 (DT 225; KM 10). <i>About very fine, scarce.</i>	£150-200
*2018	Vaud, 10-Batzen 1811 (DT 226b; KM 15). <i>Good very fine.</i>	£50-60
*2019	Vaud, 10-Batzen 1823 (DT 226c; KM 19). <i>Minor metal flaw on shield on rev otherwise extremely fine.</i>	£60-80
*2020	Vaud, 10-Batzen 1823 (DT 226c; KM 19). <i>Very fine.</i>	£40-50
*2021	Vaud, 1 Franc 1845 (DT 227; KM 22), to commemorate a shooting festival held on August 10th 1845. <i>Attractively toned, good extremely fine.</i>	£60-80
*2022	Vaud, 1 Franc 1845 (DT 227; KM 22). <i>Excess metal on rim, about extremely fine.</i>	£50-60
*2023	Vaud, 1 Franc 1845 (DT 227; KM 22). <i>Very fine.</i>	£30-40
*2024	Vaud, 5-Batzen (2) 1810, 1811, <i>illustrated</i> (DT 230b, 230c; KM 13). <i>Very fine and good extremely fine respectively. (2)</i>	£50-60
*2025	Vaud, 5-Batzen (2) 1812, <i>illustrated</i> , 1813 (DT 230d, 230e; KM 13). <i>Extremely fine and very fine respectively. (2)</i>	£50-60
*2026	Vaud, 5-Batzen 1814 (DT 230f; KM 13). <i>Good extremely fine.</i>	£50-60
*2027	Vaud, 5-Batzen (2) 1827, 1828 (DT 231b, 231c; KM 21.2, 21.1). <i>Extremely fine and good very fine respectively. (2)</i>	£30-40
*2028	Vaud, 5-Batzen 1829 (DT 231d; KM 21.1). <i>Uncirculated.</i>	£60-80
2029	Vaud, 5-Batzen 1830, 1831 (DT 231e, 231f; KM 21.1). <i>Both good very fine. (2)</i>	£30-40
*2030	Vaud, Pattern ¼-Franc 1830 (DT 232; KM Pn 2). <i>Carbon spot in legend on obv, otherwise attractively toned uncirculated and rare.</i>	£200-250
2031	Vaud, 1-Batzen (8) 1807, 1816, 1817, 1819, 1828, 1830, 1832, 1834, <i>all extremely fine, some with brilliance</i> ; assorted 1-Batzen (16); ½-Batzen (14); 2½-Rappen (2); 1-Rappen (2) 1804, 1807, <i>all generally fair to fine, except the last coin good very fine. (42)</i>	£100-125
2032	Freiburg, Canton de Sarine et Broye, 42-Kreuzers 1798 (DT 667; KM 65); together with Geneva 12-Sols, undated, Berne 10-Kreuzer 1787, and other minor cantonal coins (9). <i>The first three coins about very fine or better, the others only fair. (12)</i>	£100-125
2033	Helvetian Republic, 40-Batzen 1798-S (KM 4.2). <i>Very fine.</i>	£150-200
2034	Zürich, 20-Batzen 1813, small date, thin stems (KM 187). <i>Lightly toned, brilliant, about uncirculated.</i>	£100-125

- *2035 Confederation, ½-Franc 1879 (KM 23). *Uncirculated.* £60-80
- 2036 Confederation, 5-Francs 1923B, Berne (KM 37). *Good extremely fine.* £80-100
- *2037 Confederation, 5-Francs 1926B, Berne (KM 38). *Toned, good extremely fine.* £100-125
- 2038 Confederation, mixed lot of silver and base metal coins, including 5-Francs 1923B, 2-, 1- and ½-Franc 1850, *all fine or better*; 2- and 1-Rappen 1850, *both about uncirculated with much original lustre, the 1-Rappen scarce*; Lausanne shooting Thaler/5-Francs 1876, *very fine*; remaining coins (114) ranging from 5-Francs to 1-Rappen, many still current, *fine to uncirculated.* (121) £200-250
- 2039 Assorted modern medals in silver (26) and bronze (2) to commemorate various town and city festivals and including an 8 piece box set of the towns of Switzerland, *all uncirculated*, other Swiss medals (4). (32) £80-100
- Thailand**
- *2040 Bangkok Dynasty, Rama IV (1851-1868), gold "bullet" coinage (5), Baht 15.19g, Half-Baht 7.48g, Quarter-Baht 3.64g, all with chakra and Mongkut mark, and Eighth-Baht 1.86g, Sixteenth-Baht 0.91g with P'ra Tao mark. *Some with traces of mounting, very fine.* (5) £800-900
- Turkey**
- 2041 Ottoman Turkey, Mahmud II, silver 60-Para 1223 year 19, and 30-Para 1223 year 18 (KM 579, 580). *Extremely fine.* £20-30
- United Kingdom**
- *2042 Charles I (1625-1649), Chester, Halfcrown, Declaration type, 1644, *obv* three gerbs with sword issuant, Chester horseman without plume behind and CHST below, *rev* m.m. plume, Declaration with three Chester plumes above and date, with numerals between pellets, below (N 2630; S 3133). *Fine only and clipped but very rare.* £150-200
- 2043 Charles II (1660-1685), Shilling 1663, 1st bust var (ESC 1025), *nearly very fine*; William III (1694-1702) Shilling 1700, 5th bust (ESC 1121) and Sixpence 1697 B, 1st bust, *rev* small crowns (ESC 1555), *both very fine.* (3) £180-200
- *2044 James II (1685-1688), Shilling 1687/6 (ESC 1072 for type). *Very fine.* £200-250
- The B of IACOBVS and B of BR appear to be the result of an inverted broken R letter punch amended to form a B by the application of a small curve. Not recorded in *English Silver Coinage* therefore rare and interesting.
- *2045 James II (1685-1688), Halfcrown 1688, QVARTO, 2nd bust (ESC 502). *Almost extremely fine.* £300-350
- *2046 Anne (1702-1714), Crown, 1707 SEXTO, 1st bust Before Union (ESC 102). *Very fine.* £120-150
- 2047 Anne, Shillings (2), 1708 3rd bust and 1711 4th bust (ESC 1147, 1158) and Sixpences (2) 1703 VIGO and 1705 plumes (ESC 1582, 1584), *last nearly very fine, others good very fine*; George I (1714-1727), Sixpence 1723 SSC (ESC 1600), *very fine.* (5) £150-180
- *2048 George II (1727-1760), 5-Guineas 1729 EIC, laureate bust of George II left, E I C below, *rev* crowned shield with quartered arms, edge with ANNO REGNI TERTIO. *Minor marks, attractive very fine.* £1500-2000

The gold for the coinage was supplied by the East India Company

- *2049 George II, Crown 1739 young head, *rev* roses in angles (ESC 122). *Almost extremely fine.* £300-350
- *2050 George II, Crown 1743 old head *rev* roses in angles (ESC 124). *Extremely fine.* £350-400
- *2051 George II, Half crown 1750 VICESIMO QVARTO old head *rev* plain in angles (ESC 609). *Almost extremely fine.* £250-300
- 2052 George II, Shillings (2) 1745 LIMA and 1750 with narrow O (ESC 1205, 1210) and Sixpence 1751 (ESC 1621). *Last fine, and rare, others very fine.* (3) £50-60
- *2053 George II, Sixpence 1739 young head, *rev* roses in angles, O in GEORGIVS over E (ESC 1612A). *Extremely fine, a very rare variety.* £120-150
- *2054 George III (1760-1820), Guinea 1773, laureate bust of George III right, third young head, *rev*, crowned shield with quartered arms, date above. *Extremely fine.* £200-240
- *2055 George III, Guinea 1785 4th head (S 3728). *Almost extremely fine.* £200-220
- *2056 George III, Guinea 1786 4th head (S 3728). *Very fine.* £140-160
- 2057 George III, Guinea 1787 5th head (S3729), *bruised on reverse, almost very fine,* and Quarter-Guinea 1762 (S3741), *has been mounted and gilt, almost very fine.* (2) £100-120
- *2058 George III, Guinea 1791 5th head (S3729). *Good very fine.* £180-200
- 2059 George IV (1820-1830), Shilling 1821 1st head 1st reverse (ESC 1247) and Sixpence 1821, 1st head 1st reverse (ESC 1654). *Both extremely fine.*(2) £120-150
- 2060 **Victoria (1837-1901)**, Copper Pennies 1854 (2), copper Halfpenny 1853, bronze Farthings (6), 1860, 1875H, 1880, 1885 (2), 1891; Jersey, copper 1/48th-Shilling 1877 (2). *All uncirculated with original lustre.* (11) £80-120
- *2061 Pattern Decimal Florin, by W W Wyon, 1848, Queen's laureate bust left, *rev* ONE DECADE within wreath (ESC 908). *Extremely fine and very rare, lightly cleaned.* £200-300
- 2062 Victoria (1837-1901), Bi-metal model penny (3), undated, Halfpenny, undated, and imitation farthing by Lauer; together with brass capsule with Royal Coat of Arms on *obv* and Winsor Castle on *rev*, and containing white metal medalets of members of the royal family (5) and miniature imitation sovereigns (3) in brass, also George II Irish halfpenny 1751. *All very fine or better.* (15) £60-80
- U.S.A. pre-Union Coinage and Tokens**
- *2063 New England, Massachusetts, Oak Tree Shilling, dated 1652 (Noe a). *Tree almost flat, fine.* £800-1000
- *2064 New England, Massachusetts, Oak Tree Shilling, dated 1652 (Noe b). *The tree worn smooth, X scratched over, about fine.* £500-600
- *2065 New England, Massachusetts, Pine Tree Shilling, dated 1652, large planchet (Noe 1). *Good very fine, scratch in reverse field.* £1000-1500
- *2066 Rosa Americana Twopence 1723, by Wood. *Very fine.* £100-120

*2067	Washington Cent 1791, small eagle. <i>Very fine or better.</i>	£200-250
2068	Washington token 1783, large military bust; Seward, copper gilt token, undated. <i>Good fine and good very fine.</i> (2)	£60-80
U.S.A. United States of America		
*2069	Dime 1805. <i>Better than fine.</i>	£200-300
*2070	Dime 1814, large date. <i>Very fine.</i>	£40-50
2071	Dimes (6) 1814, large date, 1820 (2), large date, 1821 (2), small and large dates, 1833. <i>Generally fine or better.</i> (6)	£90-120
*2072	Half Dollar, 1825. <i>Profile slightly double struck, almost extremely fine.</i>	£60-80
2073	Gold Dollar 1852, Liberty head. <i>Date figures 18 weak, very fine.</i>	£70-90
2074	Gold 5-Dollars 1852, Liberty head. <i>Very fine.</i>	£80-100
*2075	Gold Dollar 1853. <i>Almost extremely fine.</i>	£120-150
2076	Gold Dollar 1853, Type I with closed wreath. <i>Good very fine.</i>	£100-120
2077	Gold Dollars (2), 1853 Liberty head, <i>good very fine</i> and 1855 small Indian head, <i>has had mount removed at top, gilt, fine.</i> (2)	£120-150
*2078	Gold Dollar 1856, large Indian head. <i>Very fine.</i>	£80-100
2079	Gold dollar 1856. <i>Dented, very fine.</i>	£60-80
2080	Gold dollar 1857. <i>Almost very fine.</i>	£50-60
2081	Gold Dollar 1861. <i>Good fine.</i>	£50-60
2082	Gold Dollar 1873 open 3. <i>Good very fine.</i>	£80-100
2083	Gold Dollar 1873. <i>Scratch down neck and slightly bent, otherwise very fine.</i>	£60-80
2084	Gold Dollar 1874. <i>Very fine.</i>	£80-100
2085	Gold 5-Dollars 1909D, Indian head. <i>Very fine.</i>	£80-100
2086	Gold 2½-Dollars 1909, Indian head. <i>Very fine.</i>	£60-80
Vatican		
*2087	Clement XIII (1758-1769), Zecchino, 1764, Anno VI (F 237; KM C47). <i>About very fine.</i>	£100-125
*2088	Pius VI (1774-1799), Doppia of 30 Paoli, 1780, <i>obv</i> lily, <i>rev</i> St Peter seated (F 246; KM C95). <i>Very fine.</i>	£150-200
*2089	Pius VI, ½-Doppia, 1787, lily, <i>rev</i> St Peter seated (F 247; KM C94a). <i>Almost very fine.</i>	£120-150

- *2090 Pius IX, (1846-1878), 2½ Scudi, 1859-R, Rome, Anno XIII (F 273; KM C177). *About uncirculated.*
£150-200
- *2091 Pius IX, Scudo, 1862-R, Rome Anno XVI (F 277; KM C176a). *About uncirculated.*
£75-100
- West Indies**
- 2092 Barbados, c1704-1738, a cut 1/8-segment of a Spanish Dollar, 3.27 grams/505 grains (Pr 3), *one edge incised, fair*; Jamaica, 1858, Half-Real, a Spanish Half-Real 1757 Lima countermarked, GR floriate within circular indent both sides (Pr 8), *pierced, fair*, and another, similar, *poor*. (3)
£60-80
- *2093 Dominica British Rule, 1½-Bits or Moco, undated (1798), *obv* D script with rays, *rev* blank, crenellated edge, (KM 21). *Very fine.*
£60-80
- *2094 Dominica, 1813, 4-Bitts, a circular segment (ring) from the pierced Spanish Dollar (15 crenellations) of 1798, countermarked on one side on the right side with back tilted 4 crowned within shaped indent, edge crudely bevelled and grained left, 5.39 grams/83.1 grains (Pr 28; same punch as R C Gordon lot 86 and John J Ford lot 101). *Coin flat, countermark and piercing very fine, very rare.*
£500-600
- *2095 Curaçao, 1814 British Administration, 3-Reales, a cut 1/5-segment of a Spanish Dollar 1788 with cut edges crenated, countermarked on *rev* with a rosace or "star", 4.68 grams/72.2 grains (Pr 1). *Coin very fine, countermark fine.*
£100-120
- *2096 Curaçao, c1819-1825 Dutch Administration, 3-Reales, a cut 1/5-segment of a Spanish Dollar with cut edges crenated, countermarked on *rev* with 3 in relief within serrate circular indent, 4.81 grams/74.2 grains (Pr p 252 fig 28). *Coin fine, countermark nearly so.*
£80-100
- *2097 Jamaica, Victoria (1837-1901), Proof Penny 1869 in bronze, 30.2mm (Pr 9B). *Brilliant with dark tone, very rare.*
£250-350
- The patterns are on larger flans of 31.5mm (see RJ Ford SCA79 lab 550 note)
- *2098 St Bartholemew, aluminium check, 19.4 mm, central hole, W.BEAL, *rev* BON POUR UN BARIL DE SEL (not listed in Lyall, but see R J Ford, Spink Auction 79, lot 672). *Very fine, corroded, very rare.*
£100-150
- *2099 St Maarten, a false French Cayenne 2-Sous 1789 A, *obv* countermarked (1805) with SM in relief with (sparcely) beaded circle (same punch as R C Gordon, lot 174) and (1820) with M incuse (same punch as R C Gordon lots 175-176), (Pr p 258 fig 38). *Coin and countermarks very fine, rare.*
£100-120
- *2100 Tortola, Half-Dollar, a cut half-segment of a Spanish Dollar [17]97 Mexico FM, *obv* with type II countermark TIRTLA in shaped indent, 13.17 grams/203.2 grains (Pr 8). *Coin almost fine, countermark extremely fine, coin with cuts as though to be cut in half as a quarter-dollar (see Pridmore lot 196).*
£150-200
- 2101 Tortola, Half-Dollar, Type II with same countermark as last, 12.09 grams/186.5 grains (Pr 8), *coin and countermark fair*; Spanish Pistareens (2), 1708 Barcelona, 1754 Madrid and Reales (4), 1731 Madrid, 1733, 1734, and 1738, all Seville, *fine, some dirty*. (7)
£80-100

- *2102** Trinidad, 1811, Schilling or Bitt, an octagonal centre segment from the Spanish Dollar stamped on *obv* with T incuse, 2.26 grams/34.9 grains (cf Pr 4; the punch in imitation of Pridmore lot 380 and John J Ford lot 130). *Scratched both sides (poor cleaning) and edge smoothed, countermark very fine, a lightweight contemporary forgery.* £30-50

Yemen Arab Republic

- 2103** Qadhi Mohammed Mahmud Azzubairi Memorial, proof gold 50-Riyals, 30-Riyals, 20-Riyals, 10-Riyals, and 5-Riyals 1969 (KM 11,10,9,7,6). *Proofs in protective plastic.* (5) £1500-1700

Miscellaneous

- 2104** Coins of the World (112), in silver (20) including France 50-Francs 1978 and Netherlands 2½-Guilders 1944, and base metal (92), various. *Mostly fine to very fine, some extremely fine.* (112) £10-20
- 2105** Miscellaneous coins, mostly European from Belgium, France and Germany, crowns (19), other silver (32), and copper (20). *Some mounted, the majority fine to very fine, a few better.* (71) £150-200
- 2106** Miscellaneous coins of Spain and the Americas, including a US seated Liberty ½-Dollar 1877, and Hawaii ½-Dollar 1883; crown size silver (9), other silver (9) and copper (13). *The majority fine to very fine.* (31) £150-200
- 2107** Coin Spoons (15), comprising of 2 sets of 6 spoons, one made from Danish and Norwegian 4 skillings of Frederick IV, the other from Netherland 25 cents of Wilhelmina, the remaining 3 spoons from Wilhelmina 1 Gulden 1940, Portugal 500 Reis 1893, and Vatican 30 Baiocchi 1796. *An interesting group.* (15) £150-200

EUROPEAN COMMEMORATIVE MEDALS

A Collection of Papal Medals

All are Æ and mid- to late 19th Century restrikes and extremely fine unless otherwise stated

- 2108** Martin V, Colonna (1417-1431), *obv* tonsured bust right in richly decorated cope, *rev* view of the Vatican Basilica, 40mm (L 313); *obv* similar, *rev* Coronation scene, 41mm (L 316); Eugenius IV, Condolmera (1431-1447), *obv* bust in tiara to left, *rev* Coronation scene, same die as preceding, 41mm (L 321). (3) £80-100
- *2109** Nicholas V, Lugano (1447-1455), *obv* bust in tiara to left, *rev* scene of the ceremony of closing the Holy Door, date 1450 incuse in exergue, 42mm (L 334); Calixtus III, Borgia (1455-1458), *obv* mitred bust left, *rev* the City of Rome and its fortifications, improved by Calixtus, 41mm (L 340), *illustrated.* (2) £60-80
- *2110** Pius II, Piccolomini (1458-1464), *obv* bust in calotta to left, *rev* OPTIMO PRINCIPI in three lines, 45mm (L 352); Paul II, Barbo (1462-1471), *obv* tonsured bust in cope to left, *rev* boar hunt, allegory for the fight against heresy, 43mm (L 377) *illustrated.* (2) £40-60
- *2111** Paul II, *obv* tonsured bust in cope to left, *rev* audience scene, on the occasion of the Pope receiving foreign ambassadors to agree on the war against the Turks, 38mm (L 360), *illustrated, a later cast, good very fine*; another, *obv* tonsured bust in cope to left, *rev* standing female with palm and cornucopiae, HILARITAS PUBLICA around, 32mm (L 381), *later cast, edge hammered, dark tone, very fine, illustrated.* (2) £80-100

- 2112 Sixtus IV, Rovere (1471-1484), *obv* bust in tiara to left, *rev* Rovere arms surmounted keys and tiara, 43mm (L 389); Jubilee medal of 1475, *obv* similar, *rev* the Pope breaking open the Holy Door, 42mm (L 398). (2) £40-60
- *2113 Innocent VIII, Cibo (1484-1492), bust in tiara to right, *rev* enthroned Pope at right blesses the Duke of Calabria, son of Ferdinand, King of Naples, 45mm (L 403), *dark finish*; Alexander VI, Borgia (1492-1503), 1492, *obv* tonsured bust to left, *rev* Borgia arms surmounted by crossed keys and tiara, 43mm (L 409); Pius III, Piccolomini (1503, 21 days), *obv* bearheaded bust to right, *rev* Cesare Borgia kneels before the Pope, 44mm (L 420); Julius II, Rovere (1503-1513), *obv* tonsured bust in elaborate cope to left, *rev* the fortifications and harbour of Civita Vecchia, 41mm (L 432), *illustrated*. (4) £100-120
- *2114 Leo X, Medici (1513-1521), Coronation, *obv* tonsured bust to right, *rev* coronation scene, 41mm (L - , the same reverse die as L 316 and 321 above); Hadrian VI, Florensz (1522-1523), *obv* bust in mozetta to left, *rev* books surmounted by crossed keys and tiara, SPIRITVS SAPIENTIAE ROMA around, 40mm (L 456), *illustrated*; *an old but not original cast*; Clement VII, Medici (1523-1534), *obv* tonsured, bearded bust to right, *rev* crowd kneels before the Pope, the reconciliation with the Florentines, a medal attributed by some to Benvenuto Cellini, 34mm (L 469), *illustrated*, *die chips and cracks*. (3) £80-100
- *2115 Paul III, Farnese (1534-1549), Anno XVI, *obv* bearded bust to right in tiara and cope, *rev* facade of the Palazzo Farnese, 36mm (L 495); Anno XVI, *obv* bearded bust to right, bareheaded in elaborate cope, *rev* bird's eye view of the city of Rome, 41mm (L 506), *illustrated*. (2) £80-100
- *2116 Julius III, Monte (1550-1555), Anno IV, *obv* bearded bust to right, bareheaded, *rev* bust of Christ to left, 32mm (L 540); Anno IV, *obv* similar, *rev* facade of the Villa Julia, 32mm (L 541); Anno V, *obv* tonsured bust to right, *rev* Ceres, 28mm (L 547), *illustrated*; *an early cast, some verdigris, very fine*. (3) £100-120
- *2117 Julius III, Anno V, after Giovanni Cavino, on the return of England to the Church of Rome, *obv* tonsured, bearded bust to right, *rev* Pope greets Queen Mary who is accompanied by Cardinal Pole, Emperor Charles V and Philip II of Spain, 46mm (L 553), *illustrated*. £60-80
- 2118 Marcellus II, Cervini (1555, 21 days), *obv* bareheaded bust to left, *rev* Christ hands the keys to St Peter, 30mm (L 559); *obv* similar but with bad die crack, *rev* Hilaritas standing facing, 30mm (L 562); Paul IV, Caraffa (1555-1559), *obv* bust in calotta to left, *rev* Christ drives the money changers from the temple, 30mm (L 569), *brass*; *obv* bust left in calotta, *rev* Christ heals the sick, an allusion to encourage the English to return to the Church of Rome, 33mm (L 577); *obv* bareheaded bust to left, *rev* Pax, standing, 30mm (L 597). (5) £60-80
- 2119 Pius IV, Medici (1560-1565), *obv* bareheaded bust to left, *rev* Justice striding to left, *die crack*, 32mm (L 613); *obv* same die as preceding on larger flan, *rev* the Pope tramples serpents, 35mm (L 616); Pius V, Ghislieri (1566-1572), *obv* bearded bust in tiara and elaborate cope to left, hand raised in benediction, *rev* Pope casts out devils from woman, 41mm (L 627); Anno VI, by G F Bonzaga, *obv* bust to left, *rev* Christ heals the sick, same die as L 577 above, 35mm (L 629), *brass, darkly toned*; undated, by G F Bonzaga, *obv* bareheaded bust to right, *rev* boat with sail, Christ stills the tempest, 31mm (L 643). (5) £60-80
- *2120 Pius V, undated, *obv* bearded bust in tiara and elaborate cope to left, hand raised in benediction, *rev* Virgin and Child giving rosaries to St Dominic and St Catherine, St Thomas Aquinas, St Hyacinth, St Raimond and St Margaret of Savoy below, 42mm (L -). £40-60

- *2121** Gregory XIII, Boncompagni (1572-1585), *obv* bareheaded bust to right, *rev* interior of the Gregorian Chapel at the Vatican, after L Fragni, 40mm (L672), *brass*; *obv* bust left with calotta, *rev* the massacre of the Huguenots on St Bartholemew's Day, 30mm (L 697); Anno III, *obv* tonsured bust to right, *rev* tiara on the threshold of the Holy Door, 39mm (L 705); 1582, *obv* tonsured bust to left, by Lorenzo Fragni (Parmense), *rev* view of a church, 37mm (L 743), *illustrated*. (4)
£60-80
- 2122** Sixtus V, Peretti (1585-1590), Anno III, *obv* tonsured bust to right, *rev* a man lying under a fig tree, PERFECTA SECURITAS, 35mm (L 783); Anno VI, *obv* tonsured bust to left, by Niccolo de Bonis, *rev* the four obelisks erected in Rome by the Pope, in the Vatican, Lateran, Piazza del Popolo and St Maria Maggiore, 36mm (L 797); Anno VI, *obv* same die as preceding, *rev* view of St Peter's Basilica, 36mm (L 804). (3)
£50-70
- 2123** Urban VII, Castagna (1590, 13 days), *obv* tonsured bust to left, *rev* the Pope presenting a standard to a soldier, 1591 in exergue, 34mm (L807); Gregory XIV, Sfondrati (1590-1591), the Consecration, by Niccolo de Bonis, *obv* bust with calotta to right, consecration scene at altar, 33mm (L818); Innocent IX, Facchinetti (1591), bareheaded, bearded bust to right, by Niccolo de Bonis, *rev* angel holding tiara, 30mm (L 836). (3)
£30-50
- *2124** Clement VIII, Aldobrandini (1592-1605), Anno IV, by Emilio Bonis, *obv* tonsured bust to left, *rev* bust of Henry IV of France, on the occasion of the birth of his son, later Louis XIII, 33mm (L 844), *illustrated*, *later cast*, *very fine*; Anno XII, by Giorgio Rancetti, *obv* tonsured bust to left, *rev* view of the Cascade of Terni, on the occasion of the completion of a bridge, 43mm (L 870), *illustrated*, *broad flan*, *striking split at edge*; Leo XI, Medici (1605, 27 days), *obv* bust in calotta to left, *rev* a dead lion with a swarm of bees, 35mm (L 876), *illustrated*. (3)
£60-80
- 2125** Paul V, Borghese (1605-1621), Anno VIII, by Giacomo Moro, *obv* tonsured bust to left, *rev* view of the Cappella Borghese, 36mm (L 898); Anno VIII, *obv* same die as preceding, *rev* view of St Peter's Basilica, 37mm (L 900); 1619, by Giacomo Moro, *obv* tonsured bust to right, *rev* doorway of the Quirinale, 39mm (L 916); Gregory XV, Ludovisi (1621-1623), *obv* tonsured bust to right, 1623, by G Moro, *rev* the Pope receives pilgrims, 1622, 33mm (L 926), *severe die crack on reverse*. (4)
£50-70
- *2126** Urban VIII, Barberini (1623-1644), 1623, *obv* tonsured bust to right, *rev* scene of the Transfiguration, 31mm (L 937); Anno VI, by Gaspare Mola, *obv* bust to right in tiara, hand raised in benediction, *rev* bird's eye view of the port of Civita Vecchia, completed 1628, 38mm (L 985), *illustrated*; Anno XVI, by Gaspare Mola, *obv* tonsured bust to right, *rev* church of St Caius, 42mm (L 1035). (3)
£40-60
- *2127** Urban VIII, Anno XX. by G Morone, original striking, *obv* tonsured bust to right, *rev* view of the fortifications of Rome, 44mm (L 1065), *illustrated*. *Pierced at top*, *minor stains*, *good very fine*.
£100-120
- *2128** Innocent X, Pamfili (1644-1655), Anno II, *obv* bareheaded bust to right, *rev* facade of the Capitol, 38mm (L 1082); Anno III, by G Morone, *obv* bareheaded bust to right, *rev* interior of the Church of St John, Lateran, 35mm (L 1088); Anno X, by G Morone, *obv* bust left in calotta, *rev* fountain in the Piazza Navona, 37mm (L 1096), *illustrated*, *an early striking*; Anno X, by G Morone, *obv* similar to preceding, but later striking, *rev* Jubilee year, Holy Door, 37mm (L 1112); Anno X, by G Morone, *obv* Bust in tiara to right, *rev* Jubilee year, the Pope breaks open the Holy Door, 38mm (L 1124). (5)
£80-100

- 2129 Alexander VII, Chigi (1655-1667), Anno II, by G Morone, *obv* bust in calotta to right, *rev* arrival of Queen Christina of Sweden at the Porta Flaminia, 34mm (L 1168), *trace of solder at top*; Anno III, by G Morone, *obv* tonsured bust to right, *rev* St Peter holds back the Angel of Death during the Plague in Rome, 35mm (L 1175); Anno IV, *obv* bust in calotta to left, *rev* view of the side of the Quirinale, banner bearing legend above, 38mm (L 1183); (Anno IV), by G Morone, *obv* bust in calotta to right, close up, *rev* Church of St Maria della Pace, 37mm (L 1184); 1660, by G Morone, *obv* bust left in calotta, *rev* view of wharves and warehouses at Civita Vecchia, 43mm (L 1199). (5) £80-100
- *2130 Alexander VII, six medals by G Morone, Anno IX altered from X, *obv* bust in tiara to left, *rev* interior view of the Scala Regia, 40mm (L 1220); Anno X, *obv* similar to preceding, *rev* procession of Corpus Christi, 42mm (L 1223); Anno XI, *obv* similar, *rev* canonisation of St Francis, 41mm (L 1228); Anno XII, *obv* similar, *rev* Hospital of the Holy Spirit, 41mm (L 1231); Anno XII, *obv* similar, *rev* bird's eye view of St Peter's Basilica and the Colonnade, 41mm (L 1234), *illustrated*; Anno XII, *obv* similar, *rev* facade of the Church of St Andrew della Valle, 41mm (L 1239). (6) £100-120
- 2131 Clement IX, Rospiglioso (1667-1669), Anno II, *obv* bust in calotta to left, *rev* Concordia and Pax embrace, Discordia at their feet, alluding to the peace between France and Spain, June 8th 1668, 31mm (L 1263); Anno II, *obv* similar to preceding, *rev* the Pope and Cardinals attend the thanksgiving service for the end of the war between France and Spain, 32mm (L 1265); Anno III, *obv* similar, *rev* the canonisation of St Peter of Alcantara and St Mary Magdalena de Pazzi, 34mm (L 1270); Anno III, by Alberto Hamerani, *obv* bust in tiara to right, *rev* the St Angelo Bridge decorated with statues by Bernini, 40mm (L 1280); Anno III, *obv* similar to preceding, *rev* on the canonisation of St Peter of Alcantara and St Mary Magdalena de Pazzi, 40mm (L 1282). (5) £80-100
- 2132 Clement X, Alteri (1670-1676), Anno I, *obv* bust in calotta to left, by A I B, *rev* St Peter crowned by an angel, by Alberto Hamerani, 33mm (L 1291); Anno II, by Alberto Hamerani, *obv* bust in calotta to right, *rev* canonisation of five saints, 40mm (L 1310), *an earlier striking*; Anno III, by Cavalieri Girolamo Lucenti, *obv* bust in calotta to right, *rev* Church of St Maria Maggiore, 34mm (L 1312); Anno III, by Io Hamerani, *obv* bust in calotta to right, *rev* Ceres seated under a tree watching harvest scene, 34mm (L 1329); Anno V, by Io Hamerani, *obv* bust in tiara to right, *rev* opening of the Holy Door, 42mm (L 1335); Anno VI, by Io Hamerani, *obv* similar to preceding, *rev* side view of St Peter's, Fame above, wolf and twins below, 40mm (L 1340). (6) £80-100
- 2133 Clement X, Anno VI, by Giovanni Battista Guglielmada, *obv* bust in calotta to right, *rev* opening of the Holy Door, 39mm (L 1359); Anno VI, by Hamerani, *obv* bust in tiara to right, *rev* opening of the Holy Door, 33mm (L 1360); Anno VI, by Io Hamerani, *obv* bust in tiara to right, *rev* opening of the Holy Door, 40mm (L 1361); Innocent XI, Odeschalchi (1676-1689), by Hamerani, *obv* bust in tiara to left, *rev* Christ washing his disciples' feet, 28mm (L 1376); undated, *obv* bust in tiara to right, *rev* Justice seated, facing right, 35mm (L 1391). (5) £60-80
- 2134 Innocent XI, undated, by Hamerani, *obv* bust in calotta to right, *rev* the Pope is carried into the Basilica after his election, 38mm (L 1404); Anno I, by Hamerani, *obv* bust in tiara to left, *rev* Christ walking on the Sea of Galilee, 28mm (L 1409); undated, by Io Hamerani, *obv* bust in tiara to right, *rev* Innocence offers incense, angel with olive branch above, *die crack*, 47mm (L 1428); Anno VI, by Hamerani, *obv* bust in calotta to right, *rev* Religion holding a pontifical cross leans on a temple, 35mm (L 1440); undated, by Hamerani, *obv* bust in tiara to right, *rev* the Russian and Polish eagles and lion of St Mark join claws/paws, 37mm (L 1450); Anno X, by Hamerani, *obv* bust in tiara to right, *rev* Charity, 36mm (L 1466). (6) £80-100

- 2135 Innocent XI, 1684, Victory of the Allies under Jan Sobieski at Barka, *obv* bust in tiara to right, *rev* a large banner, Virgin and Child seated on a house behind, 38mm (L 1458); Anno VIII, by Hamerani, *obv* bareheaded bust to left, *rev* Christ washes the disciples' feet, 29mm (L 1462); Anno IX, by Hamerani, *obv* bust in calotta to right, *rev* Religion holds a cross and flame, 36mm (L 1463); Anno XII, by Hamerani, *obv* bust in tiara to right, *rev* Hope standing on an anchor, 38mm (L 1475); Anno XIII, by Io Hamerani, *obv* bust in calotta to right, *rev* Fortitude holds a broken column and rests her hand on the head of a lion, 37mm (L 1477). (5) £80-100
- *2136 Alexander VIII, Ottoboni (1689-1691), c1689, silver 64mm, portrait medal by Ferdinand de Saint Urban, *obv* portrait profile left wearing mozzetta, camoura and stole, *rev* elevation of the Popes' tomb in St Peters (L 1512). *Extremely fine with attractive tone.* £300-350
- 2137 Alexander VIII 1689, by Io Hamerani, *obv* bust in calotta to right, *rev* globe, part terrestrial, part celestial, 38mm (L 1488var); Anno I, by Hamerani, *obv* bust in calotta to right, *rev* St Peter's chair, 32mm (L 1501); Innocent XII, Pignatelli (1691-1700), by Hamerani, *obv* bust in tiara to right, *rev* Justice seated with scales and olive branch, 39mm (L 1518); Anno I, by Hamerani, *obv* bust in calotta to right, *rev* Charity with children carrying jars pouring forth coins, 31mm (L 1529); Anno I, *obv* same as preceding, *rev* Justice with scales and olive branch, 31mm (L 1531). (5) £60-80
- 2138 Innocent XII, Anno IV, by Hamerani, *obv* bust in tiara to right, *rev* view of the Curia on the Monte Citorio, 34mm (L 1551), *loop at top*; Anno V, by Io Hamerani, *obv* bust in calotta to right, *rev* view of the Dogana, 35mm (L 1554); Anno V, by F St Urbain, *obv* bust in calotta to right, *rev* angel standing with wand and laurel wreath, 37mm (L 1558); Anno VIII, by Hamerani, *obv* bust in tiara to left, *rev* Fama emerges from doorway with two trumpets, 37mm (L 1568); Anno IX (1700), *obv* Holy Door, *rev* legend in eight lines, 40mm (L 1585). (5) £60-80
- 2139 Clement XI, Albani (1700-1721), by Hamerani, *obv* bust in tiara to right, hand raised in benediction, *rev* sun, CUNCTIS CLEMENS around, 44mm (L 1587); Anno I, by Io Hamerani, *obv* bust in tiara to right, *rev* kneeling female figure with pontifical cross and tiara, 30mm (L 1597); (Anno II), by Ermenegildo Hamerani, *obv* bust in calotta to left, *rev* St Luke painting the portrait of the Virgin and Child, 43mm (L 1602); Anno II, by E Hamerani, *obv* bust in calotta to right, *rev* the Pope reaches out the Ring to Tornani, Patriarch of Antioch as he departs a Legate to the East, 33mm (L 1608); Anno III, by E Hamerani, *obv* bust in calotta to right, *rev* armed figure seated, a lion at his side, 34mm (L 1612). (5) £60-80
- *2140 Clement XI, Anno III, by Saint Urbain, *obv* bust in calotta to right, *rev* view of Civita Vecchia with aqueducts in background, 35mm (L 1616); Anno V, by Ermenegildo Hamerani, *obv* bust in tiara to right, *rev* view of the Granaries, 37mm (L 1622); 1705, by Giuseppe Ortolani, *obv* bust in calotta to right, *rev* Religion rests her arm on the tomb of Queen Christina of Sweden, 36mm (L 1623); Anno VI, by Hamerani, *obv* bust in calotta to left, *rev* view of the port of Ripetta, 40mm (L 1624); Anno VII, by Ermengildo Hamerani, *obv* bust in tiara to right, *rev* removal of the Colonna Antonina, elaborate scaffolding, 41mm (L 1631), *illustrated*. (5) £120-140
- 2141 Clement XI, Anno VIII, by Hamerani, *obv* bust in calotta to left, *rev* the altar of St Crescentius, 40mm (L 1634); Anno VIII, by Hamerani, *obv* bust in tiara to right, *rev* procession carrying image, 41mm (L 1636); Anno XI, by Ermenegildo Hamerani, *obv* bust in tiara to right, *rev* the Church offers thanks for the end of the war in Europe, 39mm (L 1639); Anno XIII, by Ermenegildo Hamerani, *obv* bust in calotta to right, *rev* Moses parts the Red Sea, 40mm (L 1650); Anno XV, by Ermenegildo Hamerani, *obv* bust in calotta to right, *rev* bird's eye view of the Church of St Clement, 38mm (L 1662); Anno XVI, by Hamerani, *obv* bust in tiara to right, *rev* allegory of Church missionary works, the Virgin presents rosaries to converts, 41mm (L 1664); Anno XVIII, by Ermenegildo Hamerani, *obv* bust in tiara to right, *rev* Church of St John, Lateran decorated with pictures and sculptures, 40mm (L 1667). (7) £100-120

- 2142 Clement XI, Albani (1700-1721), Anno XX (1720), by Ermenegildo Hamerani, *obv* bust in tiara to right, *rev* legend in four lines within laurel wreath, 54mm (L 1673); Innocent XIII, Conti (1721-1724), Anno I, by Hamerani, *obv* bust to right in calotta, *rev* St Michael and Satan, 32mm (L 1686); Anno I, by Hamerani, *obv* bust right in tiara, *rev* St Michael drives out Satan, 32mm (L 1689); Anno III, by hamerani, *obv* bust in calotta to right, *rev* Pope receives Franciscan delegation, 35mm (L 1694); Benedict XIII, Orsini (1724-1730), Anno I, by Hamerani, *obv* bust in calotta to right, *rev* Christ washes disciple's feet, 32mm (L 1717). (5) £80-100
- 2143 Benedict XIII, Anno II (1726), by Hamerani, *obv* bust in tiara to left, *rev* closing of the Holy Door, 37mm (L 1720); 1725, on the closing of the Holy Door, *obv* Virgin and Child, *rev* legend in twelve lines, 42mm (L 1722); (1725), by Hamerani, *obv* bust in tiara to left, *rev* side view of St Peter's, Fame above, wolf and twins below, 42mm (L 1727); Anno II, by Hamerani, *obv* bust in tiara to right, *rev* pilgrims before the Holy Door, 33mm (L 1734); Anno II, by Hamerani, *obv* bust in calotta to right, *rev* Pope releases prisoners, 32mm (L 1740); Anno V, by Hamerani, *obv* tonsured bust to left, *rev* view of the Reformatory at Civita Vecchia, 37mm (L 1745). (6) £80-100
- 2144 Clement XII, Corsini (1730-1740), by Ottone Hamerani, *obv* bust in calotta to right, *rev* St Peter treading on a dragon, 32mm (L 1756); by Ottone Hamerani, *obv* bust in tiara to left, *rev* Charity with children, 36mm (L 1760); Anno III, *obv* bust to right in calotta, *rev* the Arch of Constantine, 34mm (L 1784); Anno V, *obv* bust to right in calotta, *rev* Peace and Security of Ravenna, 37mm (L 1791); Anno VI, by Ottone Hamerani, *obv* bust in tiara to right, *rev* the Fountain of Aqua Virginis, 40mm (L 1795). (5) £80-100
- *2145 Clement XII, 1733, silver portrait medal, by Ottone Hamerani, *obv* portrait profile right in tiara *rev* porch of the Lateran, 71mm (L 177). *Edge knock as seven o'clock, otherwise good very fine.* £250-300
- *2146 Clement XII, 1734, silver portrait medal by Ottone Hamerani, *obv* portrait right wearing mazzetta, camoura and stole, *rev* seated allegorical figure of Rome holding a statuette of Victory, dated 1734 on globe, 36mm (L 1787). *Extremely fine.* £150-200
- *2147 Clement XII, Anno III (1734), by Ottone Hamerani, *obv* half length bust to right, right hand raised in benediction, *rev* view of the town, harbour and lazarette of Ancona, 71mm (L 1781), *illustrated.* £100-150
- 2148 Benedict XIV, Lambertini (1740-1758), Anno II, by Ottone Hamerani, *obv* bust right in calotta, *rev* Civita Vecchia made a free port, 33mm (L 1810); Anno III, *obv* bust in calotta to right, *rev* tomb of Maria Clementina Sobieska in St Peter's, 35mm (L 1812); Anno IV, by Ottone Hamerani, *obv* bust in calotta to right, *rev* niche in the church of St Saviour, 36mm (L 1814); Anno V, by Ottone Hamerani, *obv* bust in tiara to right, *rev* Pallas with busts, 38mm (L 1817); Anno VI, by Ottone Hamerani, *obv* bust in calotta to left, *rev* Pope blessing children, 40mm (L 1820); Anno VI, by Ottone Hamerani, *obv* bust in calotta to right, *rev* saints seated on a cloud, 40mm (L 1822). (6) £80-100
- 2149 Benedict XIV, 1740, by Hamerani, *obv* bust in calotta to right, *rev* Pope as Justice wearing tiara and holding scales and Patriarchal cross, 39mm (L 1832var); undated (1750), by Hamerani, *obv* bust in tiara to right, *rev* St Michael drives Satan out of Heaven, 37mm (L 1844); undated (1750), by Hamerani, *obv* bust in tiara to right, *rev* procession entering the Holy Door, 38mm (L 1845); Anno XI, by Ottone Hamerani, *obv* bust in calotta to right, *rev* Pope presides over the General Chapter of the Franciscans, 40mm (L 1852); Anno XIII, by Ottone Hamerani, *obv* bust in calotta to right, *rev* Securitas, fortifications of the city repaired, 39mm (L 1856); Anno XIII, by Ottone Hamerani, *obv* bust in calotta to right, *rev* the States of the Church and the Republic of Venice join hands, 40mm (L 1857). (6) £80-100

- 2150** Clement XIII, Rezzonico (1758-1769), Anno II, by Ottone Hamerani, *obv* bust in calotta to left, *rev* view of the Termini Granaries, 33mm (L 1883); Anno III, by Ottone Hamerani, *obv* bust in tiara to left, *rev* the port of Ancona, 35mm (L 1886); Anno VI, by Hamerani, *obv* bust in calotta to left, *rev* view of Civita Vecchia, 40mm (L 1894); Anno X, *obv* bust in calotta to right, *rev* saints seated on a cloud, 40mm (L 1904); Clement XIV, Ganganelli (1769-1774), *obv* bust in calotta to right, *rev* view of the Church of the Twelve Apostles, 31mm (L 1910); Anno II, *obv* bust in calotta to right, *rev* Pope tramples Discord and embraces an armed figure, 33mm (L 1915). (6)
£80-100
- *2151** Clement XIV, Anno IV, by Filippo Cropranese, *obv* bust in tiara to right, *rev* Pope blessing the Infanta of Spain, 37mm (L 1922); Anno VI, by Cropranese, *obv* bust in calotta to right, *rev* palm tree, 40mm (L 1931), *illustrated*; Pius VI, Braschi (1775-1799), by Krafft, *obv* bust to right, *rev* group of saints, 32m (L 1945); Anno III, by F. Hamerani, *obv* bust to right, *rev* bird's eye view of the town of St Lorenzo, 36mm (L 1953); Anno IV, *obv* bust to right, *rev* removal of barriers, 38mm (L 1954); Anno VII, *obv* bust right, *rev* children's home at Fuligno, 40mm (L 1961). (6)
£80-100

Various Properties in silver unless otherwise stated

c1579

- *2152** Zürich, silver gilt "Patenpfennig", by J Stampfer, presentation medal of the Swiss Cantons to Claudia, daughter of Henry II of France, undated, *obv* arms of the 13 "old" cantons linked by a ribbon the end of which are held by the Hand of God in the centre, *rev* arms of the 7 "new" Cantons, cross in centre with the incuse legend, SI DEVS.-NOBISCVM - QVIS.-CONTRA NOS, 80mm, 94.56g (Haller 30). *Crisp cast, finely engraved, original gilding, small piercing, about extremely fine.*
£1500-2000

1621

- *2153** France, Charles d'Albert, Duc de Luynes, struck brass, bust right, *rev* a mailed hand holding sword entwined with laurel and palm branches, issues forth from cloud, 57mm (Jones 94). *Extremely fine.*
£60-80
A Nineteenth century restrike

1660

- *2154** Great Britain, Charles II, Restoration, silver medal by T Rawlins, bust right, armoured and draped, *rev* three crowns threaded into branches of a leafless oak, sun piercing clouds above, 35mm (MI 435/38), formed as two repousse plates joined by a rim with suspension loop. *Very fine.*
£100-120

1684

- 2155** France, Louis XIV, Universal Sovereignty, Æ, by I Niliis, laureate head right, *rev* winged female figure with caduceus and laurel wreath, standing left, one foot on the globe, 35mm. *Good, extremely fine and much original colour, rare.*
£60-80

1688

- *2156** Great Britain, Archbishop Sancroft and the Bishops, by G Bower, Sancroft's bust right, *rev* seven portraits in medallions, 51mm (MI i 622/37; Eimer 288). *Almost extremely fine.* £80-120

1677

- *2157 Great Britain/Netherlands, Marriage of William of Orange and Mary Stuart, bust of William right, *rev* bust of Mary left, 41mm (MI i 568/235; Eimer 256). *Extremely fine, slight wear to high points.* £80-120

18th Century

- *2158 Portugal, gold "Judenmedaille" or "medalha da rosa" of the Infanta Leonora (1434-1463), *obv* facing seated figure of Leonora, *rev* rose surrounded by legend (Lamas 1; Forrer V, 657). *Cast, soft detail, but extremely fine.* £1500-1800

Produced in Prague in the 18th Century

1710

- *2159 France, Cardinal A de la Porte, Brass, bust left, *rev* olive tree, date in exergue, 41mm. *Very fine.* £50-70

1713

- *2160 Great Britain, Treaty of Utrecht, by L Croker, laureate bust left, *rev* Britannia stands with shield and spear, holding out olive branch, pastoral and naval scenes behind, 34mm (MI ii 400/257; Eimer 458). *Good extremely fine.* £80-120

1775

- 2161 Portugal, Erection of a Monument to Joseph I, Equestrian statue on plinth, below horse and trophies above vanquished, *rev* allegorical scene, 46mm. *About extremely fine.* £100-120

1796

- *2162 France, Battle of Montenotte, by Gayard and Jeuffroy, bust of Napoleon right, *rev* Victory flies over Mediterranean carrying sword, palm and crown, 41mm, original (Julius 490). *Extremely fine.* £40-50

1798

- *2163 Battle of the Nile, bronze gilt medal, by C H Küchler, Hope standing on a promontary holding a medallion of Nelson inscribed EUROPE'S HOPE AND ENGLAND'S GLORY, *rev* British fleet assembled in Aboukir Bay; edge inscribed - A TRIBUTE OF REGARD FROM ALEXR DAVISON ESQ, ST. JAMES SQUARE, 47mm (BHM 447; Pollard 15). *Extremely fine.* £80-100

1800

- 2164 France, Battle of Marengo, Æ, by H Auguste, uniformed bust left, legend around within laurel wreath, *rev* LE PREMIER CONSUL COMMANDANT L'ARMEE DE RESERVE EN PERSONNE: ENFANS RAPPELLEZ-VOUS QUE MON HABITUDE EST DE COUCHER SUR LE CHAMP DE BATAILLE in nine lines, 50mm, original (Bramsen 38). *Good very fine.* £40-60

- *2165 France, Rebuilding and Renaming of Place Belle-Coeur in Lyon, Æ, by Mercié, bare head bust of Napoleon left, *rev* details in thirteen lines within oak wreath, 44mm (Bramsen 58). *Good very fine.* £30-40

- *2166 France, Foundation of the National Column in Place Vendôme, Æ, by Duvivier, half-length bust of Napoleon right, *rev* details in eight lines, 42mm (Bramsen 61). *Minor corrosion, otherwise extremely fine.* £30-40

- *2167 France, Foundation of the National Column in Place Vendôme, Æ, by Duvivier, half-length bust of Napoleon right, *rev* details in eight lines, 56mm, original (Bramsen 63). *Extremely fine.* £40-50

- *2168 France, Attempt on Napoleon's Life, Æ, uniformed bust left, *rev* legend in ten lines, 50mm (Bramsen 76). *Drill hole in edge, good very fine.* £20-30
- 1801
- *2169 France, Peace of Lunéville, Æ, by Andrieu, uniformed bust of Napoleon right, *rev* Peace standing holds horn of plenty and sprig of laurel, republican date in exergue, 42mm, original (Bramsen 108). *Extremely fine.* £40-60
- 2170 France, Peace of Lunéville, Æ, by Kempson & Kidson, half-length bust of Napoleon right, BONAPARTE above, *rev* SAGESSE DANS LES CONSEILS ET COURAGE DANS LES COMBATS within wreath of oak and palm, 38mm (Bramsen 114). *Fine, scarce* £20-30
- 1802
- 2171 France, Napoleon First Consul for Life, Æ, by Mercié, bust left, ORBIS VIRO around, *rev* legend in fourteen lines, 48mm, original (Bramsen 223). *Extremely fine, rare.* £60-80
- 1803
- *2172 France, Venus de Medici, Æ, by Jeuffroy, bust of Napoleon right, *rev* the Venus de Medici, AUX ARTS LA VICTOIRE around, 40mm, original (Bramsen 280). *Extremely fine.* £30-40
- 1805
- *2173 France/Austria/Hungary, Fall of Vienna and Pressburg, Æ, by Droz and Galle, laureate head of Napoleon right, *rev* Napoleon as Hercules stands, two women kneel at his feet to present keys, 40mm, original (Bramsen 443). *Extremely fine.* £40-60
- *2174 France/Hungary, Peace of Pressburg, Æ, by Andrieu, laureate head of Napoleon right, *rev* temple of Janus, PAIX DE PRESSBOURG and date in exergue, 40mm, original (Bramsen 455). *Extremely fine.* £40-60
- 1806
- *2175 France, Grand Sanhedrin 30th May, Æ, by Depaulis, uniformed bare head bust of Napoleon right, laurel wreath above, *rev* the Emperor stands before a kneeling rabbi, who presents him with two stone tablets inscribed with the law, 40mm (Bramsen 527). *About as struck.* £30-40
- *2176 France/Germany, Battle of Iena, Æ, by L.Manfredini, laureate bust of Napoleon right, *rev* Jupiter astride eagle brandishes thunderbolt, IENAE below, SAXONIA LIBERATA BORVSSIS DELETIS around, 40mm, original (Bramsen 537). *Good very fine, a little dirty.* £60-80
- *2177 France/Germany, Battle of Iena, Æ, by Galle, laureate bust of Napoleon right, *rev* Napoleon as Jupiter sits astride eagle fending off giants, 40mm, original (Bramsen 538). *Extremely fine.* £30-40
- 2178 France/Germany, Entry into Berlin, Æ, by Denon and Jaley, laureate bust of Napoleon right, *rev* the Brandenburg Gate, 40mm (Bramsen 546). *Very fine.* £30-40
- 2179 France/Germany, Occupation of Hamburg, Æ, by Andrieu and George, laureate head of Napoleon right, *rev* Hammonia with horn of plenty seated on an ancient galley, 41mm, original (Bramsen 549). *Almost extremely fine, rare.* £60-80
- 1807
- 2180 France/Germany, The Independence of Danzig, Æ, by Andrieu, laureate bust of Napoleon right, *rev* Napoleon standing crowns kneeling Danzig, 40mm, original (Bramsen 652). *Nearly extremely fine.* £30-40

- 2181 France/Germany, Napoleon at Osterode, Æ, by Denon, laureate head of Napoleon right, *rev* head left of Fabius Cunctator, 40mm (Bramsen 631). *Extremely fine.* £30-40
- *2182 Great Britain, Abolition of the Slave Trade, Æ, bust of Wilberforce right, *rev* Britannia seated attended by three allegorical figures and crowned by Victory (BHM 627; Eimer 983), 53mm. *Good very fine.* £25-35
- 1809
- *2183 France/Dalmatia, Lycée de Zara, Æ, Caduceus with NAPOLEONE MAGNO IMPERANTE around, *rev* LYCAEUM IADERENSE within wreath, MERITOS INDICIT HONORES and date around, 46mm (Bramsen 912). *Good extremely fine, rare.* £60-80
- 1811
- 2184 France/Italy, (4) all Æ, Birth of the King of Rome, by Andrieu, conjoined laureate and diademed busts of Napoleon and Marie-Louise right, *rev* bust of Napoleon's infant son, 40mm (Bramsen 1091), *better than fine although some edge knock*; 1812, Heur et Malheur, by Gayrard, two female heads facing opposite directions, *rev* winged fate with spinning wheel and thread, 34mm, *very fine*; Rome reunited with Paris, *rev* conjoined, helmeted female busts to left, (Bramsen 849), *very fine*; 1813, Battle of Wurtchen, by Depaulis and Brenet, *rev* trophies, rifles and standards, 40mm (Bramsen 1232), *has been mounted, fine.* (4) £40-50
- 1815
- *2185 France, Restoration of the Monarchy, Æ, by Andrieu, bust of Louis XVIII right, FIDELITÉ and DÉVOUEMENT each side *rev* five-pointed star of the badge of the Ordre du Fleur de Lys, crown above, fleur de lys in centre with dates 12 AVRIL.3 MAI 1814.19 MARS.8 JUILLET 1815 around, a laurel sprig each side, 40mm. *About extremely fine.* £30-40
- 1816
- *2186 France, Louis XVIII, Æ, by Gayrard, Royal proclamation of award medal for the Garde Nationale du Departement du Rhone, *obv* uniformed bust to left, *rev* the award medal (Bramsen - ; Essling - ; Julius -). *Very fine, rare.* £80-100
- 1817
- 2187 France, Paris Celebration of the Reformation Tercentenary, Æ, by Depaulis, bust of Luther right, *rev* female standing before open bible on altar, 40mm. *Almost extremely fine.* £10-15
- 2188 France, Scientific voyage of the corvette Uranie to the Southern Hemisphere, Æ, by Gayrard, bust of Louis XVIII right, *rev* eight line legend, 41mm (Col 117). *Very fine.* £40-50
- 2189 Albert Thorwaldsen, Æ, by N Brandt, bust left, *rev* female seated right, illuminated with ideas by Genius, 37mm. *Extremely fine.* £40-60
- 1818-1823
- 2190 France, Medals (6) all Æ, published by Durand (3), in the series on Illustrious Figures, Columbus, Kosciuszko, Moreau, 40mm; Medals (3) from *Gallerie metallique des Grands Hommes Français*, Rollin, de Tourville, Varin, 40mm (Col 754, 765, 768), all with *obv* bust, *rev* subject's dates of birth and death. *Good very fine to extremely fine.* (6) £60-90
- 1820
- *2191 France, Birth of the Duke of Bordeaux, Æ, by Gayard, conjoined busts of Duke and Duchess of Berri right, small star above, *rev* infant duke lies on a sheet, strangling a flying serpent with each hand, FATA ASPERA VINCES around, date in exergue, 50mm (Col 223). *Good very fine, rim flaws on reverse.* £30-40

1821

- *2192 France, Montgolfier Laudatory medal, Æ, by Caque, bust left, *rev* dates of birth and death (Col 738; Malpas), 41mm. *Extremely fine.* £40-50
Etienne Montgolfier (1745-1799), hot air balloon pioneer. This medal is from the series *Galerie metallique des Grands Hommes Français*.

1822

- *2193 France, Louis David, Æ, by Galle, bare head right, *rev* altar bearing names of some of his pictures, painting implements each side, L'ECOLE FRANÇAISE RECONNAISSANTE around, 56mm. *Nearly extremely fine, reverse better.* £30-40

1824

- *2194 Germany, Bavaria, 25th Anniversary of Maximilian Joseph's Reign, by Lösch, bare head bust right, *rev* triumphal arch, lion seated on roof, 47mm. *Extremely fine.* £60-80

- *2195 South Africa, engraved oval silver Native Peace Medal, 91mm x 71mm, *obv* two figures in a flat barren landscape, a European to left, dressed in top hat and tail coat greets and shakes the hand of an African to right, clad in a blanket fastened at the shoulder, in exergue *Wy Zyn alle Broederen* We are all brothers, foliage below, *rev* swags of foliage above and below inscription in four lines "CORNELIUS KOK (CZ) / *Capitein van die Griekwas* / *Een bewys van Vriendschap* / *van het Engelsch Gouvernement (1825)* Captain of the Griquas, a token of friendship from the English Government. *Good very fine and lightly toned, very rare, possibly unique.* £4000-6000

Cornelius Kok, leader of the Griqua people in the southern Natal (Grikwaland East). The town of Kokstad is named after him. Peace medals or friendship medals of this kind are usually associated with North America. These are rare and highly sought-after. Very few specimens are known for Southern Africa. This item and the following piece are the only two pieces known to the cataloguer which are not in museum collections.

- *2196 South Africa, engraved oval silver Native Peace Medal, 56mm x 46mm, *obv* swags of foliage above and below inscription in three lines *Willem Kok / Heemrad van Griekwaland*, *rev* swags of foliage above and below inscription in three lines *Een bewys van Vriendschap*. *Good very fine and lightly toned, very rare, possibly unique.* £800-1000

1827

- 2197 France, Constitutional Elections, by Leclerc, Hercules stands by altar inset with medallion portrait of Louis XVIII and crown above, charter behind, *rev* AUX AMIS DES LIBERTÉS PUBLIQUES in oak and laurel wreath, 40mm. *Almost extremely fine.* £20-30

1835

- 2198 Myles Coverdale, Tercentenary of the Bible 1535-1835, AR, by J Davis, 38mm (BHM 1692). *Mint state, attractively toned.* £60-80

1840

- *2199 St Helena/France, Removal of Napoleon's body to Paris, by A Bovy, uniformed bust left, *rev* scene of Napoleon's guarded tomb on St Helena, MÉMORIAL DE S^{TE} HÉLÈNE around with dates of death and reburial, 40mm (Bramsen 1990). *Extremely fine.* £30-40

- *2200 St Helena/France, Removal of Napoleon's body to Paris, laureate head right, NAPOLEON LE GRAND around, JE DESIRE QUE MES CENDRES REPOSENT SUR DES RIVES DE LA SEINE AU MILIEU DE CE PEUPLE QUE J'AI TANT AIMÉ in five lines below, *rev* funerary urn within wreath, A LA MEMOIRE DE L'EMPEREUR/LOI DU 10 JUIN 1840 around, 44mm (Bramsen -; Col 1197). *Very fine.* £20-30

- 1843
 *2201 Austria, Archduke Karl Ludwig, by J D Boehm, bust left, *rev* cross within oak wreath, edge inscription SIR JAMES MAC=DONNELL, 51mm. *Good extremely fine.* £80-120
- General Sir James MacDonnell, K.C.B., was a colonel when present at Waterloo
- 1848
 *2202 Church Missionary Society, Golden Jubilee, Æ, by B Wyon, Missionary standing right, arms aloft, *rev* legend within inner circle, twelve medallions around, each naming a place the Society had visited (BHM 2310). *Extremely fine.* £40-50
- 1852
 2203 France, Napoleon III, Proclamation of Second Empire, by A Claqué, bust left, *rev* Five-line inscription within wreath, 77mm. *Obverse dirty and with light scratch along face, otherwise extremely fine.* £50-60
- 1855
 2204 France, Prince Napoleon, President of the Imperial Commission for the Universal Exhibition, in zinc, by A Barre, bare head left, *rev* names of the Commission's members, 50mm (Bramsen 2052 var; Col 1668 var). *Very fine, slight corrosion.* £20-30
- 1862
 *2205 Peru, Foundation of Docks and Wharves at Callao, by R Britten, Military bust of Ramon Castilla three-quarters left, *rev* details in eleven lines, 47mm. *Extremely fine.* £60-80
- 1869
 *2206 France, Centenary of Napoleon's Birth, by C T, laureate head right, legend around, *rev* spread eagle wearing a croix de guerre within two wreaths, N within sunburst above, 50mm (Bramsen 2099; Col 1966-1). *Almost extremely fine.* £20-30
- 1878
 *2207 France, Souvenir Medal of Hot Air Balloon Ascent in Paris, bronze gilt, by C Troitin, Panoramic view of a balloon over Paris, *rev* SOUVENIR/ DE MON ASCENSION/ DANS/ LE GRAND BALLON CAPTIF/ A VAPEUR/ DE M^R HENRY GIFFARD, in exergue amateur engraving 2 Septembre/ A Boucard (Malpas 99), suspension loop and tricolour ribbon, 50mm. *About extremely fine.* £30-40
- 1890
 *2208 Great Britain, Charles Roach Smith, Laudatory medal, Æ, by J Pinches, draped bust left, *rev* ten-line dedication, 58mm (BHM 3395; Eimer 1757), with a later case. *Good extremely fine.* £20-25
- c1890
 2209 B Bertrand, fencing master, Æ cast, uniface, bust left, seen partially from behind in fencing costume, 72mm. *Nearly extremely fine and cased.* £80-100
- In the style of the 'New Sculpture' movement and not unlike the work of Edouard Lantieri
- 1897
 *2210 Trinidad, Centenary of Conquest, medals in AR and Æ, bust of Sir Ralph Abercrombie three-quarters left, *rev* ships at anchor, 48mm (BHM 3623; Eimer 1809a). *Both about extremely fine, bronze medal with some corrosion, first illustrated.* (2) £70-80

1901

- *2211 Great Britain, Millenary of Alfred the Great's Death, Æ, Statue of Alfred with raised sword, HERO OF/ OUR RACE each side, outer legend in border around, *rev* Arms of Winchester, rose at each side, 76mm (BHM 3726). *Extremely fine, rare.* £20-30

1903

- *2212 Great Britain, Crystal Palace International Food and Grocery Exhibition, AV, by Pinches, female figure opens doors of Industry and Science, *rev* engraved CRYSTAL PALACE INTERNATIONAL/FOOD & GROCERY/EXHIBITION.1903./awarded to/DAVID GREIG./FERNDAL ROAD./BRIXTON., 41mm, 18ct, 38.8g. *Extremely fine.* £200-250

The Greig family were grocers in the South London area until the 1980's, being taken over by Gateway.

1910

- *2213 Germany, Queen Louise of Prussia, Centenary of Death, by K.Goetz, diademed bust three-quarters right, *rev* crown within sunburst above dates of death and centenary, torch and rose below (Kienast 11), struck 35mm. *Very fine.* £30-40

1920

- 2214 Dr Julius Bueb, cast brass portrait medal, by AK, bust left, *rev* deer before rustic house, 75mm. *Extremely fine, in case of issue.* £40-60

1923

- *2215 Ethiopia, Coronation Medal of Haille Selassie I, in gold, by Andre Lavriller, *obv* crowned three-quarter facing bust '(EE) 1923' on base of bust, *rev* throne of Solomon between two angels, 30mm, 23.8gms (Gill S.12). *Lettering on reverse a little double struck, otherwise extremely fine.* £150-200

- *2216 Ethiopia, Ras Tafari's elevation to Negus, in gold, by N Dammann, *obv* facing bust of Ras Tafari wearing ducal coronet and regal globe with Amharic date above left shoulder, *rev* Amharic inscription in five lines, reading, 'Crown Prince King Tafari of the Ethiopian Kingdom, with all authority as deputy, Maskaram 27th day (EE) 1921' (October 3, 1928 AD), 32.5mm, 18.8gms (Gill RT.15). *Very fine.* £100-150

1936

- *2217 Germany, Quincentenary of German Horseracing, horse galloping left, *rev* mediaeval and modern jockeys shake hands, 40mm. *About very fine.* £20-30

- *2218 Germany, Berlin Olympic Games, by Wroth (?), bell, swastika below, *rev* female figure left with olive sprig and laurel wreath, 37mm. *Very fine.* £20-30

1945

- *2219 (Sweden) Prince Eugene gold medal for Art, crowned oval medal 35 x 30 mm, c34g, bare head left, MCMXLV below, *rev* MANU ET INGENIO below palm branch, edge engraved A SALTO 1959. *Extremely fine with blue white and yellow ribbon, in official case of issue.* £200-250

A Salto (1889-1961), painter and sculptor, exhibited Paris (medallist) 1925, Thorwaldsen Museum, S Kensington Museum and the 1938 London Exhibition

TOKENS
Austria

- 2220 Vienna, Æ Pass for a Reichstag Official, *obv* REICHSTAGS/ABGEORDNETER in two lines, a star above, *rev* WIEN 1848, 40mm, pierced for suspension. *Good very fine, rare.* £40-60
- 2221 1-Groschen coins (5), 1923-1930, encased in aluminium collars advertising various department stores and restaurants; also two elongated 2-Heller coins, dated 1896 and 1898, overstruck "JUBILÄUMS AUSSTELLUNG WIEN 1898. *About extremely fine, rare and interesting.* (7) £80-100
- 2222 Political countermarks on minor coins, 10-Groschen 1925 (2), 5-Groschen 1931, 2-Groschen 1924-1935 (6) and 1-Groschen 1924-1937 (25), many different including "Gegen die Rad Steuer", Marxist werden", "Rettet Torgler". *Coins fine to very fine, countermarks generally better.* (34) £350-400
- 2223 Vienna, Kleider Magazin Jacob Rothberger, brass advertising Checks (9), *obv* view of store, *rev* legend, several varieties. *About extremely fine, scarce.* £40-60

British Central Africa/Malawi

- 2224 Nyasaland, Blantyre, Kubala Stores, red vulcanite 2/- token, red vulcanite 1/- token, black vulcanite 8d token, black vulcanite 4d token. *All good extremely fine and scarce.* (4) £180-220

British West Africa

- 2225 MacGregor Laird, Trial strike of obverse die on large copper blank, *only fine, very rare, Gold Coast*, 1920's advertising tickets (6) in aluminium for promotion of cocoa and chocolate, *very fine to uncirculated.* (7) £60-80

Canada

- 2226 Pre-Confederation gaming tokens (3), Grand Bahama Club tokens (4), all different denominations, other foreign gaming tokens in various metals (7). *Very fine to extremely fine.* (14) £100-120

Gibraltar

- 2227 Robert Keeling and Sons, Æ 2- and 1-Quarto 1802, and 2- and 1-Quarto (2) 1810, large and small date; James Spittles 2- and 1-Quarto 1820 (KM Tn 2.1, 1, 4.2, 3.1, 3.2, 8, 9). *Very fine and better.* (6). £50-70

Malta

- 2228 Assorted checks and tickets (8), including aluminium Old Vic Music Hall ticket and Civil Service Co-op Ltd, iron uniface tokens (3). *Very fine or better.* (8) £60-80

New Caledonia

- 2229 Société Anonyme, cupro-nickel 5-Cents 1881 (G-E 1.1), 25-Cents 1881 (G-E 1.3), Bank of Indo-China, 25-Cents stamp token issued for Nouméa. *Second very fine, others extremely fine, first two rare.* (3) £80-120

South Africa

- *2230 Pietermaritzburg, M Franklin, Brass Penny Token 1876. *Good very fine and rare.* £100-125

United Kingdom

- 2231 Eighteenth century, Middlesex, Pidcock's series, Farthings (6), Elephant/Two-headed cow (D 1066), Elephant/Cockatoo (2) (D 1067), Beaver/Pelican (D 1072), Wanderow/Pelican (2) (D 1073), *several extremely fine and with lustre*, together with seventeenth century token farthings (3), eighteenth century token halfpennies (4), and a nineteenth century token shilling. *Generally fine to very fine, except as stated.* (14) £120-150
- 2232 Nineteenth century, Shillings (3), Bristol, Flintshire, Worcester, Sixpences (2), Bilston, Newcastle, Pro Bono Publico silver token, Lowestoft Penny 1811, Dundee Halfpenny 1796. *Very fine, some better.* (8) £70-90

United States of America

- 2233 Servicemen's mess tokens (5), three value stated as 10-Cents, and 5-Cents (2), without duplication, various base metals. *Fine to good very fine.*(5) £25-30

Miscellaneous

- 2234 Jetons and medalets (7), 18th and 19th century, including silver medalet for Prussian victory in Franco-Prussian war, 1871, France, silver jeton, 1757. *Generally extremely fine.* (7) £40-60
- 2235 Casino Tokens and Chips (46), in coloured plastic, various denominations, mostly Austria and Poland. *As issued.* (46) £100-150
- *2236 USA, Gaming Counter in imitation half-eagle 1803, by Kettle, Birmingham, types as coin, but gilt brass and signed KETTLE (Hawkins p44). *Almost extremely fine, scarce.* £40-60

BANKNOTES**British****Bank of England**

- *2237 Henry Hase (1807-1829), £1 7 March 1808, serial no 6289, black and white with vignette of Britannia at upper left (Dugg B 201a). *Some short splits along lines of watermark but otherwise a good presentable example of this scarce early issue, about fine.* £800-1000

England, Treasury notes

- *2238 John Bradbury (1914-1919), £1 August 1914, serial no R/9 97345, black and white with royal portrait at left, part of first issue with sideways watermark (Dugg T 3 (2)). *Good very fine.* £250-300
- 2239 John Bradbury, £1 (2) August 1914, serial no F/1 004637 and P/17 000859, part of first issue (Dugg T 3 (3)) latter with small 'V' shaped tear bottom edge and pinholes. *Good fine.* (2) £180-200
- 2240 John Bradbury, £1 August 1914, serial no N/15 005431 and 10/-August 1914, serial no A/2 503160, part of first issue (Dugg T 3 (3), T 9) £1, with pinholes. *Good fine, 10/- is very fine.* (2) £200-220
- *2241 John Bradbury, 10/- August 1914, serial no S/11 039099, red and white with royal portrait at left, part of first issue (Dugg T 8). *Scarce, good fine.* £200-250

- 2242 John Bradbury, 10/- (2) August 1914, serial nos. A/1 432246 and A/2605401, part of first issue (Dugg T 9), *First is very fine to good very fine, second with short tear top edge is good very fine to extremely fine.* (2) £240-260
- 2243 John Bradbury, £1 (2) second issue of 1914, black on white with arms at upper right and royal portrait upper left (Dugg T 11 (1)). *Very fine and fine.* (2) £120-140
- 2244 John Bradbury, 10/- (3) second issue, 1915, red on white with arms at upper right and royal portrait upper left (Dugg T 12 (1) x 2 and T 12 (2)). *Good very fine, very fine and good fine.* (3) £180-200
- 2245 John Bradbury, £1 third issue 1917 and 10/- (3) third issue of 1918 (Dugg T 16, 17 x 2, 20) together with N F Warren Fisher (1919-28) £1 (2) (Dugg T 31, 34) and B M A 10/- 1942 (Pick M5). *Fine to good fine.* (7) £90-100
- 2246 John Bradbury, 10/-(2) second issue with Arabic overstamp 'Piastres silver 60' (Dugg T 15). *Both well circulated, one with pinholes and other with short edge tears at bottom, very good.* (2) £150-200
- *2247 John Bradbury, £1 serial no J/58 62059, black on white with red Arabic overprint 'Piastres silver 120' (Dugg T 14). *Circulated and with some pinholes left side but otherwise a good example of this scarce note, fine.* £1000-1200
- 2248 John Bradbury, £1 (2) third issue, brown and green with St George and Dragon at left and royal portrait at right (Dugg T 16), together with other British (2) and world notes (3) and Imperial Reply coupons (4). *Treasury notes are good very fine, others fine to good very fine.* (11) £60-80

England Provincial notes

- 2249 Norwich & Swaffham, £1 7th Sept 1821 for Thomas Starling Day, Henry Day & William Day with two dividend stamps on front (Grant 2850A) plus Holt House, £1 1800 for D Dakeyne Jnr (Grant 6105A), *trimmed*, and Yarmouth & Suffolk Bank £1 (2) 1809 for Gurneys & Turner both with 'Forged' handwritten across front. *Fine to very fine.* (4) £70-80
- 2250 Reading Bank, £1 (5) 1810-14, black and white, issued for Marsh, Deane, Westbrook and Deane (Grant 2370). *Some with edge damage and one missing bottom right corner, very good to fine.* (5) £80-100

The bank failed in 1815 and these notes have a 'Final Dividend, 1838' stamp on front. A local newspaper report printed in 1957 details the collapse of the bank and puts the final dividend at ¼d in the pound

- 2251 Reading Bank, £5 1813 and £5 1814, black and white, issued for Marsh, Deane, Westbrook and Deane (Grant 2370), both with Dividend stamp on front. *First with 45mm tear bottom edge, second missing piece bottom edge and with hole below left centre, fine and very good.* (2) £70-80

Scotland

- 2252 Printed sheets (5) of specimen Travellers cheques for the Bank of Scotland, National Bank and National Commercial Bank plus two for the Bank of America and various other specimen Letters of Credit (2) and Letters of Indication (3). (12) £20-30

Jersey

- *2253 Public Lottery ticket 1813, Ticket No 1568, *Le Porteur a droit au bénéfice ou prix qui écherra au Billet No. [Mil Cinq Cent Soixante Huit] de la 3e & dernière Loterie autorisée par Acte des ETATS du 21e Avril 1813, pour continuer les changemens & ajoutemens nécessaires à être faits à l'endroit où la Cour Royale tient ses Séances.* (signed in ink) Clement Nirolle. Britannia watermark. *Very fine and interesting.* £20-40

Foreign

Brazil

- *2254 Imperio do Brasil, National Treasury note, 1864-1867, 10-Mil Reis, serial no 16574, black on brown, Agriculture with arms of Brazil at upper centre (Pick A231). *Good very fine.* £80-120

Estonia

- 2255 Set of 1-, 3-, 5-, 10- and 25-Roubles local credit notes dated 20th. August 1941 at 'Port Kunda' *Fine to very fine.* (5) £45-50

Italy

- 2256 Ministerial Decree 30th October 1897, Banca d'Italia, 100-Lire (2), brown and pink, serial no's T223 0034 and U121 7547, woman seated with cherubs and arms of Savoy at left, watermark Mercury (Pick 11d). *Fine, some pinpricks and minor perforations.* (2) £60-80

North America

- 2257 Delaware, 1/- 1st January 1776 together with Maryland \$4 10th April 1774, New Jersey 18d 25th March 1776 and fractional 3-Cents 1863. *New Jersey note is extremely fine, others good fine.* (4) £100-120

- *2258 Virginia, £5 Treasury note of July 1775, serial no 16/1581, black and white with arms at top centre and printed by Ashbys of London. *A few small holes in body but otherwise clean and intact, fine.* £140-160

Paraguay

- *2259 Argentine Occupation, Army Supplies, 5-Pesos, 1 March 1870, handwritten serial no 00646, blue and black, arms at upper left with blue handstamp, two females seated upper centre (Pick S184). *Very fine, rare.* £300-400
- *2260 Argentine Occupation, Army Supplies, 5-Pesos, 1 March 1870, handwritten serial no 03696, blue and black, arms at upper left with blue handstamp, two females seated upper centre (Pick S184). *Very fine, rare.* £300-400

World

- 2261 Collection of notes (164) from various countries 1909-1988. *Very good to uncirculated.* (164) £100-120

NUMISMATIC BOOKS (see also lots 756-774 and 1523-1533)

- 2262 Atkins, J, *The Tradesmen's Tokens of the Eighteenth Century*, vi, 415pp, London 1892, quarter brown cloth. £50-70
- 2263 Boyne, W, *Tokens issued in the Seventeenth Century*, xxiii, 630pp, 42 Plates, half boards. *Plates with some foxing.* £40-60
- 2264 Burn, J H, *A Descriptive Catalogue of the London Traders, Tavern, and Coffee House Tokens current in the Seventeenth Century, Presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, xlvii, 237pp, London 1853, black cloth. £30-40
- 2265 Hawkings, G, *An Essay Upon Money and Coins*, Pt.I, viii, 128pp, Pt.2, xiv, 130pp, Pt.III, 60pp, London 1757, quarter board. £30-35

- 2266 Henfrey, H W, revised and edited by Keary, C F, **A Guide to the Study of English Coins**, xxi, 325pp, London 1891, brown cloth. £15-18
- 2267 Snelling, T, **Miscellaneous Views &c**, ii, 54pp, 7 plates, London 1769, quarter morocco. £40-50
- 2268 Snelling, T, **A View of the Origin, Nature and Use of Jetons or Counters &c**, ii, 16pp, 7 plates, London 1769, half board. £40-50
- 2269 Williamson, G C, **Trade Tokens issued in the Seventeenth Century**, Volume I (London 1889), xliii, 12 Plates; Volume II (London 1891), vi, 1584pp total, red cloth. (2) £40-60
- 2270 **A buckram bound** Notebook titled "Scottish Coins" containing pasted-down cuttings from pre-War auction catalogues, with collotype illustrations and copious manuscript notes, mainly collectors' names, lot numbers and prices, quarto, c80pp, c50 used. £30-40
- 2271 Botham, A. W., **Catalogue of the Provincial Coin Cabinet Assam**, 2nd edition, Allahabad, 1930, 575, ivpp, VII plates, the last a folding table of Ahom characters, a few pages loose, many annotations; J Schulman auction catalogues (2), White King Collection, part III, 26 June 1995, Moquette Collection (etc), 28 and 29 May 1929; Glendining & Co and A.H.Baldwin & Sons Ltd auction catalogues (2), Pridmore Collection parts I and II, and two Sotheby, London auction catalogues, Islamic Coins, 12 October 1978 and 25 April 1979. £80-100

END OF SALE

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SNG	Sylloge Numorum Graecorum, various.
Spahr	Spahr, R, Le Monete Siciliane dai Bizantini a Carlo I d'Angio (582-1282), Graz 1976
Spassky	Russian Monetary System, Amsterdam 1967.
Svoronos	Svoronos, J N, Temple of Olympia, Numismatique de la Crete ancienne, reprint Bonn 1972
Syd	Sydenham, E A, The Coinage of the Roman Republic, London 1952
Thompson	Thompson, M, The Mints of Lysimachus, in Essays in Greek Coinage, ed. C M Kraay and G K Jenkins, Oxford 1968
Tolstoi	Monety Velikago Knyazya Vasiliya Dmitrievicha, ZNIRAO, vol 2, parts 3-4
TV	Thurlow, B, Vecchi, I, Italian Cast Coinage, London 1979
Uz	Uzdenikov, V V, Russian Coins 1700-1917, Moscow 1985
VA	van Arsdell, R D, Celtic Coinage of Britain, London 1989
VG	Guilloteau, V, Monnaies Francaises, Versailles 1937-42
VGH	van Gelder, H E, Hoc, M, Les Monnaies des Pays bas Bourguignons et Espagnols, Amsterdam 1960
Weber colln	Forrer L, The Weber Collection, London 1922-29

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.

2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.

3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.

4. All lots are subject to a "BUYER'S PREMIUM" of 11.75% inclusive of V.A.T., payable by all buyers, except those lots marked ● which are subject to 2.5% V.A.T. on the hammer price plus 10% premium plus 2.5% V.A.T. or lots marked ■ which are subject to 17.5% V.A.T. on the hammer price plus 10% premium plus 17.5% V.A.T.

5. Bidding commissions for anyone unable to attend the auction in person will be carried out by Baldwin's Auctions Ltd. without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. Baldwin's Auctions Ltd. shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale.

6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,

- (a) provide bank/or other credit references;
- (b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither Baldwin's Auctions Ltd. nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. Baldwin's Auctions Ltd. reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to Baldwin's Auctions Ltd. within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the

buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, Baldwin's Auctions Ltd. shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

8. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. Baldwin's Auctions Ltd. cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

9. Baldwin's Auctions Ltd. act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.

10. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. Baldwin's Auctions Ltd. reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.

11. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, Baldwin's Auctions Ltd. reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with Baldwin's Auctions Ltd. A 4% surcharge will be applied to credit card payments.

12. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to Baldwin's Auctions Ltd. for full settlement according to these conditions.

13. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

14. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of Baldwin's Auctions Ltd. be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

15. A variation of these Conditions shall only be binding on Baldwin's Auctions Ltd. and the vendor if it is made in writing and signed by a duly authorised representative of Baldwin's Auctions Ltd.

16. These Conditions shall take effect and be construed in accordance with the provisions of English law.

PLATES





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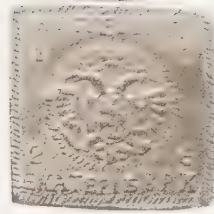




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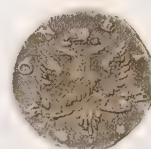
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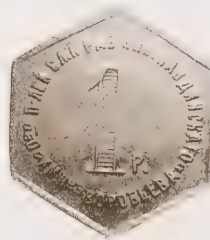
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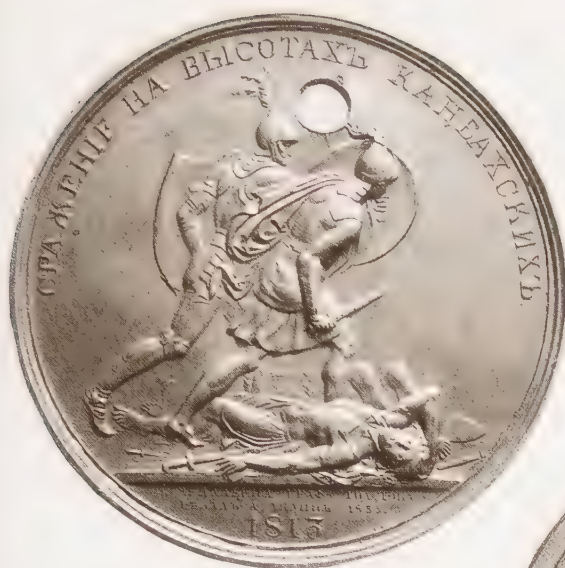
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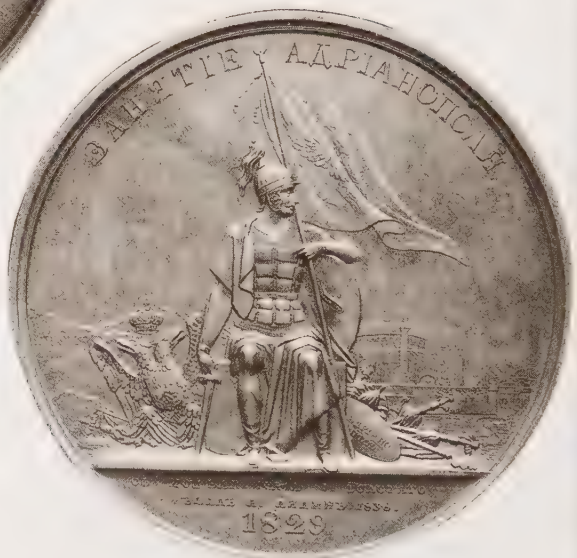
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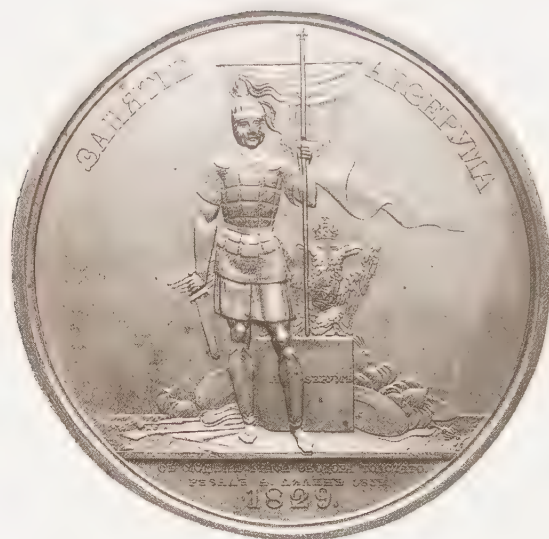
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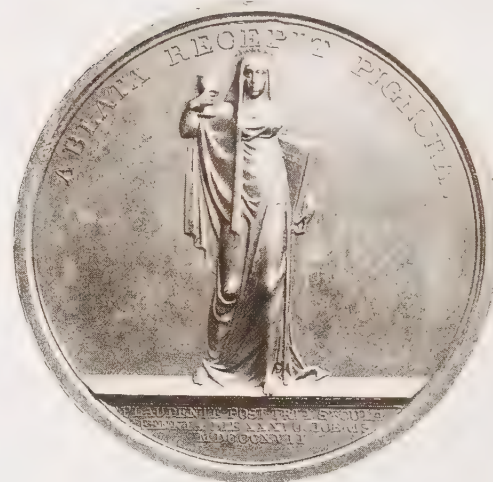




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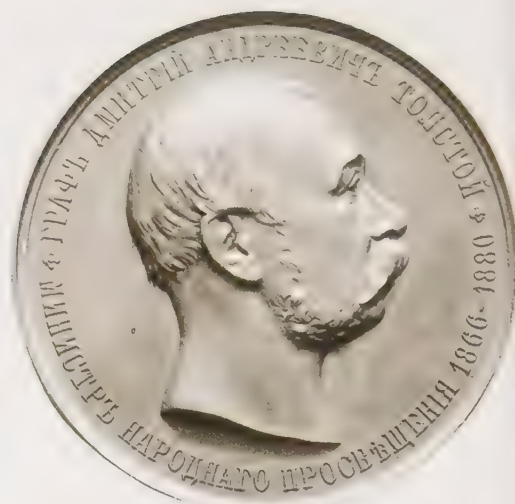
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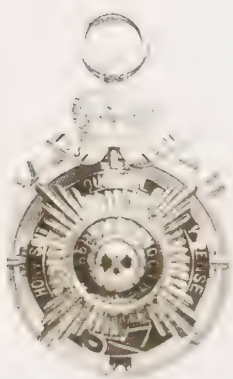
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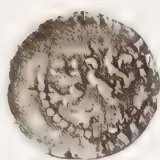


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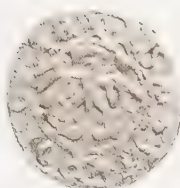




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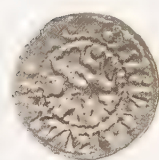
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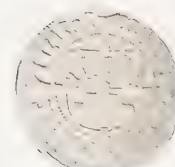
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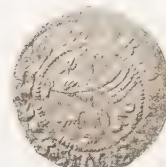
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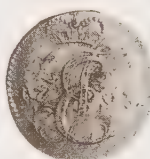
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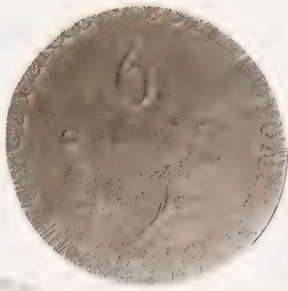


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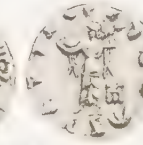
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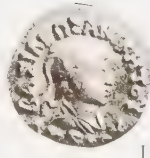
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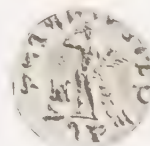
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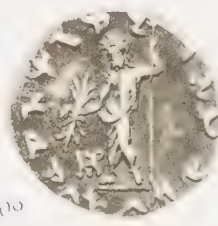
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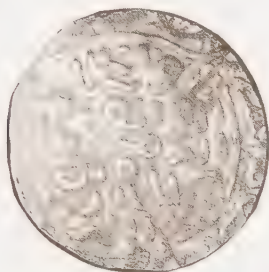
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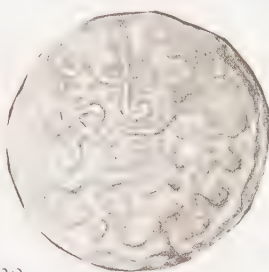
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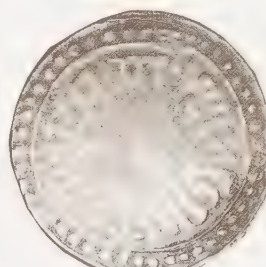
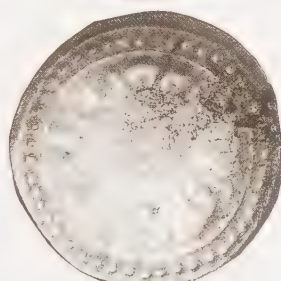
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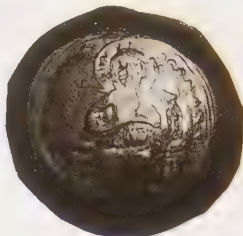
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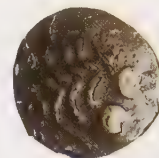
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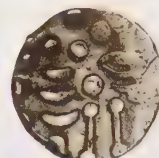
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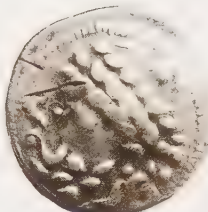
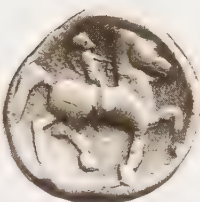
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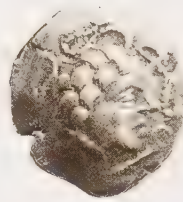
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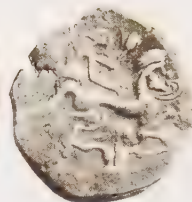
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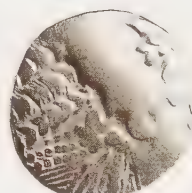
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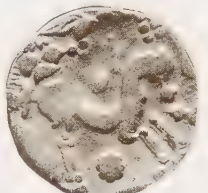
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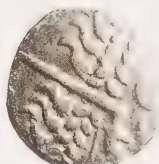
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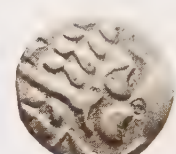
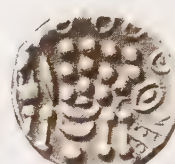
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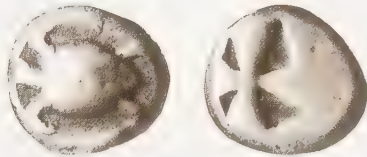
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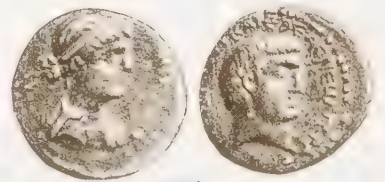
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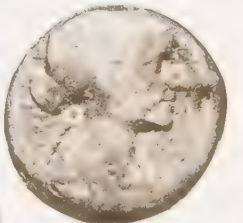
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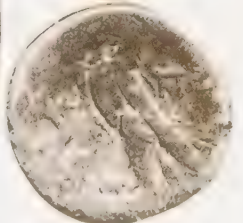
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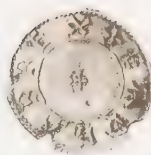




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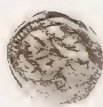
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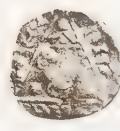
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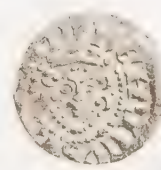
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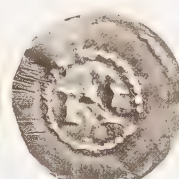
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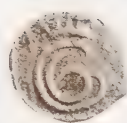
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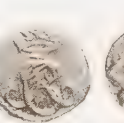
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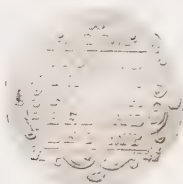
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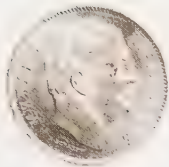




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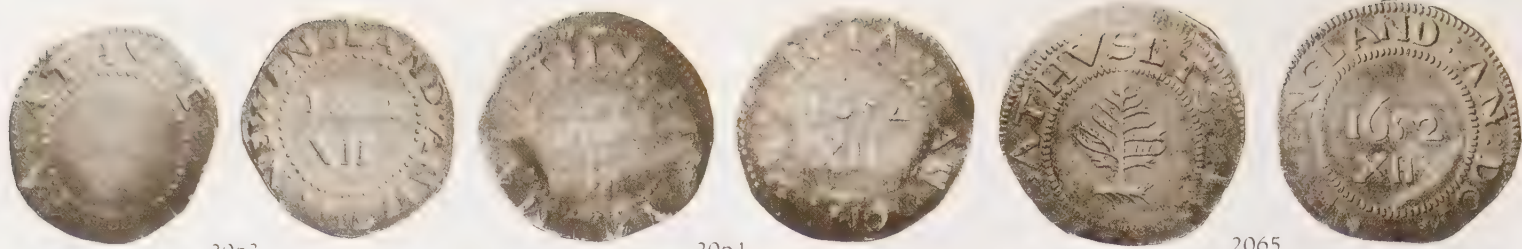


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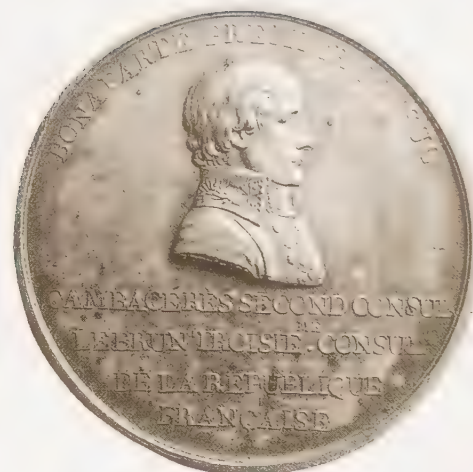




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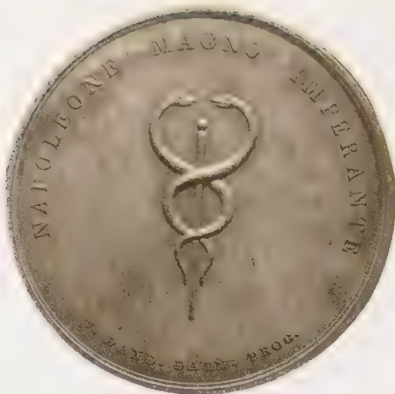


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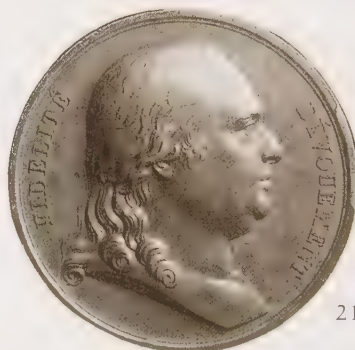
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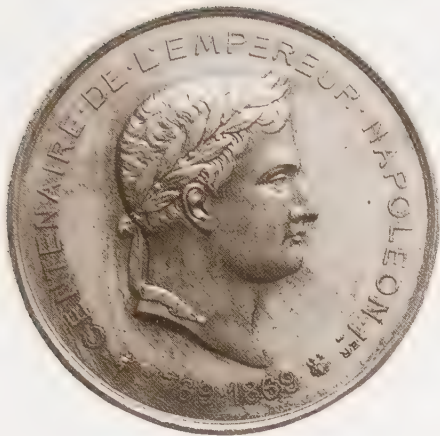
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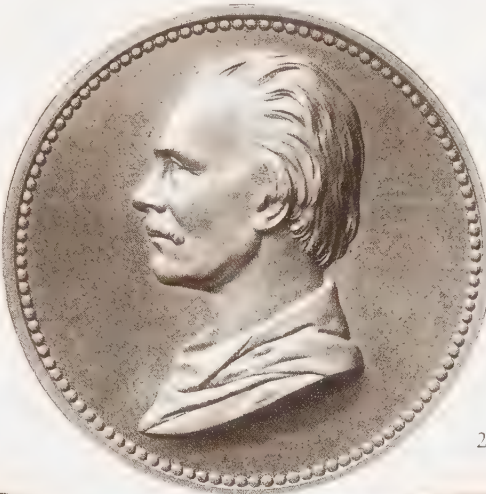
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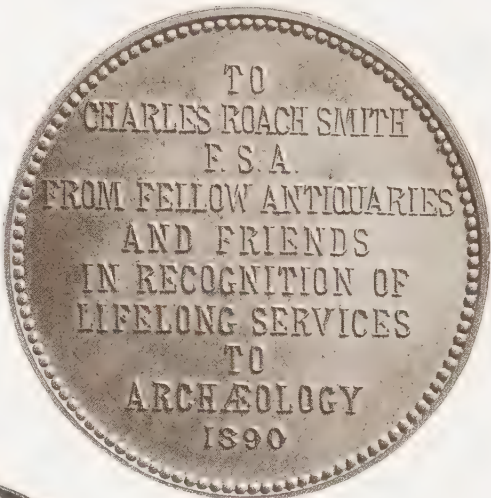
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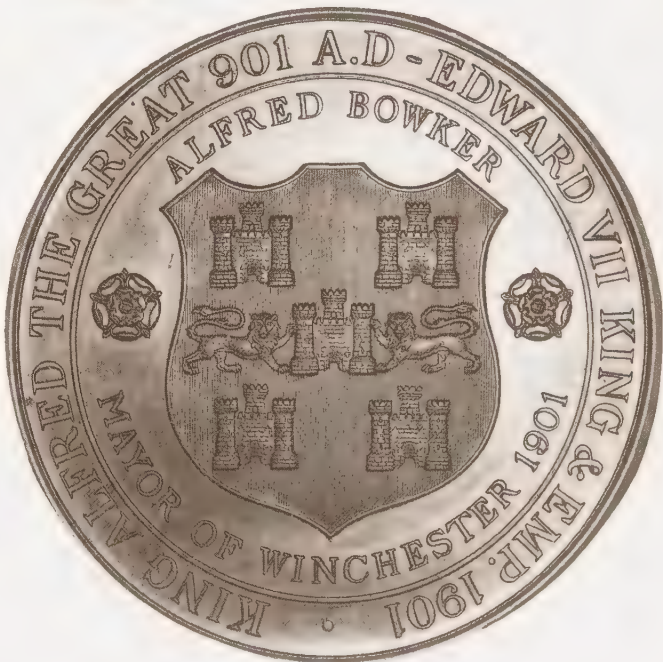
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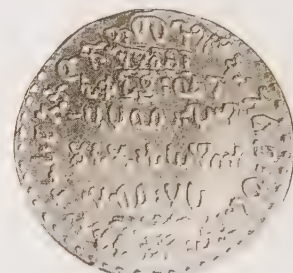
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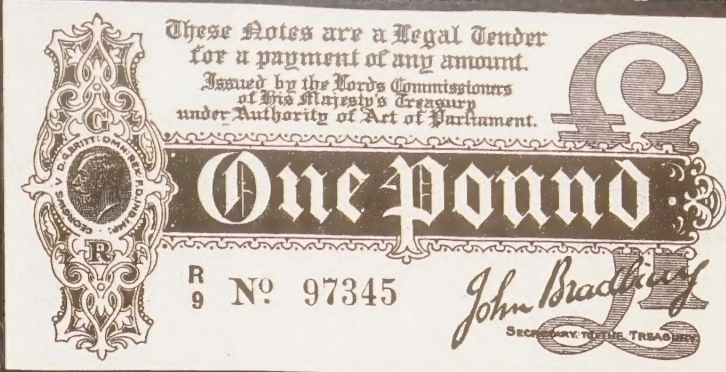


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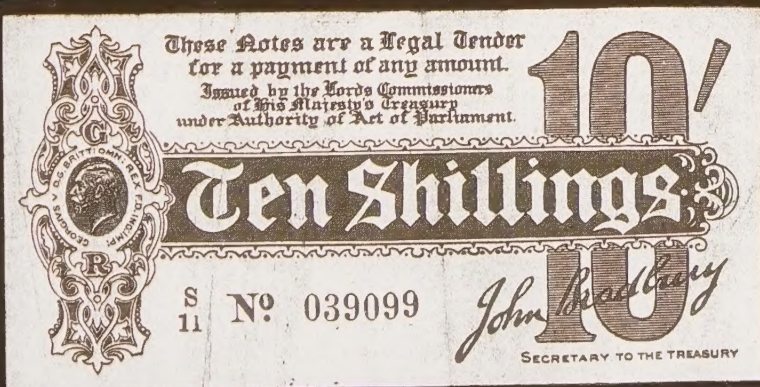
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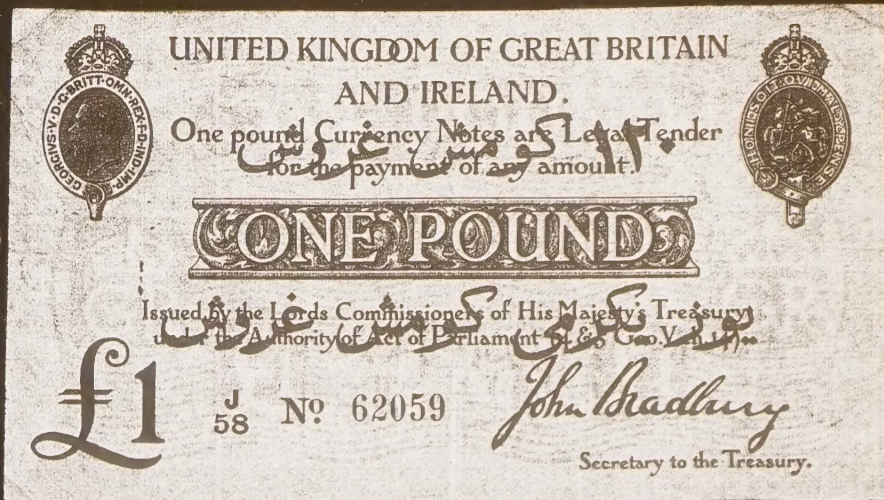
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Forthcoming auctions:

Auction Number 10 Tuesday 27 and Wednesday 28 May 1997

Ancient, British and World coins, medals, tokens, banknotes, numismatic books

Auction Number 11 Monday 13 and Tuesday 14 October 1997

Ancient, British and World coins, medals, tokens, banknotes, numismatic books

Taisei-Baldwin-Gillio Auction No 24

Singapore Thursday 27 February 1997

A General Sale of Chinese, Asian and Indian and colonial coins and paper money

Taisei-Baldwin-Gillio Auction No 25

Hong Kong September 1997

Enquiries with items for inclusion in these and future sales are welcomed

[The Singapore auctions are held in conjunction with the Singapore International Coin Show and the Hong Kong auctions are held in conjunction with the Hong Kong International Coin Convention]



A.H.Baldwin & Sons Ltd
will be exhibiting commemorative
and other medals on
BADA Pavilion Stand C20

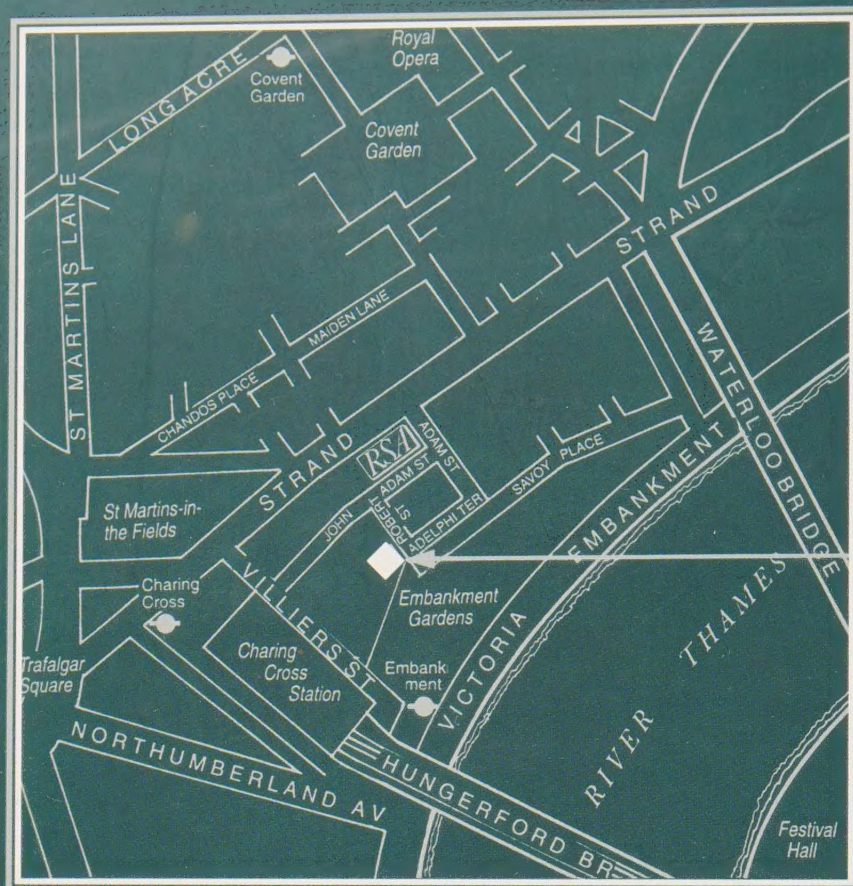
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